

KOKORO KARA

"from our heart"



HEART MOUNTAIN
WYOMING FOUNDATION

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Cover image

Kimiko Kitagaki, tagged and numbered like the luggage surrounding her, awaits her forced removal to the "assembly center" at Tanforan Racetrack. She was eventually incarcerated at the Topaz Camp in Utah. Read more about the power of names on page 9.

Photo by Dorothea Lange, courtesy of NARA

Photo by Kate Wilson

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Check out the magazine page on our
website to read all past issues of *Kokoro Kara*!

www.heartmountain.org/kokoro-kara-magazine



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FOR THE
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KOKORO KARA

Volume 11, Issue 1

Co-Editors: Kate Wilson & Krist Ishikawa Jessup

Design/Layout: Kate Wilson

Have an idea for an article?

Would you like to be a **contributing writer**?

We're interested! Write to Krist Jessup with your story ideas—these could include a profile of a former incarcerated, a specific aspect of the Japanese American experience before/during/after the war, or an act of kindness from a non-incarcerated, just to name a few.

kristj@heartmountain.org

Change of address?

Contact Deni Hirsh to update your contact information and for questions regarding membership & donations.

denih@heartmountain.org

307-754-8000

Heart Mountain Wyoming Foundation

Staff

Dakota Russell
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Museum Manager

Deni Hirsh
Membership & Development Manager

Krist Ishikawa Jessup
Communications & Marketing Manager

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A MINETA-SIMPSON CALL TO ACTION: GETTING FAMILIES INVOLVED

CHAIR SHIRLEY ANN HIGUCHI

No other Japanese American confinement site organization has an inspirational story to match that of Norman Mineta and Alan Simpson. The pair met as Boy Scouts 79 years ago, made it to Congress, helped to convince the United States to apologize for a great wrong, and played key roles in building our award-winning museum in Wyoming. We are building the Mineta-Simpson Institute at Heart Mountain as a testament to the lives and careers of these two great Americans. Norm and Al have shown that political, ethnic, and geographical differences should not stop us from tackling the problems we face as a nation and making life better for millions of Americans.

As we continue to raise money for the Institute, we have been blessed by other unlikely pairings who have come together to help us turn this dream into reality. Margot Walk grew up in Chicago as the daughter of Maurice Walk, a successful attorney who resigned his position with the War Relocation Authority because he opposed the government's treatment of Japanese American incarcerated. Margot's vision and her support through the Maurice Walk Foundation helped us kickstart our plans for building the Institute.

While Maurice Walk was resigning in protest, George Aratani was on the other side of the barbed wire, incarcerated at the Gila River camp in Arizona. After the war, Aratani founded the Mikasa china brand, whose products adorned tables across the country. His daughter, Linda, and the Aratani Foundation have made generous grants to boost fundraising for the Institute, support restoration of our root cellar, and create the augmented reality tour. Together, the support of the Aratani and Walk families is making the Mineta-Simpson Institute at Heart Mountain a reality.

Doug Nelson and I are another pairing that came to this place from very different backgrounds. More than 50 years ago, I was in school in Ann Arbor, Michigan, the child of two former Heart Mountain incarcerated who said

very little about their camp experience. At the same time, Doug was a graduate student at the University of Wyoming, who was discovering what had happened on the barren ground between Cody and Powell. Today, Doug and I are both published authors with books about Heart Mountain and guiding a board of dedicated volunteers working to make our Foundation a leader in telling this story.


That's the beauty of the Heart Mountain Wyoming Foundation: despite our nation's often turbulent and divisive politics, we work together to preserve history and to tell the accurate story of what happened at our site, to ensure it doesn't happen again to anyone else. That story has been told beautifully once again, by another remarkable team—broadcaster and documentarian David Ono and filmmaker Jeff MacIntyre. If you have not already, I encourage you to visit the Foundation's web page and watch their new six-minute film about the Mineta-Simpson Institute. It truly demonstrates why it's so important to continue this work.

We have experienced a lot over the course of the pandemic, and I have missed seeing all of you at our annual Pilgrimages. But we have continued undaunted, drawing strength from our community and inspiration from Norman Mineta and Alan Simpson. We will be back this summer with our biggest Pilgrimage yet, and we will mark the occasion by breaking ground on the Mineta-Simpson Institute. I can't think of a more fitting way to emerge from the challenges of the last two years.

You can help us make our vision of the Mineta-Simpson Institute a reality. This spring, we will be launching our new family matching program. Some of our larger donors have agreed to match the donations made by Heart Mountain



Mineta-Simpson Institute web page:
www.heartmountain.org/mineta-simpson-institute

families. We are currently seeking family “captains” to organize their relatives and raise as much as possible. I am working with the Higuchi-Saito families, and the Kunitomi-Fujiokas, Matsumura-Sunadas, Misakas, and Unos are also on board. 

Stay inspired!

Shirley Ann Higuchi

For more information about the matching program and how you can become a captain, please contact:

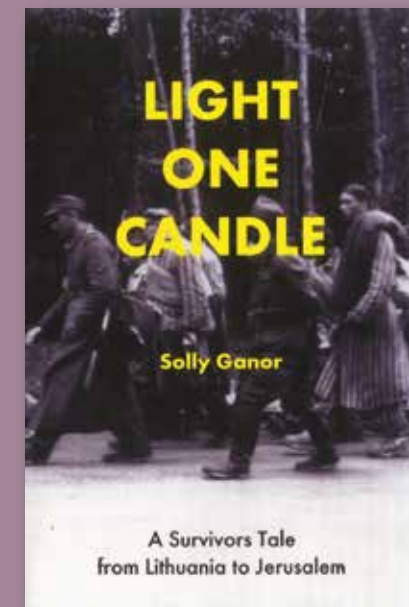
Deni Hirsh – denih@heartmountain.org
or Julie Abo – juliea@heartmountain.org

“You are the bows from which your children as living arrows are sent forth.” —Khalil Gibran


Light One Candle Leads the Way for Institute's Book Projects

A chief aim of the Mineta-Simpson Institute is to spread our mission to wider audiences through books, film, and other media. In February, we published our first book: *Light One Candle*, the Holocaust memoir of Solly Ganor. Ganor, who was a prisoner at Lager 10 of the *Kaufering* subcamp system of Dachau, was liberated from the Dachau Death March by Clarence Matsumura, a former Heart Mountain incarcerated serving in the 522nd Field Artillery Battalion.

Ganor gifted the rights to *Light One Candle* to the Foundation in 2019, shortly before he passed away. His gift was made possible with the help of Eric Saul, who also reunited Ganor and Matsumura in 1992. We were able to republish *Light One Candle* thanks to generous support from the Seed the Dream Foundation, Kenneth & Dede Feinberg, Victoria Riskin & David



Rintels, Sheila Newlin, and Chrisy Grana. Heart Mountain board member Kris Horiuchi led our fundraising efforts.

Light One Candle is now available for purchase at Heart Mountain Interpretive Center and through our online store. Our next project will be a new edition of the Pulitzer Prize nominated *Heart Mountain: The History of an American Concentration Camp* by Douglas Nelson, vice chair of the Heart Mountain Wyoming Foundation board. We anticipate Nelson's book will be available at the Heart Mountain Pilgrimage in July. 

C
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INSTITUTE

We created the Mineta-Simpson Institute at Heart Mountain to target new audiences and expand the reach of our mission. Inspired by the lives and careers of Norman Mineta and Alan Simpson, the Institute aims to encourage education, dialogue, and cooperation between people of different backgrounds and experiences, in the hope of preventing future injustices. The **Institute Corner** features the latest news about this exciting initiative.

COMING ATTRACTIONS

EXECUTIVE DIRECTOR DAKOTA RUSSELL

Normally in this first issue of the year, I use this space to wax poetic about the year gone by. There is plenty to say about 2021 and all that we accomplished in that time—I'd encourage you to flip to page 6 for the highlights—but I'd like to do something a little different here, and preview what's coming up at Heart Mountain in 2022.

BOB KUWAHARA & THE NISEI ANIMATORS

Our newest exhibit at Heart Mountain Interpretive Center opens on May 11 and highlights the role that Japanese Americans played in the Golden Age of animation in the United States. Through original artwork, animation, and storytelling, the exhibit follows Bob Kuwahara from his hiring as Disney's first "story sketch man," to his incarceration at Heart Mountain, and finally to his creation of the character Hashimoto-San, the first positive portrayal of Japanese culture in American cartoons. We have designed this exhibit to appeal to the whole family, and I hope many of you will be able to visit the interpretive center and see it in 2022. And if you'd like to learn more about our current exhibit, *Dusted Off*, check out registrar Brandon Daake's column on page 15.

CHILDREN'S DAY FESTIVAL

We will also be unveiling a brand new event this year on Saturday, May 14. Our Children's Day celebration not only honors the traditional Japanese holiday of *Kodomo no hi*, but opens a window on what childhood in the camp was like, via stories, activities, and games. We expect this to be a popular festival for years to come.

HEART MOUNTAIN: THE HISTORY OF AN AMERICAN CONCENTRATION CAMP

You may have noticed on page 4 that we have already marked a major achievement this year—the republication of Solly Ganor's *Light One Candle*. This is just the first of

several new books we are working on publishing. Next up this summer will be a new printing of Douglas Nelson's Pulitzer Prize nominated book, *Heart Mountain: The History of an American Concentration Camp*. Look for it in the museum store and on our website this summer!



IREI NAMES MONUMENT

For several years now, historian Duncan Williams has taken on the daunting task of documenting the names of every man, woman, and child of Japanese ancestry interned or incarcerated during World War II. You can read more about this work on page 7. Just this month, the Mellon Foundation announced that they will be working with Williams to bring an exciting new dimension to this work—physical monuments at incarceration sites across the country, including Heart Mountain. We'll have more news about this important remembrance in future issues.

2022 HEART MOUNTAIN PILGRIMAGE

There could never be any bigger event happening at Heart Mountain than the return of our annual Pilgrimage, slated for July 28-30. We are excited to return to a full event this year, featuring a screening of Kishi Bashi's new documentary *Omoiyari*, the groundbreaking ceremony for the Mineta-Simpson Institute at Heart Mountain, and much more. Enthusiasm for the event is at an all-time high, so I encourage all of you to register early. You can find out how to register on page 14.

As you can see, this will be a big year for us. I can't wait to share it all with you. 🏞️

YEAR IN 2021 REVIEW

Photo by Jessie Santala

Despite the challenges of continuing the work of the Foundation during the COVID pandemic, we celebrated many accomplishments in 2021. Here are just a selection of highlights from the past year...

Heart Mountain Interpretive Center welcomed over 14,000 visitors. The second half of the year even saw the return of in-person school groups and coach tours.

The Center engaged even more people through virtual field trips, special programs, digital exhibits, podcasts, and other online content. We partnered with the Japanese American National Museum, the National WWII Museum, the National Japanese American Historical Society, and many other organizations in our digital education efforts.

We hosted two educator workshops through a National Endowment for the Humanities' Landmarks of American History and Culture grant. Seventy-two teachers from across the country attended these virtual workshops, and we received a second grant to host in-person workshops this summer.

Given the continued challenges of the pandemic, we hosted a hybrid Pilgrimage in July, with a small group onsite and many more watching from home. Our 2021 Pilgrimage videos have been viewed more than 3,000 times.

Chair Shirley Ann Higuchi held virtual book talks for her memoir *Setsuko's Secret* throughout the year, discussing this history with diverse audiences all around the country and beyond with virtual programs

with Japanese universities.

In response to the rise of violence against Asian Americans during COVID, we developed the physical and digital exhibit *History Often Rhymes*, which explored how disease has been racialized throughout American history.

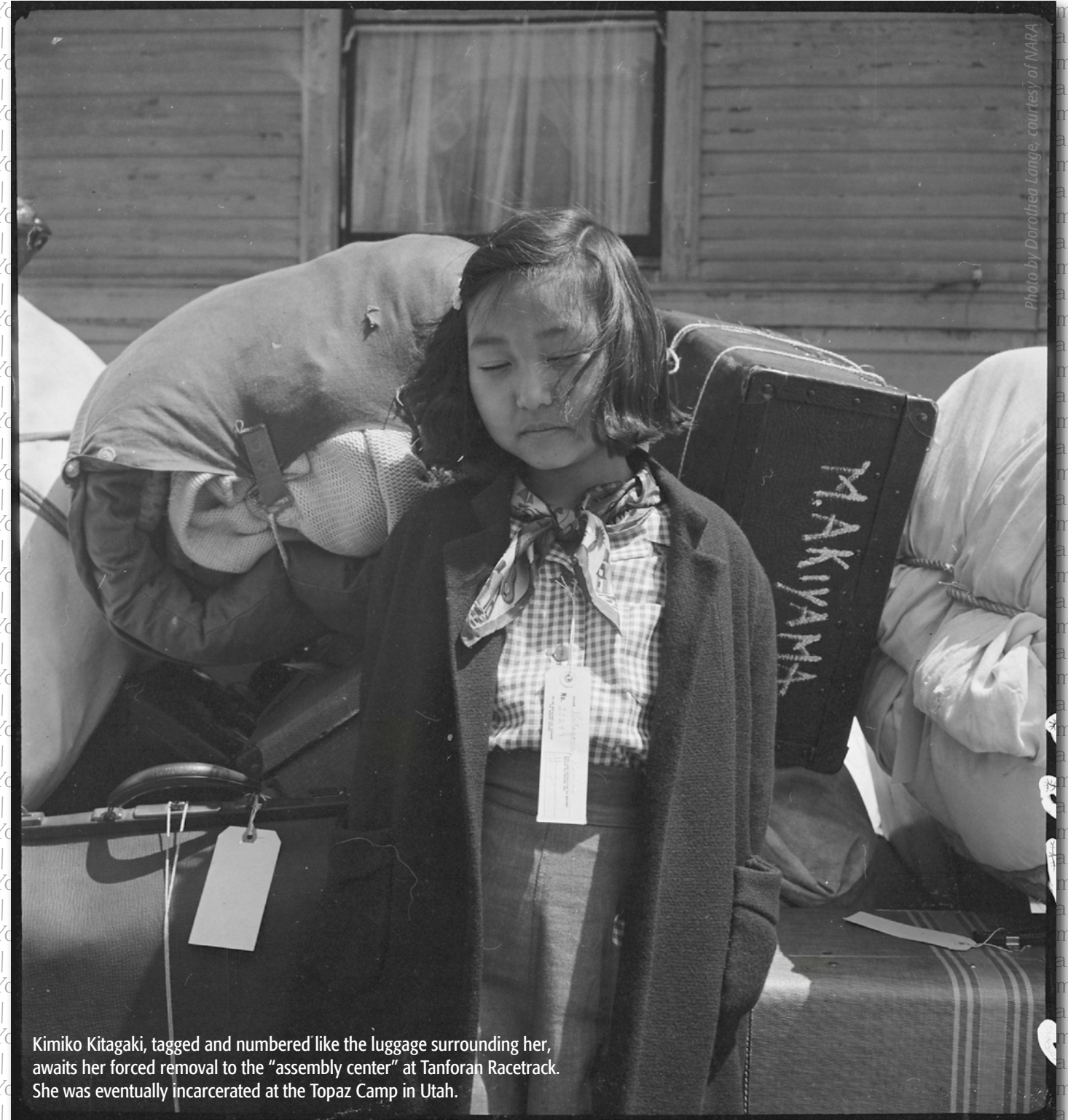
Architectural and engineering plans for the original 1943 root cellar were finalized and work on designing the cellar exhibit began. We also continued restoration and exhibit development of the original barrack. Currently, it is planned for both structures to be open to the public in 2023.

We continued our groundbreaking work with the Japanese American Confinement Sites Consortium: planning a virtual education conference in October; serving on the advocacy team for creating Amache National Historic Site; and promoting the Japanese American Confinement Sites Education Act, which will reauthorize National Park Service grant funding for museums and confinement sites.

Finally, we kicked off our capital campaign to build the Mineta-Simpson Institute at Heart Mountain, a new wing of Heart Mountain Interpretive Center for workshops and programming designed to foster empathy, courage, and cooperation in the next generation of leaders. So far, we have raised close to \$3M towards our goal. 🏡

WHAT'S IN A NAME?

by Duncan Ryuken Williams



Kimiko Kitagaki, tagged and numbered like the luggage surrounding her, awaits her forced removal to the “assembly center” at Tanforan Racetrack. She was eventually incarcerated at the Topaz Camp in Utah.

Photo by Dorothea Lange, courtesy of NARA

Each of the over 14,000 individuals who were incarcerated in Heart Mountain had a name. But in their forced removal from their homes into concentration camps, they were treated by the U.S. government as an undifferentiated and inscrutable mass of “Orientals,” assumed to be perpetually un-American, if not outright anti-American.

The main difference between the U.S. government’s selective internment of Japanese, German, and Italian nationals and the mass incarceration of the entire West Coast Japanese American community was the lack of attention to the humanity of each person as an individual. Whether one was an American citizen or not, a newborn baby or an infirmed grandmother, anyone with “a drop of Japanese blood”—as Colonel Karl Bendetsen put it—was removed from their homes and herded en masse behind barbed wire. Despite the United States also being at war with Nazi Germany and Fascist Italy, there was no

mass round up of the entire German American or Italian American community during WWII; only the Japanese American community was so targeted.

This smearing of an entire ethnic group as a threat to the nation, undeserving of the Constitutional guarantees of due process, was part of a much longer history of differential treatment of immigrant communities in America, especially those that crossed the Pacific from Asia. When the first Japanese immigrated to work on Hawaiian sugar plantations, the plantation overseers—unable to pronounce the names of the workers—simply called them out by their numbers, commonly stamped onto a metal disk called “Bango” (literally “number” in the Japanese language) attached to the migrant workers. Of course, this practice of dehumanization by the erasure of names has an even longer history with enslaved Black Americans on the cotton plantations of the American South.

The Irei Names Monument project is my attempt to repair this history of discriminatory racial exclusion and marginalization—with a goal to, for the first time, recall the names of all persons of Japanese ancestry who experienced incarceration during WWII in the various types of confinement sites; including those facilities run by the Army, the Department of Justice, the Wartime Civil Control Administration, and the War Relocation Authority. As it turns out, compiling an accurate and comprehensive list of names is rather daunting. It’s not a simple matter of merging camp rosters, incarcerated-created directories, and transfer lists. Due to the use of aliases, clerical errors by government typists, multiple romanization systems for Japanese names, and inconsistent rendering of names (such as flipping first and middle names), we must study traditional Japanese naming culture, practices of Anglicization and abbreviation amongst Japanese Americans, and nomenclature conventions of the 1940s. Thousands and thousands of names on forms are either misspelled or in need of verification, and government records often render the same person’s name differently in the documents from the period.

Take, for instance, the famous actor and social activist George Takei. His name is rendered in the Final Accountability Roster of the Rohwer camp as “Hosato George Takei.” Since his family transferred to the Tule Lake camp in 1943, he is also listed in that camp’s Roster, but this time as “Hozato George Takei.” So how should we list him in our names monument? The Japanese kanji characters for his first name in the rosters can be romanized as either “Hosato” or “Hozato.” Technically, both renderings are plausible. In this case, I just asked him. He affirmed that “George Hosato Takei” would be most appropriate. In line with honoring the preferences of incarcerated camp survivors over government listings (especially when he never recalls having ever used “Hozato” with



Actor George Takei speaks with former executive director Brian Liesinger during a visit to Heart Mountain Interpretive Center in 2016. Takei was incarcerated at the Rohwer and Tule Lake camps.

the “z”) and that fact that his birth certificate lists his name as “Hosato Takei,” it makes good sense to choose the Rohwer rendering over the Tule Lake one. Furthermore, he related to me how the name “George” was added to his official birth name: “I remember my father telling me when I was a boy in the Rohwer camp in Arkansas that I was named after

George VI of England. My father was an Anglophile who had all the Kings and Queens of England memorized. He thought it was propitious that his son would be born just before the new King of England was to be crowned in 1937. I was born two months before the actual coronation.”

Thousands more individuals, most of them less well-known than Takei, have these types of discrepancies in the government rosters. Creating an accurate list means resolving these issues. George Makoto Fujita (b. 1927), found in Heart Mountain’s Final Accountability Roster, provides a good example. Fujita was also incarcerated in Jerome, where he was listed without a middle name, and in Tule Lake, where he was listed as Makoto George. We resolved this particular case by referring to his wartime draft card, which has “George Makoto Fujita” in his own handwriting, affirming the Heart Mountain rendering.

To determine authoritative names, beyond standardizing nomenclature conventions, it’s helpful to understand naming culture among Japanese Americans of the period. In general, Japanese have a broader variety of surnames than other East Asians. For example, the majority of Koreans share just four surnames—Choi, Kim, Lee, and Park. However, certain family names were common among Japanese immigrants to the U.S. In Heart Mountain, for example, the most popular family names were: Yamamoto (179 individuals), Nakamura (138), Tanaka (117), Yoshida (111), Sakamoto (106), Nakano (97), Ito (94), Watanabe (90), Shimizu (83), Hashimoto (79), Uyeda (78), Matsumoto (74), Kato (67), Yamashita (62), and Suzuki (61).



Ben Kasubuchi, Tomijiro Maekawa, and Yoshi Saiki were assigned numbered tags identifying them as laborers at the Tule Lake Camp in Northern California.

UNITED STATES DEPARTMENT OF THE INTERIOR
WAR RELOCATION AUTHORITY
HEART MOUNTAIN RELOCATION CENTER
Heart Mountain, Wyoming

NAME BY NAME ACCOUNTING OF ALL RESIDENTS

For Period Ending December 31, 1944

NAME (LAST)	FIRST	MIDDLE	FAMILY NO.	CENTER ADDRESS	DATE OF BIRTH	AGE	MAR. STA-TUS	CITI-ZEN SHIP	ALIEN REG. NO.	S E X	ORIGINAL ENTRY	DATE OF ENTRY	PRE-EVACUATION ADDRESS	DATE OF DEP.	TYPE OF DEP.	DESTINATION
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)	
KANNO	Bunichi		22962	--	1/13/76			A		M	PoAC	8/25/42		12/18/42	D	
	Kiyoko		"	--	12/13/22		S	C	--	F	"	"	El Monte, Calif.	9/27/43	T-S	Tule
	Tora		"	--	2/11/87		W	A	2997599	F	"	"	"	"	"	"
KANNO	Noboru		23619	30-7-E	1/28/79		S	A	4152251	M	PoAC	8/12/42	Los Angeles, Calif.	6/4/45	TD-Empl WG	Cleveland, Ohio
KANO	Hideo		9900	--	10/21/88		S	A		M	SAAC	9/6/42	Hollywood, Calif.	12/16/43	Ind-Empl	Cody, Wyo.
KANO	Ritaro		9672	25-3-E	11/22/87		S	A	2580833	M	"	9/4/42	Los Angeles, Calif.	10/30/45	TD-WG	Chicago, Ill.
KANZAKI	Johnny	Nobu	32004	--	3/31/23		S	C	--	M	"	9/10/42	Mtn. View, Calif.	7/5/44	Ind-Empl	Naperville, Ill.
	Shikanosuke		"	24-8-F	11/25/76		D	A	1178038	M	"	"	"	8/24/45	TD-In-FamWG	Mt. View, Calif.
KANZAKI	Shirlee Miyoko (married Ishimaru, Jay)															
KARAKAWA	Yoshiko		26730	20-23-A	9/27/04		W	A	2230738	F	PoAC	8/19/42	San Francisco, Cal.	10/16/45	TD-Empl WG	San Francisco, Calif.
KARIYA (M-ASARI, Saka)	Ikuhei		22787	17-23-F	10/1/84		W	A	3702027	M	PoAC	8/25/42	Los Angeles, Calif.	9/28/45	TD-Invit WG	Los Angeles, Calif.
	Rew	Tomie	"	"	6/25/18		S	C	--	F	"	"	"	9/28/45	TD-WG	"
KARIYA	Hanako		22788	2-1-D	3/18/17		M	C	--	F	PoAC	8/19/42	Los Angeles, Calif.	8/24/45	TD-In-FamWG	Reedley, Calif.
	Keiko		"	"	11/25/44		S	C	--	F	B	11/25/44	"	8/24/45	"	"
	Shienichi		"	"	1/3/04		M	A	4382425	M	PoAC	8/19/42	"	3/27/45	TD-Empl WG	Hartford, Conn.
	Shingo		"	"	4/16/41		S	C	--	M	"	"	"	8/24/45	TD-In-FamWG	Reedley, Calif.
KARIYA	Gihei		22789	6-2-E	3/13/90		S	A	3125107	M	PoAC	8/23/42	Santa Paula, Calif.	10/24/45	TD-WG	Los Angeles, Calif.
KASAHARA	Henry	Hiromu	19980	--	7/17/23		S	C	--	M	T-Tule	9/21/43	Bellevue, Wash.	2/16/44	Ind-Empl	Omaha, Neb.
	Man		"	2-9-A	8/5/85		M	A	3955789	F	"	"	"	11/5/45	TD-WG	Denver, Colo.
	Teiji		"	"	3/16/79		M	A	3858612	M	"	"	"	11/5/45	"	"
KASAHARA	Gisaburo		26731	12-12-A	9/24/82		M	A	5788850	M	PoAC	8/20/42	San Francisco, Cal.	10/16/45	TD-UnknownWG	San Francisco, Calif.
	Hiro		"	"	5/10/95		M	A	2132802	F	"	"	"	10/16/45	TD-In-Fam WG	"
KASAI	Nobuchika		22579	17-1-B	3/15/87		S	A	5059054	M	PoAC	8/22/42	San Mateo, Calif.	7/6/45	TD-Empl WG	Cleveland, Ohio
KASAI	Hyohei		23663	9-18-E	10/20/82		S	A	4693224	M	"	8/23/42	Los Angeles, Calif.	9/18/45	TD-Empl WG	Whitefish, Mont.
KASAI	Edith	Kazuo	37084	--	7/21/20		S	C	--	F	PrAC	8/31/42	Yakima, Wash.	12/13/43	Ind-Empl	Billings, Mont.
	Jean	Taeko	"	--	12/6/26		S	C	--	F	"	"	Toppenish, Wash.	8/29/43	Ind-InFam	"
	Mataso		"	--	4/5/87		M	A	2061569	M	"	"	"	8/29/43	Ind-Empl	"
	Leonard	Mitsuri	"	--	6/12/25		S	C	--	M	"	"	"	12/23/43	Ind-InFam	"
	Tsune		"	--	6/10/94		M	A	1972120	F	"	"	"	8/29/43	Ind-InFam	"

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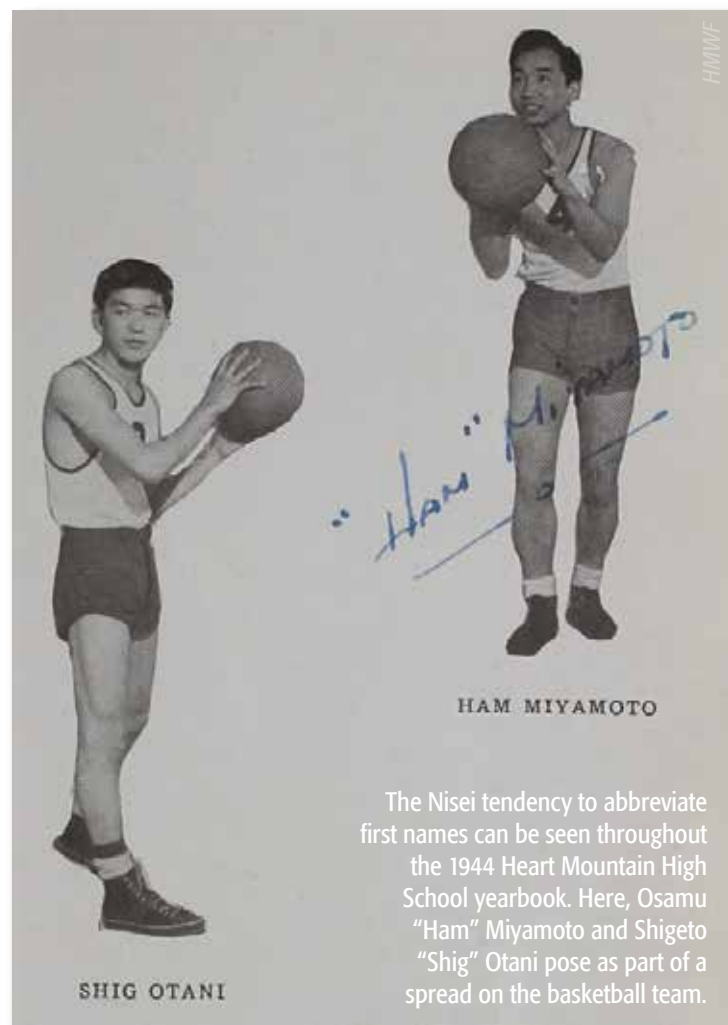
P-110

It is not surprising that Issei immigrants from Japan carried across the naming practices from Meiji-period (1868-1912) Japan, the era of the initial emigrations out of Japan. Certain types of Japanese first names that may have sounded archaic to younger Japanese Americans dominated the older generation. In Heart Mountain, the oldest individual listed in the Roster at the time of its compilation was the 93-year old widow Eka Inouye, who had lived in Los Gatos, California before the war. Female names of the older generation in the Wyoming camp like Kiku, Kiyo, and Tama tended to be two-syllable names. Younger Japanese women often had three-syllable names with the female “-ko” ending, like Kimiko, Masako, or Yuriko. Male names often ended with “-ichiro” [lit. “first son”] (Genichiro, Yaichiro), “-jiro” [lit. “second son”] (Arajiro, Enjiro, Kinjiro, Masajiro, or Takejiro), or “-taro” [lit. “eldest son”] (Kentaro, Kumataro, Kyutaro, Shintaro, or Shotaro). These types of names were most common among the members of the community in their 80s and 90s in Heart Mountain.

The Meiji government tried to abolish—unsuccessfully—certain names associated with the older regime. Name endings such as “-suke,” for instance, corresponded to government ranks from earlier periods. But a survey of Heart Mountain Issei includes elders named Hirosuke, Kichisuke, Tatsunosuke, and Toranosuke.

In stark contrast to those who kept such archaic names, one Issei in this oldest demographic, Joe Negishi (b. 1864), simply adopted an Anglo name. Others, such as George Genichiro Kobayashi (b. 1867) and George Yonekichi Kitasako (b. 1869), combined their given Japanese

The Heart Mountain Final Accountability Roster, from 1945, provides a mostly complete listing of each individual at the camp. However, due to mistakes and inconsistencies, records like these are often only the first step in determining an individual's preferred name.



The Nisei tendency to abbreviate first names can be seen throughout the 1944 Heart Mountain High School yearbook. Here, Osamu "Ham" Miyamoto and Shigeto "Shig" Otani pose as part of a spread on the basketball team.

birth names with an Anglo name that they adopted in immigrating to the U.S. For Issei who immigrated from Japan later, as well as for Nisei, this hybrid Anglo-Japanese system of first and middle names was quite common. One way of pairing the first and middle names was to find Anglo names that matched the Japanese name either by sound or by meaning. Heart Mountain incarcerated Meriko Mary Nishiyama, Roy Rioichi Shundo, Kunio Coonio Shimizu, Tom Tsutomu Sakamoto, and Sam Isamu Ohira all adopted Western names that sounded approximate to their Japanese names. On other occasions, names would be paired by meaning. Lilly Yuriko Namba and Lily Yuriko Oka are examples of associating "Yuri" (the Japanese word for the flower species "lily") with Lilly and Lily.

Especially with Nisei, another form of Anglicization of Japanese names that non-Japanese had trouble pronouncing was the practice of abbreviation. Mitsuuki Shimamura went by "Mits" and Shigeo Sumihiro became "Shig." Mits and Shig not only played into the culture of informality and nicknames practiced broadly by Americans and specifically by the Nisei, but also made their multi-syllabic Japanese names more accessible to white Americans.

So what's in a name? Behind each name are family stories and cultural heritage. For the Irei Names Monument project, to create a comprehensive and accurate names list of all persons of Japanese ancestry who experienced incarceration during WWII, is to remember and repair. The Japanese word "Irei" means to console the spirits (of those who've gone before) and we do so by recalling their names—in our project, in the form of a book of names, a website, and a physical installation.

In the Japanese Buddhist tradition, we have a practice called "nenbutsu", which is typically understood as the practice of chanting the name of the Buddha. But in its earliest meaning, it was the practice of visualizing and recalling (nen) the absent Buddha (butsu)—an act of imagination to manifest that which had become distant through the passage of time. As the immigrant generation (Issei) and their U.S.-born children (Nisei) pass away from Japanese America, their journey of belonging in our nation as immigrant families must be honored. When we recall Japanese American names from Heart Mountain and the other confinement sites, we enliven and remember individuals who had their human dignity erased by our government.



The author leads a traditional Buddhist blessing at the 2019 Heart Mountain Pilgrimage.

Duncan Ryuken Williams is Professor of Religion and East Asian Languages & Cultures at the University of Southern California and Director of the USC Shinso Ito Center for Japanese Religions and Culture. In his newest book, American Sutra: A Story of Faith and Freedom in the Second World War, Williams reveals how Japanese Americans broadened our country's concept of religious freedom and forged a new American Buddhism.

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2022 HEART MOUNTAIN PILGRIMAGE

POWELL & CODY, WY • JULY 28–30, 2022

Join us this summer for an unforgettable weekend!

This year's Pilgrimage will explore overlooked Nikkei contributions to pop culture, single out voices striving for representation today, and dig into what it means to be Japanese American in the 21st century.

All the while, we will continue to reflect on and remember the experiences of those who were incarcerated here during World War II.

REGISTRATION OPEN NOW THROUGH JUNE 15:

www.heartmountain.org/pilgrimage

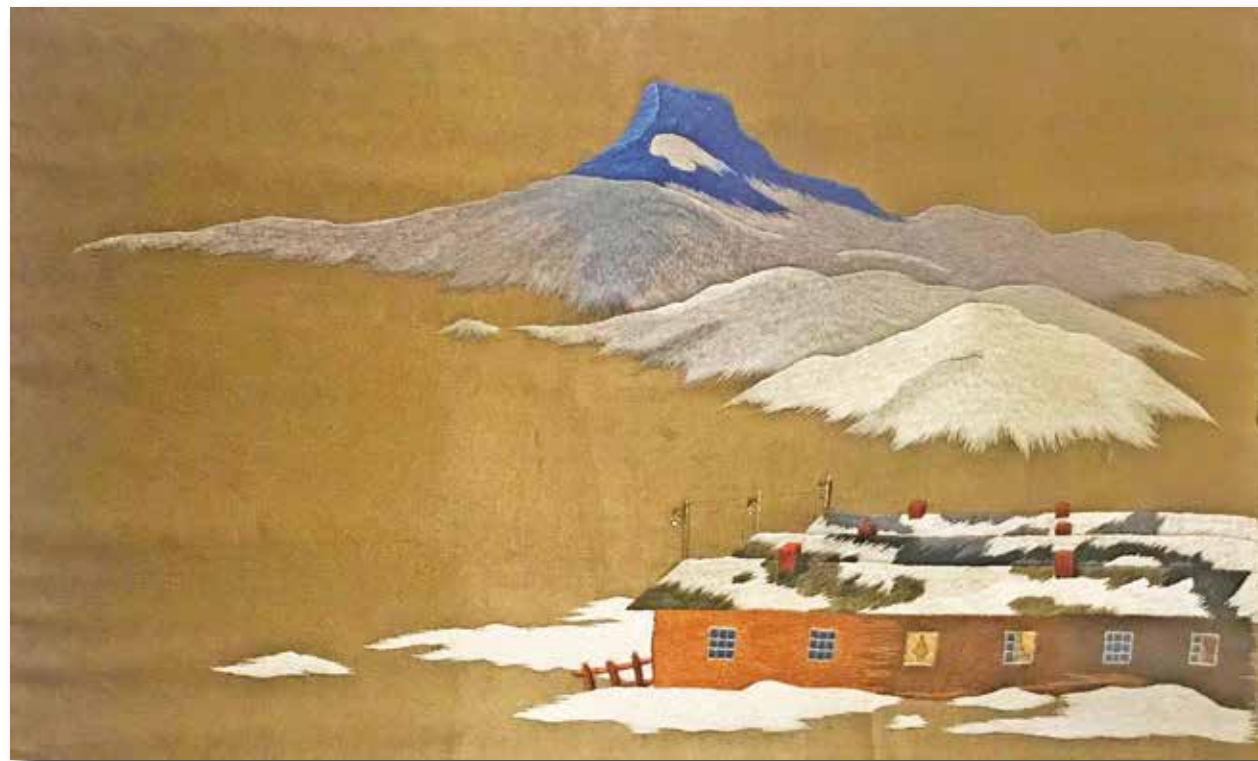
DUSTED OFF

Highlights from the Heart Mountain Collection

Museum collections are always growing. Sadly, only a fraction of a collection is on display at any one time and recent additions may take years to be integrated into permanent exhibits. In November 2021, our temporary exhibit, *Dusted Off*, opened at the Heart Mountain Interpretive Center highlighting some of the donated artifacts we have received over the last three years.

For many incarcerated artists, art was an important pastime. Numerous accomplished artists were incarcerated at Heart

Mountain and their works have featured prominently in past exhibits including Estelle Ishigo, Jishiro Miyauchi, Joe Nakanishi, and Bob Kuwahara, to name just a few. Some of these artists took it upon themselves to teach their craft in camp to their fellow incarcerated. These art classes garnered wide popularity, as it allowed people to make furnishings for their barrack rooms, gifts for friends and family members, or as a means to express their emotions about their forced removal and incarceration.



2020.006.001
Gift of Karyn A. Mason
In honor of Glenn B. Rummley, Sr. and memory of Glenn B. Rummley, Jr.

An embroidery class taught by Issei artist, Professor Isaburi Nagahama, was particularly popular. Over 650 students attended weekly classes where they worked from designs selected by Nagahama, often drawing inspiration from the landscape and natural world around them. These embroidery pieces were made on heavy linen fabric and often

featured a subtle, almost three-dimensional effect thanks to the blending of colors from single strands of thread. This particular embroidery was made as a going away gift for Glenn B. Rummley, the fire protection officer from 1943 to 1944, when he left Heart Mountain to join the military.

As fire protection chief, Rumley had an important job. Fires were frequent in the hastily built barracks and devastating to families who had already lost nearly everything when they left the West Coast in 1942. In response to this ever present danger, the Heart Mountain Fire Department worked tirelessly and efficiently. The fire department was largely run by the incarcerated and was split into four teams, each responsible for a section of camp. They were so proficient within the camp that in 1944 they were recognized as the best fire department in the state of Wyoming. Heart Mountain firefighters would wear helmets, such as the one pictured here, as a part of their equipment.



2018.005.001
Gift of Frank Zeller

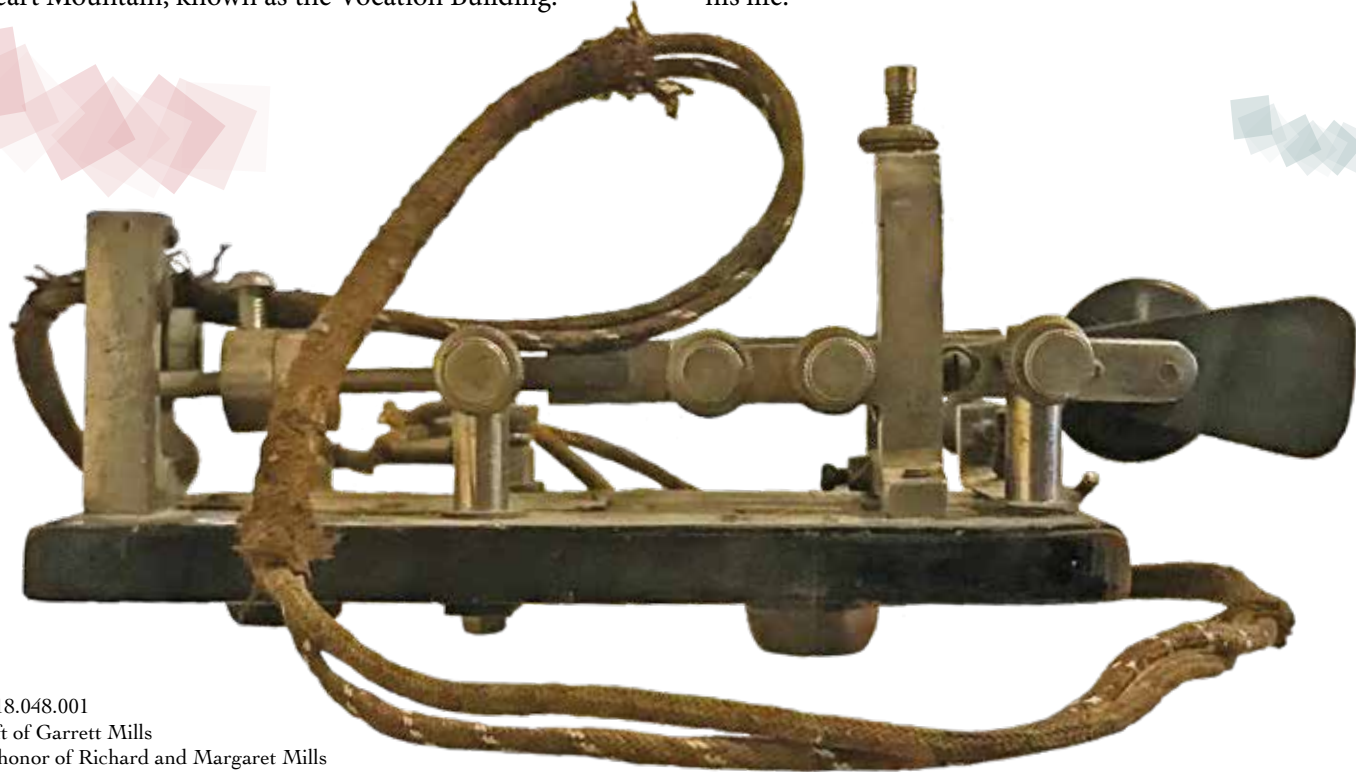


Another important aspect of the Heart Mountain Fire Department's work was the Annual Fire Prevention Week hosted by the camp administration. The week would include educational talks, an essay writing contest for high school students, and demonstrations, such as how to use fire extinguishers on small fires.

2019.013.001
Gift of James Higuchi
In memory of the Higuchi Family

When the site for Heart Mountain was chosen by the government in 1942, one of its major advantages was its proximity to an existing railroad line. This railroad line, which still exists today, was used to transport thousands of Japanese Americans from temporary assembly centers on the West Coast to Heart Mountain. As incarcerated began leaving the camp in 1943 the Chicago, Burlington, and Quincy Railroad, owner of the line, established a depot at Heart Mountain, known as the Vocation Building.

In September 1945, the station manager of the Heart Mountain depot, Richard Mills, used this telegraph key to relay the “end of war” message on V-J Day. Although the use of telegraphy was waning by the 1940s, many railroads still used telegraph keys to relay messages over great distances between stations. For Mills, the message was personal. His son was fighting in the Pacific Theater. After relaying the message Mills cut the wire and kept the key for the rest of his life.



2018.048.001
Gift of Garrett Mills
In honor of Richard and Margaret Mills

Today, with the camp closed and the land divided into homesteads, the memory of the camp lives on through survivors and the physical items that were created, used, and saved by the nearly 14,000 Japanese Americans that were incarcerated here and the white staff employed by the War

Relocation Authority. Every item in the HMWF’s collection is a treasured fragment of the history of Heart Mountain. Unlocking and telling these stories grants us insight into what life was like in Wyoming’s concentration camp.

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Fusako Takeda Arline Takemoto Vickie Tanabe Karen & Donald Tanaka Kerry Taniguchi Bill Tashima Clara & Robert Taylor Patrick Taylor Sandra & Peter Teller Karen Teruya Sara Theiss Kelly & Terry Thomas Mary Thompson Rita & John Thompson Myrna Thurnher Nicole Tisthammer Meitetsu Todaka Margaret Tojo Terry Tokuda Mitsuo Tomita JS Treber William Tredway Vadanak Try Carmen Tsuboi Chan Makoto Tsuchiya	Janice & Alan Tsuma Naomi Tsuneyoshi Mary & Guy Tucker Barry Turner Charles Uyeda Hiromi Uyeda Joyce Uyehara Shirrel VanTassel Mary Vaughn Laura & Vincent Velonza Judy & Jack Vernon Michael Walczyk Billie Walker Karen Walters Terence Ward Andrea Warren Richard Warren Phyllis & Mark Watanabe Allan Weisbeck Marjorie Wilder Brenda Williams Julia & James Williams Betty & Ken Witzeling Joan Wolcott Judy & John Wolf	Larry Wollam Mary Ann & John Wurzel Karen Yamaga Russell Yamaichi Lourdes & Gordon Yamamoto Gordan & Nobuko Yamamoto Ted Yamashita Yuki Yamashita Sharon Yanagi & Connor Yu Sue Yang Sharon Yasukawa Jack Ybarra E Yee Kenneth Ycto Janie Yokota Yokoyama Household Brent Yoshida Fusae Yoshida Bonnie Yoshikawa Patty Yoshioka Suzanne & Ed Yoshitome Janet Zarchen Susan Zimmerman

HONORARIUMS		
In Honor of...		
<i>The Abo and Tanaka Families</i> <i>Diane Sashihara Andow</i> <i>Susan Brown</i> <i>Marie Coon</i> <i>Gary Daake</i> <i>Kristine Dennehy</i> <i>The first Children's Day Celebration,</i> <i>May of 2022</i> <i>Masatoshi Fujii</i> <i>Joe Hamada</i> <i>Mike Hatchimonji, HM Incarceree</i> <i>Heart Mountain Wyoming Foundation's</i> <i>Board and Staff</i> <i>Yuriko Terry Higa</i> <i>Shirley Ann Higuchi</i> <i>The Hirashima Family</i> <i>Deni Hirsh</i> <i>Kris Horiuchi</i> <i>Frank Hoshida</i> <i>Takashi Hoshizaki, Incarceree, Resister,</i> <i>HMWF Board Member</i> <i>Harry & Kimiko Igawa</i> <i>(Ojuchama and Obaachama)</i>	<i>Julia Ishiyama & David Hoyt</i> <i>Naoko Yoshimura Ito</i> <i>Toshi Ito</i> <i>Japanese Friends</i> <i>Aiko Kawano</i> <i>Lois & Martin Kurtz</i> <i>The Matsuyama Family</i> <i>The Matsumura and Sunada Families</i> <i>Sam Mihara</i> <i>Norman Y Mineta</i> <i>Judith Murakami</i> <i>David Myers</i> <i>Yohei Nakanishi</i> <i>The Nakano Family</i> <i>Miriam & Tom Nakashima</i> <i>Douglas Nelson</i> <i>Aura Newlin</i> <i>Doug & Sheila Newlin</i> <i>Frank Nishiura</i> <i>Howard & Emi Nomura</i> <i>Eva Petersen</i> <i>Linda Takahashi Rodriguez</i> <i>Dakota Russell</i>	<i>The Saito-Ota Family</i> <i>F Alfred Saito</i> <i>Nyogen Senzaki</i> <i>Masako Shingu and the Kohno Family</i> <i>Alan Simpson</i> <i>Cally Steussy</i> <i>Florence & Ted Sugimoto</i> <i>The Suto & Yokota Families</i> <i>The Tainaka Family</i> <i>Shigeo Joe Tainaka</i> <i>Calvin S Taira, DDS</i> <i>The Takami Family</i> <i>Jim Yoshiteru Takami</i> <i>Tom Takeuchi</i> <i>Joy Takeshita Teraoka</i> <i>Marie Imon Tredway</i> <i>Nobu & Sumiko Utsushigawa</i> <i>Hanako Wakatsuki</i> <i>Jon Walsh</i> <i>Walter White</i> <i>David Yamamoto</i> <i>Connor Yu</i> <i>Kathy Saito Yuille</i>

MEMORIALS		
In Memory of...		
<i>George Amamoto &</i> <i>Nobuko Hirashima Amamoto</i> <i>Curtis Tadashi Ando</i> <i>Harry Arita</i> <i>Matsue Higa Asato</i> <i>David E Bailey</i> <i>Janice Sueko (Konoshi) Bloom</i> <i>Earl N Clifton</i> <i>Belen Bautista Clymer</i> <i>Setsuo Dairiki</i> <i>The Doi and Kawamura Parents</i> <i>Michiye (Morikawa) Eguchi</i> <i>Mitsuo Eguchi</i> <i>Mrs Takako Endo</i> <i>Chiyoko & Hatsugoro Fujikawa</i> <i>George & Nobuko Fujimoto</i> <i>Chiyo & Shiro Fujioka</i> <i>PFC Teruo (Ted) Fujioka, 442 RCT, KIA</i> <i>Nov 6, 1944</i> <i>Mr & Mrs Choichi Fukumoto</i> <i>Hatsuji & Misao Fukumoto</i> <i>Nobuko (nee Okano) Funatake</i> <i>Harry & Toyoko Funatsu</i> <i>Kizo & Yuki Furiya</i> <i>June Furuichi</i> <i>Mary Yamamoto Furuta</i> <i>Edwin Gilliland</i> <i>Aurora Goyena & Matsuye Yamaga</i> <i>Mitsuye & Rokuichi Hanano</i> <i>Kameno & Kishizo Hasegawa</i> <i>Ted Sakio Hashimoto</i> <i>Naokichi Hashizume</i> <i>Donald Hasuike</i> <i>Satsuko & Takahiro Hattori</i> <i>Bill Hayakawa</i> <i>Sachie Ueda Hayakawa</i> <i>Stanley K Hayami</i> <i>Esther Henthorne</i> <i>Setsuko Higuchi</i> <i>Sakaye & Yasaku Hirose (Blk 2-17-B)</i> <i>Yuta Hongo</i> <i>Casper & Hisako Horikoshi</i> <i>Katsuhiko 'Kats' Horiuchi</i> <i>Clara & Frank Hoshida</i> <i>Joyce Yoshida Hoshino</i> <i>Kathleen Sachiko Hughes</i> <i>Yukiko Ikeda</i> <i>Amy & Tetsuo Iko</i> <i>Yoshito, Kaoru, Michito, & Ruth Imamura</i> <i>Gene & May Inouye</i> <i>Richard Koji Isawa</i> <i>Mr & Mrs Ken Ishibashi</i> <i>Mary Aki Ishigami</i> <i>Ikue & Takeo Itami</i>	<i>Alice Itatani</i> <i>James & Toshiko Ito</i> <i>Lewis Iwata</i> <i>The Jasai Family</i> <i>Carl Johansson</i> <i>Harry & Helen Kagiwada</i> <i>Haruo Kato</i> <i>Eiichi Katsuyoshi</i> <i>Mary Shizu Kawakami</i> <i>Yuri Kawakami</i> <i>Bill & Dorothy Kawasaki</i> <i>George Kimura</i> <i>Yoshiko Kimura</i> <i>Mitsuko Kinoshita</i> <i>Art Kishiyama</i> <i>Ruri Ando Kitabayashi & Sam Kitabayashi</i> <i>Becky M Kobata/Horiuchi</i> <i>Kathleen Kobata</i> <i>Allen Kuba</i> <i>Anne F Kubo</i> <i>Miyeko (Mickey) Kubota</i> <i>Teruo Kubota & Sumiko Matsuzaki</i> <i>Alice (Tanizawa) Kudow & Yukio Kudow</i> <i>Jack & Masa Kunitomi</i> <i>The Masamort Kutsuma Family</i> <i>Takazumi Kutsuma & the Kutsuma Family</i> <i>Denis & Helen Kuwahara</i> <i>Evelyn Lee</i> <i>Glenn Livingston</i> <i>Miwako Marumoto & Henry Nishizu</i> <i>The Marumoto and Nishizu Families</i> <i>Professor Fudeko Tsuji Maruyama</i> <i>Henry Masami & Mary Matsuko Uyeda</i> <i>Pvt Ralph S Masatsugu</i> <i>Takashi, Noboru, & Suwami Masuoka</i> <i>Kaoru Matsumura</i> <i>Hideo Arthur Matsunaga</i> <i>Masao Mayekawa</i> <i>Dolly & Takeo Misunaga</i> <i>Ruri Miura</i> <i>Fred Setsuo Miyauchi</i> <i>Arlne Akiko (Kawasaki) Miyoshi</i> <i>William Morisu Morimoto</i> <i>James & June Morioka</i> <i>Ray Motonaga</i> <i>Tadashi Frank Mouri</i> <i>Helen & Masato Munekiyo</i> <i>Shegemi & Sumiye Murakami</i> <i>Tsatae Muraoka</i> <i>Dorothy & Frank Nagao</i> <i>Hideo Nakaki</i> <i>Leaphy Nhek</i>	<i>Koko Nishi</i> <i>Frances Kako Nishibayashi</i> <i>Baron Chiharu Nishihara</i> <i>George M Nishinaka</i> <i>Yoshie Hashimoto Ohori</i> <i>Kiyoshi Okamoto</i> <i>Frank H Ono</i> <i>Martha Yamamoto Oshida</i> <i>Hisako & Meizo Osuga</i> <i>Kunio Otani</i> <i>Hama Oyama (Block 14)</i> <i>Evelyn Sagara</i> <i>Eiichi Edward Sakauye</i> <i>Michi Tanouye Sako</i> <i>Tomoko Sato</i> <i>Yukio K Sawada</i> <i>Art Schatz</i> <i>Reiko & Torazo Shimizu</i> <i>Sho Shimizu</i> <i>Takeo Shimizu</i> <i>Lori Liner Smith</i> <i>Joshua Y Suehiro</i> <i>The Sugishita and Tabata Families</i> <i>Mary Takahashi</i> <i>Shima Taketa</i> <i>Tom Takeuchi</i> <i>Ayako & Kumazo Teramoto</i> <i>Thomas Tokeshi</i> <i>John & May Toyama</i> <i>Harry & Suemi Toyoshima</i> <i>Dorothy Honda Tsuboi</i> <i>Dorothy Isuko Tsuruda</i> <i>George & Otome Uchima</i> <i>Masaru Umemoto &</i> <i>Yoshiko (Udo) Umemoto</i> <i>The Uyeda and Watanabe Families</i> <i>Hanako Rose Fujikawa Uyematsu</i> <i>Sutematsu & Toshiko Uyeno</i> <i>Victoria Wang</i> <i>Henry & Virginia (Zaima) Watanabe</i> <i>Iwao Watanabe</i> <i>YADA</i> <i>Kenjiro & Matsuye Yamaga</i> <i>Kunio Yamamoto</i> <i>Aki Yamaoka</i> <i>George Yamaoka</i> <i>Anne Takamoto Yamasaki</i> <i>Kachiku Yasunaga</i> <i>Keiji Yata</i> <i>Joe S Yokota</i> <i>Ineko Yoshida & Richard Yoshida</i> <i>Ichiji Yoshikawa</i> <i>Mary Mollie Yoshinaga</i> <i>LaDonna Zall</i>



Heart Mountain Wyoming Foundation

1539 Road 19

Powell, Wyoming 82435

www.HeartMountain.org

info@heartmountain.org

307.754.8000

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The logo for the Children's day FESTIVAL. The word "Children's" is in blue, "day" is in orange, and "FESTIVAL" is in yellow. Two koi fish are integrated into the design: a pink one swimming upwards and a green one swimming downwards. The word "FESTIVAL" is set against a yellow rectangular background.

Children's day FESTIVAL

Saturday, May 14, 2022

Join us for a fun-filled day of games, crafts, & sweet treats!