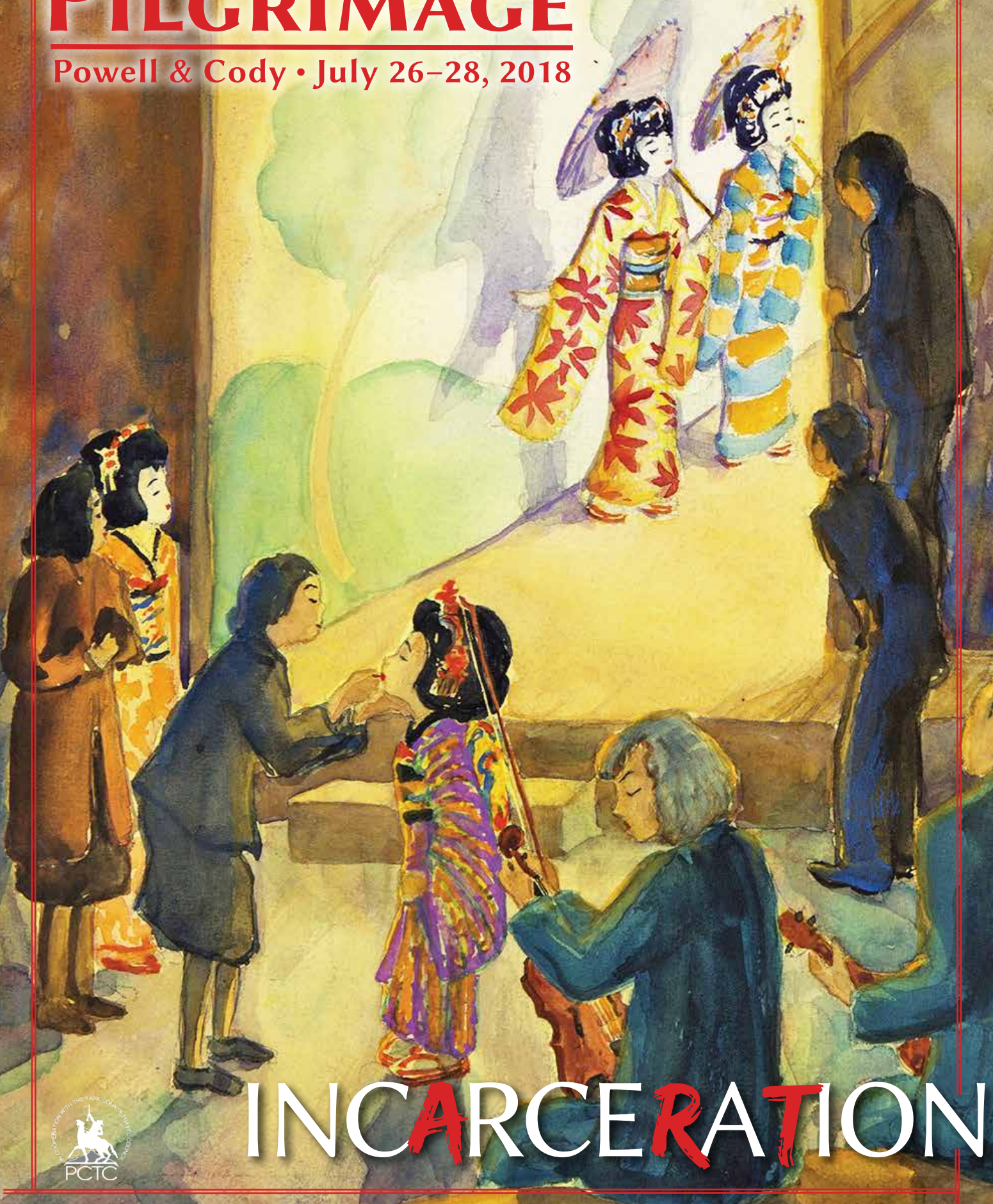


2018 Heart Mountain
PILGRIMAGE

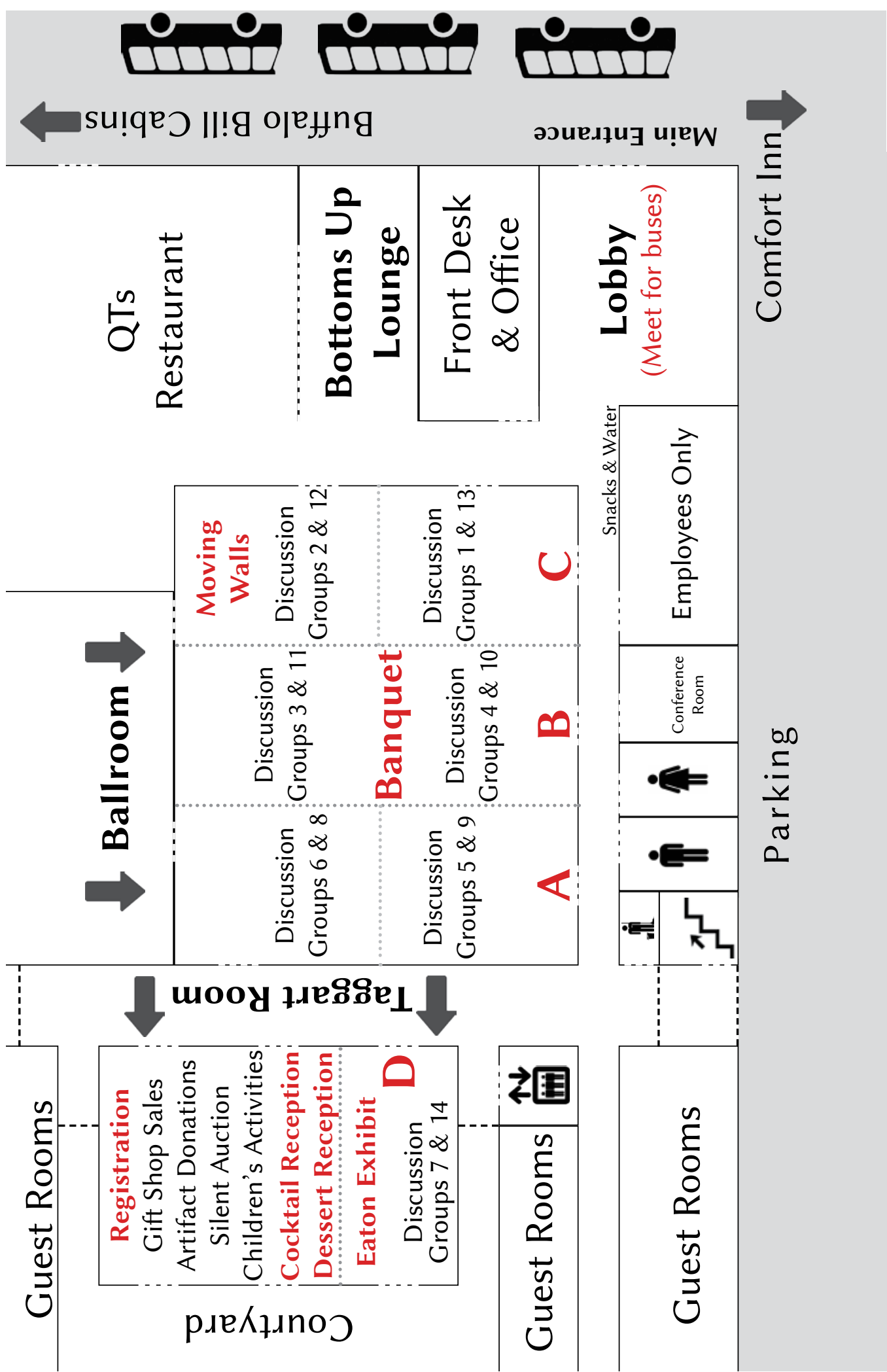
Powell & Cody • July 26–28, 2018



INCARCERATION



MAP OF HOLIDAY INN CODY



INCARCERATION

Art is a means of survival. For thousands of Japanese Americans trapped in concentration camps like Heart Mountain, making art became a way to keep hands and minds busy. It gave form to emotions for which there were no words. Art was everywhere inside Heart Mountain, from the contemplative compositions of Issei poets to the boisterous and joyful noise of the young people's swing bands. When incarcerated people painted, performed, sang, danced, or composed, they were—if only for a moment—free again.

Estelle Ishigo, like many others, knew that art was the most direct route to fostering understanding. It's why she devoted so much time to documenting life in this camp with her paintings and drawings. She knew they would convey the realities of life at Heart Mountain better than mere words ever could. She also encouraged others to create, to use their art to make sure this story was never forgotten. For this year's Pilgrimage, we look to art, as well—to help us better understand those who came before, and to help us better understand each other.

Recital of Piano Students by Estelle Ishigo, Allen Eaton Collection, Japanese American National Museum



SCHEDULE OF EVENTS:

Time	Description
Friday, July 27	
8:00am–7:00pm	Registration & Silent Auction (Taggart Room, Holiday Inn, Cody) <ul style="list-style-type: none">Heart Mountain staff will be available to consult about artifact & archive donations
9:00am–12:00pm	Opening Ceremony & Short Films Premiere & Presentation (Wynona Thompson Auditorium, Cody) <ul style="list-style-type: none">Buses leave Holiday Inn at 8:30am (Auditorium address: 1500 Heart Mountain St, Cody, WY 82414)Opening remarks: Shirley Ann Higuchi & Douglas NelsonExcerpt from <i>An American Story: Norman Mineta and His Legacy</i>; Remarks by Norman Mineta & filmmakers Dianne Fukami & Debra NakatomiScreening of Digital Storytelling Workshop short filmsScreening of short film by Jeff MacIntyre & David Ono featuring Shig YabuPresentation of LaDonna Zall Compassionate Witness Award
12:00–1:45pm	Lunch on your own in Cody—see map on page 5 (Buses will run between downtown Cody & Holiday Inn during this period)
2:00-2:50pm	Educational Session One (Holiday Inn, Cody) <ul style="list-style-type: none">A. "Memories of Heart Mountain" ~ Sam MiharaB. "The No-No Boy Music Project" ~ Julian Saporiti & Erin AoyamaC. "Artifacts of Incarceration" ~ Clement Hanami, Noriko Sanefuji, & Nancy Ukai
3:00–3:50pm	Educational Session Two (Holiday Inn, Cody) <ul style="list-style-type: none">A. "Memories of Heart Mountain" ~ Sam MiharaB. "The No-No Boy Music Project" ~ Julian Saporiti & Erin AoyamaC. "The Power of Digital Storytelling" ~ Jeff MacIntyreD. "Introduction to Swing Dancing" ~ Grant & Rachel Sunada
4:00–6:30pm	Multigenerational Discussions (Holiday Inn, Cody)
8:00–9:00pm	Film Screening: <i>Moving Walls</i> by Sharon Yamato (Holiday Inn, Cody)

Time	Description
Saturday, July 28	
8:00am, 8:15am, & 8:30am	Buses leave Holiday Inn, Cody for Heart Mountain Interpretive Center
9:00–9:50am	Opening Ceremony (Heart Mountain Interpretive Center) <ul style="list-style-type: none">Flag Ceremony & Pledge of Allegiance with Boy ScoutsIntroduction & Recognition of Distinguished Guests by HMWF Chair Shirley Ann Higuchi and Vice-Chair Douglas NelsonFeatured Speakers: U.S. Senator Alan K. Simpson (Ret.) & Consul General Hiroto Hirakoba (tentative)
10:00–10:50am	Activity One (one of the following) <ul style="list-style-type: none">A. Tour the original hospital grounds with former incarceratedB. Tour the memorial & honor roll with former incarceratedC. Tour the original barrack with former incarceratedD. Film excerpt & performance by Kishi BashiE. Kids' activitiesF. Unguided exploration of the site and center on your own
11:00–11:50am	Activity Two (same as above, one from the list)
12:00–1:50pm	Keynote Address by David Inoue & Lunch buffet (under tent)
2:00–2:50pm	Activity Three (one of the following) <ul style="list-style-type: none">A. Tour the original hospital grounds with former incarceratedB. Tour the memorial & honor roll with former incarceratedC. Tour the original barrack with former incarcerated OR First round of buses return to Holiday Inn
2:00–3:00pm	Buses leave Heart Mountain Interpretive Center for Holiday Inn, Cody
3:00pm	Interpretive Center closes
4:30-6:30pm	Cocktails, Swing Dancing (with demo), & Close of Silent Auction (Taggart Room, Holiday Inn, Cody)
6:30-8:00pm	Evening Banquet OR Dinner on your own (Ballroom, Holiday Inn, Cody)
8:00-9:00pm	Closing Dessert Reception (Taggart Room, Holiday Inn, Cody)

Cody

THE GREAT AMERICAN ADVENTURE

YELLOWSTONE



Hospital
Emergency Room

Visitor's
Center

Wynona
Thompson
Auditorium

City
Park

Police
Station

To Billings, MT

To Heart Mountain Interpretive Center

Holiday
Inn

Library

Post
Office

To Beck Lake
Recreation Area

To the Airport

FRIDAY BUS SCHEDULE:

★ = Bus Stop

• **8:30AM** from Holiday Inn to Wynona Thompson Auditorium (WTA)

• **12:00PM** from WTA to The Local & Holiday Inn

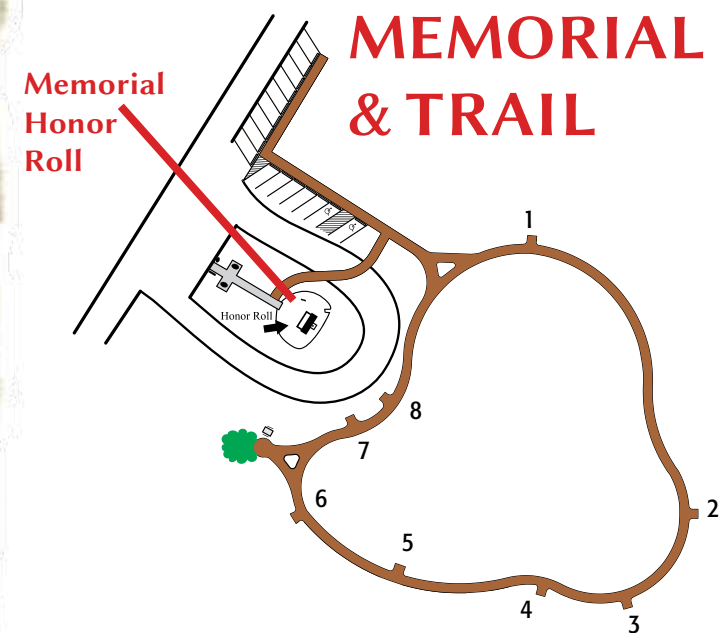
• **1:50PM** from Visitor's Center & The Local to Holiday Inn

DOWNTOWN CODY DINING




- 1 Chinatown Buffet
- 2 Rocky Mountain MoJoe (Sandwiches)
- 3 Millstone Pizza & Brewery
- 4 Peter's Café (Sandwiches)
- 5 Proud Cut Saloon (Full Menu)
- 6 Silver Dollar Bar/Grill (Full Menu)
- 7 Wyoming Rib & Chop (Full Menu)
- 8 Gausthaus Cardi (German Food)
- 9 Pat O'Hara Brewing (Full Menu)
- 10 QTs at Holiday Inn (Full Menu)
- 11 Granny's Diner (Full Menu)
- 12 Thai Thai (Full Menu)
- 13 Shiki (Japanese Food)
- 14 Zapata's (Mexican Food)
- 15 Pizza on the Run
- 16 The Local (Farm to Table) ★
- 17 Il Padrino (Italian Food)
- 18 Annie's Soda Saloon (Sandwiches)
- 19 Fat Racks BBQ (Food Truck)
- 20 The Irma (Full Menu)
- 21 Hong Kong Chinese
- 22 Heritage Bakery (Bistro)

1539 Road 19, Powell, WY 82435 || 307.754.8000
info@heartmountain.org || www.HeartMountain.org

1539 Road 19, Powell, WY 82435 || 307.754.8000
info@heartmountain.org || www.HeartMountain.org



1. Hospital Complex
2. MP Station, Guard Tower, & Train Station
3. Agriculture and Root Cellars
4. Swimming Hole
5. Administrative Area
6. Heart Mountain High School
7. Barracks Living Area
8. Relocation Center Support Facilities

Barrack	
Mess Hall.....	
Latrine	
Barbed Wire	x—x

Chair Shirley Ann Higuchi, Esq.



Welcome to our 2018 Pilgrimage, “Incarceration Art: A Means of Survival” which builds upon last year’s powerful 75th year commemoration of Executive Order 9066! Incarcerates painted, performed, sang, and danced through the trauma of unjust imprisonment in order to keep their spirits up and give expression to their resilience and resistance as they endured life behind barbed wire. This year, we explore art as a way to understand the struggle, injustice, and triumph of the WWII Japanese American incarceration experience.

We are pleased to present, “The Mountain Was Our Secret: Works By Estelle Ishigo,” an exhibition that features ten stunning watercolors documenting camp life, generously on loan from the Japanese American National Museum (JANM). These paintings were recently saved from the auction block through Heart Mountain legal efforts and the on-line outcry of hundreds of Japanese American advocates. We sincerely thank JANM Chair

Norm Mineta, and CEO Ann Burroughs for their work in ensuring that the moving exhibit could successfully open here at Heart Mountain. We will also screen an excerpt of the film, *An American Story: Norman Mineta and His Legacy*, produced by Dianne Fukami and Debra Nakatomi. We are grateful to Norm and to his dear friend Al Simpson who both continue to give invaluable guidance and support to the Foundation and its mission.

I’m thrilled to announce that David Inoue, Executive Director of the Japanese American Citizens League (JACL), is this year’s keynote speaker. I first met David last fall in Washington, D.C. to discuss the history of the Japanese American Confinement Site Consortium (JACSC). I was impressed by his deep understanding of advocacy—an understanding that reflects his clear vision for the Japanese American community. JACL has joined Heart Mountain, JANM, the Friends of Minidoka and most recently, the National Japanese American Memorial Foundation to provide financial support for a new national consortium aimed at increasing coordination among key Japanese Americans committed to presenting the true history of the Japanese American WWII experience. As you may know, Heart Mountain was privileged to receive another National Park Service JACS grant to continue this critical work stewarding a collective Japanese American historical legacy.

Last year, we established the LaDonna Zall Compassionate Witness Award inspired by the extraordinary commitment of Emeritus Board member LaDonna Zall to recognize those who have helped the community, even though they were not directly impacted by oppression. We’re delighted to announce this year’s awardees will be filmmaker Jeff MacIntyre and journalist David Ono. I first got to know them in 2014, while they were working on their Emmy Award-winning film, *The Legacy of Heart Mountain*. Their unique perspective and capacity to engage their audience has contributed to a national dialogue about social justice issues. Again this year, Jeff and David will pass on their talents to their digital storytelling students in a workshop that has become a Pilgrimage signature event.

On Friday night, we will screen writer/filmmaker Sharon Yamato’s film, *Moving Walls* which expands on her previous work with photographer Stan Honda. Yamato takes us on their journey to discover what happened to the Heart Mountain barracks after the camp closed. The result is a story of survival and opportunity in the high desert of Wyoming. The Pilgrimage will also feature Multigenerational Discussions and Educational Sessions, allowing families to reflect together on the personal impacts of the incarceration. We hope you will join in the safe and supportive small group discussions that for many are the heart of the Pilgrimage weekend.

Board member Sam Mihara returns with his compelling presentation, “Memories of Heart Mountain.” Sam was recently awarded the National Council for History Education Gagnon Prize for his significant contribution to the promotion of history education. Another session showcases an inspiring multimedia concert, by No-No Boy Music Project’s singer/songwriter Julian Saporiti and singer Erin Aoyama. JANM artifact expert, Clement Hanami, Smithsonian curator Noriko Sanefuji, and Nancy Ukai of the 50 Objects/50 Stories Project will share their thoughts and expertise in a lively panel on the “Artifacts of Incarceration.” Kaoru Ishibashi will close out the musical programming with a screening of an early cut of his heartfelt work: *Omoiyari: A Songfilm by Kishi Bashi* as he re-imagines the WWII Japanese American Incarceration.

In the spirit of collaboration and in furtherance of the goals of the Consortium, we welcomed the Friends of Minidoka leadership at a “meet and greet” Thursday evening at the Holiday Inn.

Finally, I want to thank my leadership and the Interpretive Center staff for all of their hard work on the Pilgrimage and throughout the year. Kathleen Saito Yuille and Claudia Wade, the Pilgrimage Committee Chairs, deserve a special shout-out for ensuring that all of our pilgrimages are a resounding success. We hope you will find meaning and inspiration in the artwork, films, and performances that speak to the Japanese American incarceration experience and its relevance today. Our stories—and the lessons they convey—have never been more important for our country.

Shirley Ann Higuchi

Follow Shirley at @HiguchiJD
#HMPilgrimage2018

Douglas Nelson—Board of Directors, Vice-Chair

Douglas Nelson is the retired President and CEO of the Annie E. Casey Foundation (AECF). He is a leading advocate for children and a widely recognized expert on policies and community-based responses to improve the lives of at-risk children and their families. He is also regarded as one of America’s leading thinkers on the strategic role of philanthropy in advancing racial justice and positive social change. He assumed the presidency of the Casey Foundation in 1990 and, for 20+ years, led AECF through one of the most remarkable and innovative transformations of a philanthropic organization—from a moderately-sized regional institution providing foster care services to disadvantaged children to one of the nation’s most influential and respected large foundations. In 2010, President Jimmy Carter singled out Nelson for his extraordinary contributions “to our most disinvested and disenfranchised populations and to the overall betterment of America’s philanthropic missions. Such leaders are all too rare.”

In addition to frequent lectures and speeches, Mr. Nelson has written widely on a range of domestic and social policy issues. His social history of the World War II removal and incarceration of Japanese Americans entitled *Heart Mountain: The History of an American Concentration Camp* earned him a Pulitzer Prize nomination in 1976. Mr. Nelson maintains close ties with survivors of that shameful event, serving on the Board of Directors of the Heart Mountain, Wyoming Foundation and the Board of Governors of the Japanese American National Museum. His other published works include studies and essays on children and youth, aging, race, long-term care, and housing. To honor his legacy, the Annie E. Casey Foundation published a collection of Mr. Nelson’s formal addresses, entitled *Simply Put*, to reflect key elements of his thinking and leadership in areas of public policy, social change and philanthropy.



Photo courtesy of Doug Nelson

Kathleen Saito Yuille—Board of Directors Co-Chair of the Pilgrimage Committee



Photo by Kevin Miyazaki

Kathleen Saito Yuille was born at the Heart Mountain Relocation Center. After leaving Heart Mountain, Kathleen’s family returned to San Francisco. She attended the University of California at Berkeley and later accepted a dietetic internship at the University of Michigan where she met her husband, David Yuille. After working as a dietitian in the public/private sector in Michigan and the San Francisco Bay Area, she and David moved from the West Coast and settled in Milwaukee, Wisconsin. Kathleen has served on the board of the Heart Mountain Wyoming Foundation since 2009 and served as the event chair of the 2011 Grand Opening of the Heart Mountain Interpretive Center. She also currently serves on the Milwaukee Art Museum Board of Trustees.

Claudia Wade—Treasurer, Board of Directors Co-Chair of the Pilgrimage Committee

Claudia was born and raised in the Big Horn Basin of Wyoming—just 72 miles from Heart Mountain. She is the executive director for the Park County Travel Council, a group responsible for bringing visitors to Park County and Yellowstone Country. Today, more than ever, Claudia feels it is essential that the valuable lessons of Heart Mountain be shared with a worldwide audience and never hesitates to tell the story of the relocation camp, its people and its importance in Wyoming, United States and world history. Claudia and her husband Tim, own North Fork Anglers, a fly fishing retail store and guide service and Tour Yellowstone guide service providing customized private day tours of area wildlife, history, Native American lore or Yellowstone National Park.



Photo courtesy of Claudia Wade

PILGRIMAGE COMMITTEE MEMBERS:

Shirley Ann Higuchi*
Kathleen Saito Yuille
Claudia Wade

Sam Mihara*
Darrell Kunitomi
Hanako Wakatsuki*

Aura Newlin
Danielle Constein

* Speaking at or contributing content for the Pilgrimage

Welcome to our Distinguished Speakers

David Inoue

Keynote Speaker



Photo courtesy of David Inoue

Follow the JACL at @JACL_National

David Inoue became the Executive Director of the Japanese American Citizens League (JACL) in July 2017. Prior to that, Inoue served for ten years as the administrative director of Christ House, and with the National Association of Public Hospitals and Health Systems as director of grassroots and government relations. He also served at the Centers for Medicare and Medicaid Services as a social science research analyst. He believes the purpose of the JACL is to “stand up for civil rights, and for social justice.”

Founded in 1929, the JACL is the oldest and largest Asian American civil rights organization in the United States. The JACL monitors and responds to issues that enhance or threaten the civil and human rights of all Americans and implements strategies to affect positive social change, particularly for the Asian Pacific American community. The leaders and members of the JACL also work to promote cultural, educational and social values and preserve the heritage and legacy of the Japanese American community.

Source: www.jacl.org

Opening Ceremony Film Segment:



Photo courtesy of Jeff MacIntyre

Shig Yabu spent part of his childhood behind barbed wire at Heart Mountain. Days were long and lonely, until an injured baby magpie bird flew into his barrack. Shig nursed her back to life and the bird brought tremendous meaning to his. Everyone in camp loved “Maggie,” that talkative magpie! Decades after camp, Shig collaborated with Disney animator and fellow incarcerated, Willie Ito, to write *Hello Maggie*, a children’s book about the bird who brought light and love to many dark days. David Ono & Jeff MacIntyre return to Heart Mountain with Shig to learn the story behind the friendship. Shig walks the fields where his barrack used to stand sharing uplifting Maggie moments and even takes us to her final resting place in this short film.

Norman Y. Mineta’s distinguished career includes more than 20 years of service in the U.S. Congress and cabinet appointment from two presidents. As a young boy, he was incarcerated with his family at the Heart Mountain Concentration Camp during World War II. He graduated from the University of California, Berkeley, and quickly emerged as a local political leader in Northern California. He served on

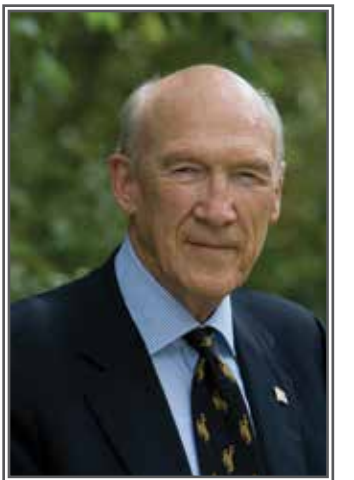


the San Jose City Council and was elected Mayor in 1971, becoming the nation’s first Asian American mayor of a major city. He was first elected to the U.S. House of Representatives in 1974, where he served from 1975 to 1995. Along with Rep. Robert Matsui he personally advocated for the passage of the redress bill before the House of Representatives on September 17, 1987, the 200th anniversary of the Constitution.

Secretary Mineta became the first Asian American to serve in a cabinet post when President Bill Clinton nominated him as Secretary of Commerce in 2000. He was then asked to serve as Secretary of Transportation by President George W. Bush in 2001, where he remained until 2006—making him the longest-serving Transportation Secretary in the department’s history. Following the terrorist acts of September 11, 2001, Secretary Mineta guided the creation of the Transportation Security Administration, the largest mobilization of a new federal agency since World War II.

Among his numerous accomplishments, Secretary Mineta is the recipient of the Presidential Medal of Freedom, the nation’s highest civilian honor, and the Wright Brothers Memorial Trophy, awarded for significant public service of enduring value to aviation in the United States. While in Congress, he was co-founder of the Congressional Asian Pacific American Caucus.

Alan K. Simpson was born September 2, 1931 and is a native of Cody, Wyoming. He attended the University of Wyoming and received a Bachelor of Science in Law in 1954. Upon graduating, he joined the Army and was commissioned as a 2nd Lieutenant. He served overseas in the 5th Infantry Division and in the 2nd Armored Division (Hell on Wheels) in the final months of the Army’s Occupation in Germany.



In 1956, Al returned to the University of Wyoming and earned his J.D. in 1958. After a short time as Wyoming Assistant Attorney General, he joined his father, Milward L. Simpson, and later Charles G. Kepler, in the law firm of Simpson, Kepler and Simpson for the next 18 years. He also served 11 years as City Attorney. Al was elected to the Wyoming State Legislature as a Park County representative in 1964. During his 13 years in the Wyoming House of Representatives, he held the offices of Majority Whip, Majority Floor Leader and Speaker Pro-Tem. In 1978, Al was elected to the U.S. Senate. He was re-elected in 1984 and 1990, and served as Assistant Majority Leader from 1984 to 1994.

Al has taught at Harvard University’s John F. Kennedy School of Government and at the University of Wyoming. He is a partner in the firm of Simpson, Kepler and Edwards—the Cody division of Burg, Simpson, Eldredge, Hersh & Jardine. His book, *Right in the Old Gazoo: A Lifetime of Scrapping with the Press*, chronicles his personal experiences with the media. A biography, *Shooting from the Lip: The Life of Senator Al Simpson*, was published in 2011. He was a member of the Iraq Study Group, and co-chaired the Commission on Fiscal Responsibility and Reform with Erskine Bowles.

Opening Ceremony Film Segment:

"An American Story: Norman Mineta and His Legacy"

Documentary / Produced by Dianne Fukami and Debra Nakatomi

Dianne Fukami carefully weaves accounts of Norman Mineta’s life and work, which are captured through the accounts of his family, immigrants who valued his voice, and the politicians that respected him. Fukami uses these accounts to convey his passion for service that led to remarkable victories for civil liberties, and his appointment to the administrations of both Republican and Democratic presidents. Mineta’s optimism drives the narrative of this film with a vigorous sense of loyalty, humility, and energetic drive to pass down valuable lessons to future generations.

Source: Phillip Lorenzo on www.caamfest.com

Digital Storytelling



Images featured in 2017 Heart Mountain Pilgrimage short films



WORKSHOP

By popular demand, the Digital Storytelling Workshop has returned to the 2018 Heart Mountain Pilgrimage! This year we're focusing on **camp artifacts**...old furniture, art, suitcases, knick-knacks...whatever families saved from camp has a story to tell.

David Ono & Jeff MacIntyre—Filmmakers

Since 1988, Jeff MacIntyre has been producing reality-based/news TV content and documentaries. He's the owner of the Los Angeles-based production company, Content Media Group. Jeff's garnered 39 Emmy nominations and won 13. He believes everyone has a story to tell and, working with ABC News, has traveled the world to bring those stories to light. David & Jeff recently received their fifth Edward R. Murrow Award for the *The Legacy of Heart Mountain*—one of the highest honors in broadcast journalism! Jeff's been in the digital trenches since dial-up. Proud to be a New Media Loud Mouth, he travels the world to share his enthusiasm with students and creative content creators. Jeff's roots lie in radio. He's been cracking the mic ever since he started using Clearasil. For over 15 years, Jeff MacIntyre hosted a nationally syndicated radio show. He graduated top of his class at USC with a BA in Communications and a minor in Third Person Biography Composition.

David Ono is the co-anchor for ABC7 Eyewitness News, Los Angeles at 4pm and 6pm. He grew up in Texas and is a graduate of the University of North Texas. David joined ABC7 in 1996. During his tenure, David has hosted Eye on L.A. and co-anchored Eyewitness News with his current co-anchor Ellen Leyva for close to two decades. He has witnessed history worldwide, covering Hurricane Katrina, Haiti's earthquake and Japan's tsunami. He traveled across Europe and Asia chronicling brave acts of the Nisei soldier from World War II. He attended the Royal Wedding in London, tracked drug runners through Central America and reported from Paris on a terrorist plot to bring down the Eiffel Tower. Ono has trained with the FBI and the elite Los Angeles Sheriff's SWAT team. President Obama invited him to the White House for an exclusive interview. And he witnessed white smoke at the Vatican twice—in 2005 for the selection of Pope Benedict the 16th and 2013 for the selection of Pope Francis. He has won four Edward R. Murrow awards and 17 Emmys.

Follow Jeff at [@JeffMacLive](#)

Follow David at [@abc7davidono](#)

LADONNA ZALL COMPASSIONATE WITNESS AWARD

Jeff MacIntyre & David Ono are being recognized for their roles in sustaining the legacy of Heart Mountain. MacIntyre and Ono have repeatedly shown their commitment to telling the incarceration story through interviews, presentations, and films that champion the cause.

The LaDonna Zall Compassionate Witness Award honors those who have helped the Japanese American community even though they are not directly impacted by oppression. Created in 2017, the award first honored LaDonna Zall herself, who continues to be an acting curator, volunteer, and supporter of the Heart Mountain Wyoming Foundation, aiding in its establishment and growth over the past two decades. Zall was also instrumental in the development of the former confinement site into a National Historic Landmark and the creation of the onsite museum, the Heart Mountain Interpretive Center.

WORKSHOP PARTICIPANTS



Photo courtesy of Julianne Abe

Julianne Abe

Artifact: Her grandfather's suitcase



Photos courtesy of Wendell Kishaba

Wendell Kishaba

"We do not know exactly the dates when my grandmother started and finished creating her bedspread but it was within the three plus years at Heart Mountain. She taught sewing in camp and had four young daughters (3–11 at the start of the war) and the fifth was born in July 1945 at Heart Mountain. We have many memories of Grandma but few artifacts that have survived over the course of time. This bedspread and the strength and diligence that went into it offers us the opportunity to reflect and appreciate her efforts to keep the family together during and after the war."

Artifact: A bedspread his grandmother made while in Heart Mountain



Photos courtesy of Roy Yamamoto

Roy Yamamoto

"I chose this artifact because it reminds me of the difficult times my parents and sister endured at Minidoka. I survived and my sister did not. She passed away when she was a young teen due to complications of the rheumatic fever she incurred at Minidoka. I was born 5/22/43 at Minidoka.

We lived at various locations near Portland, Oregon and I graduated from Oregon State University with a B.A. and from the University of Idaho with an M.S., both degrees in chemistry. I worked 29 years for Texaco in Beacon, NY and 5 years with Ethyl Corp (now New Market) in Richmond, Virginia. I retired in 2001. I am happily married to my wife Gail and our lovely daughter is making a life for herself in DC."

Artifact: Photograph of Roy and his sister



Shirley Ann Higuchi

"A blue-and-mustard striped duffel bag first held her family's belongings when they were incarcerated at Heart Mountain. It then took a long journey with her Uncle Kyoshi who left camp on early leave for college. The bag stayed with Kyoshi through graduate school and work at Fort Detrick where, ironically, he developed chemical weapons for the US Department of Defense."

Artifact: Her Uncle Kiyoshi's duffel bag



Photo by Ray Locker



Photo by Bill O'Leary

Paulette Moreno

"Japanese, Hispanic and Alaska Native of the Tlingit Nation: Paulette was born near Mount Edgecumbe, a volcano in Sitka, Alaska. Her mother Harriet Beale Miyasato and father Phil Moreno Sr. were from Wrangell and Yakutat Alaska. Paulette is a voice from Alaska sharing one family's story. Through her mother's story, she hopes to influence why a child should never be stoned, caged or clipped at the spirit for the colors their skin possesses. She is a civil rights leader, poet, musician and speaker. Paulette's greatest loves are her daughters Shaleena, Marissa, and Elena, and grandchildren Felix, Anthony, and Zoey Belle."

Artifact: Tlingit beaded bag



Photos courtesy of Paulette Moreno



EDUCATIONAL SESSIONS

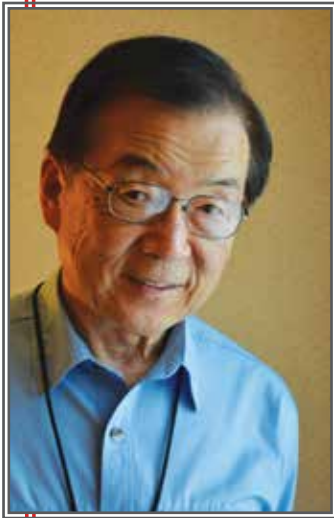


Photo by Willow Belden

Memories of Heart Mountain

Sam Mihara *Heart Mountain Wyoming Foundation*

Sam Mihara is a second generation Japanese American and was born and raised in San Francisco, California. When World War II broke out, Sam, at age nine, and his family were incarcerated at Heart Mountain for three years in barrack apartment 14-22-C. After the war ended, the family returned to San Francisco. Sam attended Lick-Wilmerding High School, UC Berkeley, and UCLA, where he obtained graduate degrees in engineering. He became a rocket scientist and an executive with the Boeing Company. Following his retirement from Boeing, Sam created his own high-tech consulting firm with clients around the world. Over seventy years have passed since the incarceration and Sam is one of the few survivors of the Japanese American imprisonment who actively speaks about his experiences. Sam has spoken to schools, colleges, attorney groups and other interested organizations.

Follow Sam at @miharasam

The No-No Boy Music Project

Julian Saporiti & Erin Aoyama

This multimedia concert is a collaborative effort and features the music of singer/songwriter Julian Saporiti and singer Erin Aoyama. The songs are inspired by Saporiti and Aoyama's doctoral research at Brown University, by Saporiti's experiences growing up as the son of a Vietnamese refugee, and by Aoyama's ancestors who were incarcerated at Heart Mountain. The songs featured in this session, interwoven amongst stories about Japanese Incarceration that Saporiti has collected through the years, are performed against a backdrop of projections displaying archival photographs and films. The project has grown in recent years and Julian & Erin will perform a selection of songs that focus on Heart Mountain.



Photo courtesy of Julian Saporiti



Photo courtesy of Grant Sunada

Introduction to Swing Dancing

Grant and Rachel Sunada

Prepare for Saturday night's cocktail reception by learning a few swing dance steps! In addition to Grant and Rachel being skilled dancers and instructors, Grant is a yonsei descendant of Heart Mountain incarcerateds and 442nd veterans.



Photo courtesy of Japanese American National Museum

Artifacts of Incarceration

Clement Hanami *Japanese American National Museum*

Noriko Sanefuji *National Museum of American History*

Nancy Ukai *50 Objects/50 Stories Project*

This panel discussion highlights the work being done to tell the story of Japanese American incarceration via the artifacts that remain. Clement Hanami will discuss the Japanese American National Museum's recent acquisition of the Allen Eaton Collection. Noriko Sanefuji will talk about the Smithsonian's recent "Righting a Wrong: Japanese Americans and World War II" exhibit. Finally, Nancy Ukai will discuss the "50 Objects/50 Stories" blog. All will reflect on how artifacts are important in analyzing and synthesizing this history. Dakota Russell, Interim Executive Director of the HMWF, will moderate this panel.



Clement Hanami



Noriko Sanefuji



Nancy Ukai

The Power of Digital Storytelling—Learn How to Tell Your Family's Story!

Jeff MacIntyre *Content Media Group*

For years, you've heard others share their stories. Isn't it time you told your family's? Emmy Award-winning filmmaker, Jeff MacIntyre, will show you how to make your own digital video about a loved one's experience with incarceration. Through the digital storytelling process, he will guide you with hands-on tips and techniques to bring these powerful memories to life. As the original storytellers age, the time to capture and preserve their important stories is now. No experience necessary. If you have a smart phone, you can be a digital storyteller!



Photo courtesy of Jeff MacIntyre

MULTIGENERATIONAL DISCUSSIONS



Photo courtesy of Hanako Wakatsuki

Hanako Wakatsuki—HMWF Board of Directors

Hanako Wakatsuki is the Chief of Interpretation and Education at the Minidoka National Historic Site, a park unit of the National Park Service. In this capacity, she serves as the volunteer and tour coordinator as well as developing educational programs for students and the general public. She has approximately 11 years of experience in the museum and public history field. In the past she has worked for the Idaho State Historical Society, Tule Lake Unit of WWII Valor in the Pacific National Monument, and at the U.S. Navy Seabee Museum. She also served a detail with the White House Initiative on Asian Americans and Pacific Islanders as the Regional Advisor for the Regional Network managing programs in Southwest, Southern California, and Hawai'i under the Obama administration. Hanako received her B.A. in History and B.S. in Political Science from Boise State University, and her M.A. in Museum Studies from Johns Hopkins University. She is passionate about visitor services and making cultural institutions accessible to the community while bridging the gap between academia and the public.

The objective of this activity is to give participants a chance to reflect on the Japanese American confinement experience, and express our thoughts in a safe, supportive, small group environment. Former incarcerated and others who experienced the camp first-hand will be invited to speak first, but all participants—of all ages and ethnicities—will be encouraged to share their stories.

Some prompts for this year's discussions will be:

- How can we encourage the next generation to stay interested in the subject?
- How can we cultivate the next generation of leaders for preservation?

MOVING WALLS

Sharon Yamato

Sharon Yamato is a writer/filmmaker who—along with photographer Stan Honda—has spent many years exploring what happened to the Heart Mountain barracks after the camp closed. Her film, *Moving Walls*, tells a story of survival and opportunity in the high desert of Wyoming.

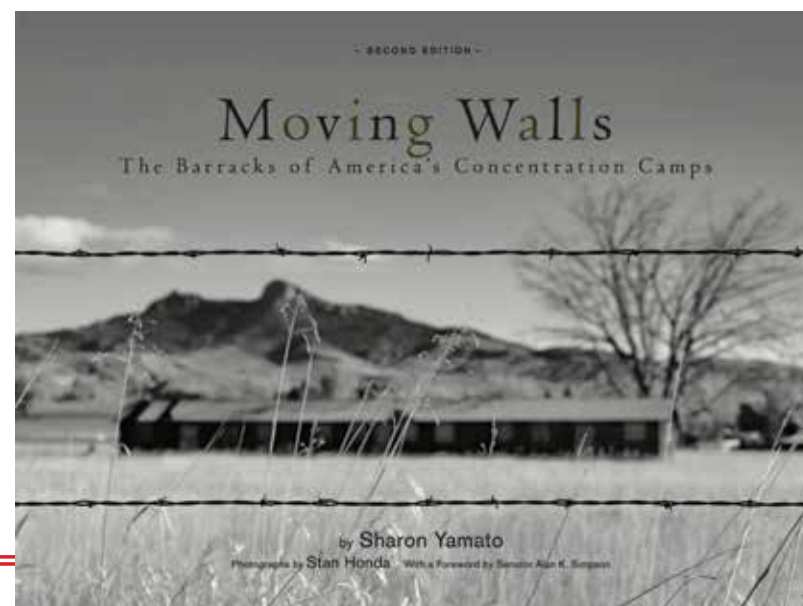


Image courtesy of Sharon Yamato

WORKS BY ESTELLE ISHIGO

the mountain was our secret



Watercolor by Estelle Ishigo, Allen Eaton Collection, Japanese American National Museum

Estelle Peck Ishigo, a Caucasian woman married to a Japanese American man, came to Heart Mountain voluntarily in 1942. She immediately began documenting life in the camp through her art. She believed it was the only way to ensure that future generations would know the injustice Japanese Americans endured here. This summer, the Heart Mountain Wyoming Foundation is pleased to exhibit ten rarely seen watercolors by Estelle Ishigo, on loan from the Japanese American National Museum. These paintings were recently saved from the auction block through the efforts of the HMWF and the Japanese American community. "The Mountain Was Our Secret: Works by Estelle Ishigo" also features a number of Ishigo's pencil sketches, on loan from the collection of Bacon Sakatani.

OMOIYARI: A SONGfilm BY KISHI BASHI

Kishi Bashi

Kaoru Ishibashi, who performs as Kishi Bashi, is a celebrated singer and instrumentalist. He recently began a documentary film, *Omoiyari: a Songfilm by Kishi Bashi*, which follows his musical quest to process his identity and the lessons learned from the Japanese American Incarceration. Kishi Bashi will screen an excerpt of his film and discuss how he came to understand the importance of this story.



Photo courtesy of Kishi Bashi

Thank you to our Sponsors!

Higuchi Family
Linda Rodriguez
C.S. Nordengren
Lynn Gleeson
The Cody Enterprise
The Powell Tribune
Party Time Plus
Pepsi Bottling Group—Powell

Blair Hotels
Keele Sanitation
The UPS Store—Cody
Level Four Advisors
Pinnacle Bank
Shiki Japanese Restaurant
Production Machine
Zoula Masonry Service

Wyoming Financial Insurance—Powell
Whittle, Hamilton and Associates, P.C.
Minidoka Pilgrimage Planning Committee
Japanese American National Museum
Marquis Awards & Specialties, Inc.



Cody, WY
307.586.2700

Securities offered through LPL Financial, Member FINRA/SIPC. Investment advice offered through Level Four Advisory Services, LLC, a registered investment adviser. Level Four Advisory Services, LLC and Level Four Wealth Management are separate entities from LPL Financial.



Pleased to be building the new Heart Mountain Interpretive Center highway sign!

Production Machine Company

www.productionmachineco.com

Powell, WY
307.754.5608



**Proudly supporting
the Heart Mountain
Wyoming Foundation!**

www.blairhotels.org

Zoula Masonry Services

Missoula, MT || 406.207.2568
www.zoulaservices.com



—ZOULA SERVICES, LLC—








The Minidoka Pilgrimage Planning Committee is a proud supporter of the 2018 Heart Mountain Pilgrimage

Please join us next summer in Twin Falls, Idaho for the 17th Minidoka Pilgrimage. We invite you to share this unique experience with Minidoka survivors, their descendants, and friends as our visitor center is unveiled. The Minidoka Pilgrimage offers a special opportunity to learn

about the history of Minidoka from the people who lived it. It is a venue to visit the site, ask questions, share memories, and pass on the legacy of being ever vigilant in the protection of civil liberties for all people.

 @minidokapilgrimage
 @minidokapilgrim
 @minidokapilgrimage



www.minidokapilgrimage.org

photo: ©Ryan Kozu



JAPANESE AMERICAN NATIONAL MUSEUM



Watercolor painting by Estelle Ishigo. Japanese American National Museum, Allen Hendershott Eaton Collection (2015.100.12).

The Mountain Was Our Secret: Works by Estelle Ishigo

On view at Heart Mountain Interpretive Center through December 31, 2018

Featuring ten rarely seen watercolors by Estelle Ishigo, on loan from JANM.

The Japanese American National Museum is proud to support the Heart Mountain Pilgrimage and honored to share some of its collection during the pilgrimage and beyond.



Chair constructed by Yorozu Homma while incarcerated at Heart Mountain concentration camp in Wyoming during World War II. Japanese American National Museum, Allen Hendershott Eaton Collection (2015.100.57).

CONTESTED HISTORIES

Art and Artifacts from the Allen Hendershott Eaton Collection

July 27 • 9 a.m.–7 p.m. • Taggart Rooms, Holiday Inn

July 28 • 9 a.m.–3 p.m. • Heart Mountain Interpretive Center

On view these days exclusively for Heart Mountain Pilgrimage participants.

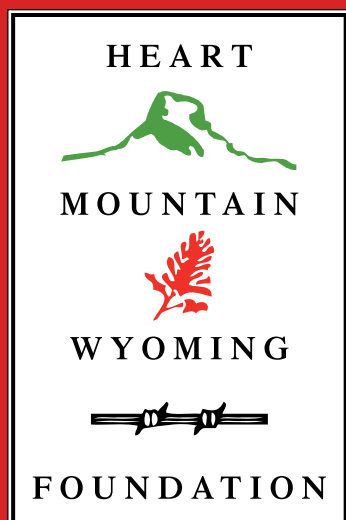
Visit janm.org/contested-histories for more information about the Eaton Collection, the pop-up display, and travel schedule.

This project was funded, in part, by a grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program. Additional support was provided by George and Brad Takei, the Earle K. & Katherine F. (Muto) Moore Foundation, and Richard Sakai.

100 North Central Avenue
Los Angeles, CA 90012
213.625.0414

janm.org
janmstore.com
DiscoverNikkei.org





www.heartmountain.org

 facebook.com/HeartMountainWY

 twitter.com/HeartMountainWY

#HMPilgrimage2018

HONORARY ADVISORS

Secretary Norman Y. Mineta
U.S. Senator Alan K. Simpson
(retired)

BOARD OF DIRECTORS

Shirley Ann Higuchi, *Chair*
Douglas W. Nelson, *Vice-Chair*
Claudia Wade, *Treasurer*
Aura Newlin, *Secretary*
Kris Horiuchi
Takashi Hoshizaki
Darrell Kunitomi
Sam Mihara
Allyson Nakamoto
R. Dana Ono
Eric Sandeen
Pete Simpson
Marc Sugiyama
Prentiss Uchida
Hanako Wakatsuki
Shigeru Yabu
Kathleen Saito Yuille
LaDonna Zall

ADVISORY COUNCIL

Nancy Araki
William I. Higuchi
Toshiko Nagamori Ito
Alan Kumamoto
Joanne Kumamoto
Amy Mass
Jim McIlwain
Mariko Terasaki Miller
Jeanette Mitarai Misaka
Eric Muller
Naomi Oshita
Bacon Sakatani
Carolyn Takeshita
Raymond S. Uno
Barbara Uriu

STAFF

Julie Abo, *Executive Assistant to the Chair*
Kim Barhaug, *Historic Site Manager*
Marla Barngrover, *Visitor Services*
Anna Clifton, *Visitor Services*
Danielle Constein, *Operations Manager*
Danielle McAdams, *Registrar*
Sharyl McDowell, *Visitor Services*
Dakota Russell, *Interim Executive Director*
Kate Wilson, *Communications & Design Consultant*