

2017 Heart Mountain PILGRIMAGE

July 28–29 • Cody & Powell, Wyoming

American Self

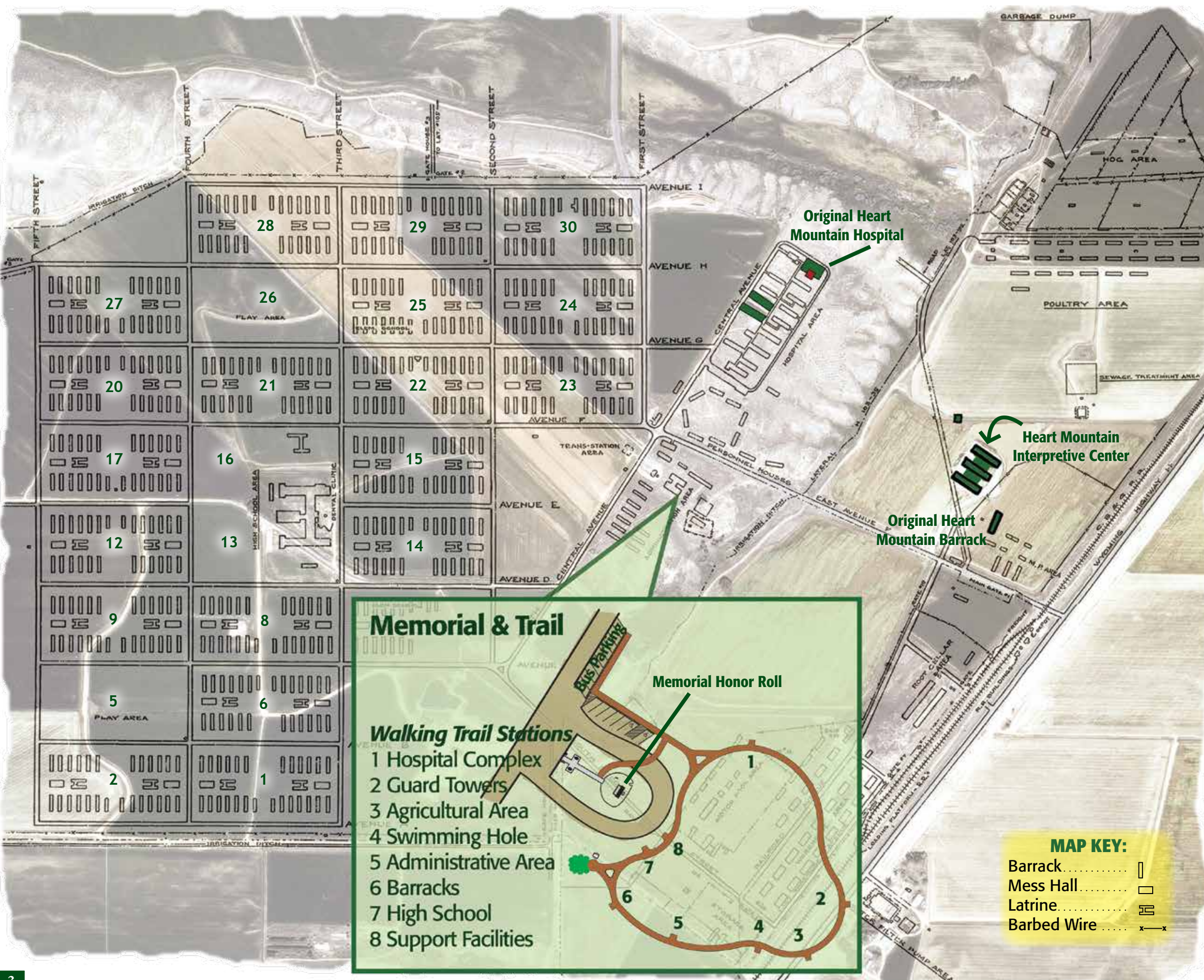
75 YEARS AFTER EO 9066



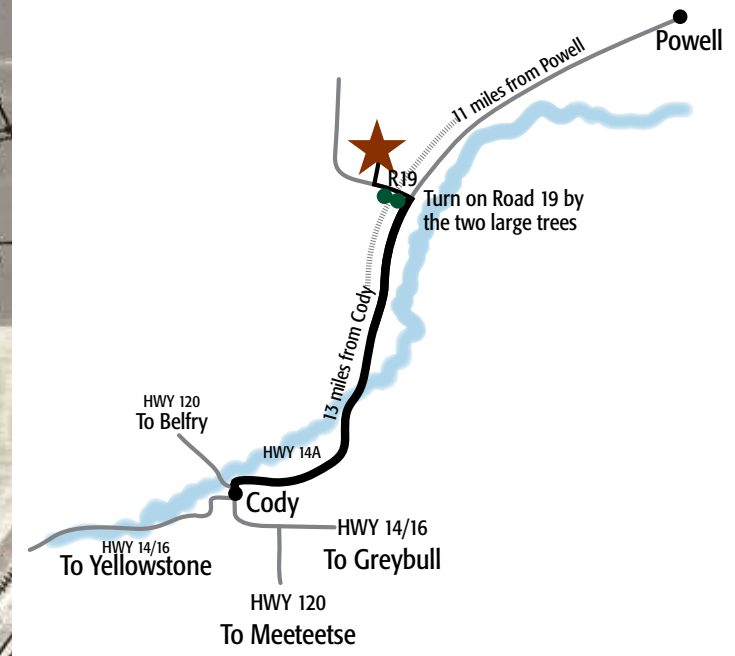
SCHEDULE OF EVENTS:

Time	Description
Friday, July 28	
8:30am–2:30pm	Registration & Silent Auction (Taggart Room, Holiday Inn, Cody) <ul style="list-style-type: none">Heart Mountain staff will be available to receive artifact and archive donations
9:30am–12:00pm	Educational Sessions (Park County Library, Cody) <ul style="list-style-type: none">Bus leaves Holiday Inn at 9:00am (Library address: 1500 Heart Mountain St, Cody, WY 82414)<i>Rescued Heritage: Heart Mountain Artifacts and Estelle Ishigo's Works</i> with Nancy Ukai & Bacon Sakatani<i>Memories of Five Nisei: The Untold Story of Former Prisoners</i> with Sam Mihara, Takashi Hoshizaki, Toshi Ito, Willie Ito, and Shig Yabu* 9:30–11:30am: Optional bus between Holiday Inn & Interpretive Center
12:00–1:30pm	Informal Networking at the Library: Boxed lunch for sale at Biblio Bistro
1:30–4:00pm	Multigenerational Discussions (Park County Library, Cody) <ul style="list-style-type: none">Bus leaves Holiday Inn at 1:00pm (Library address: 1500 Heart Mountain St, Cody, WY 82414)Bus leaves Library at 3:00pm, 3:30pm & 4:15pm Children's Book Reading with Shig Yabu (Park County Library, Cody) <ul style="list-style-type: none">3:00pm: Shig Yabu reading <i>Hello Maggie!</i>
5:30–6:30pm	Cocktail & Social Hour: Cash Bar (Ballroom, Holiday Inn, Cody)
6:30–8:30pm	Evening Banquet (Main Ballroom, Holiday Inn, Cody) <ul style="list-style-type: none">Welcome by HMWF Chair Shirley Ann Higuchi, Judge Raymond Uno (Ret.), & Dale KunitomiScreening of Spoken Word Videos & Performances with David Ono, Jeff MacIntyre, & G Yamazawa
8:30–10:00pm	Dessert Reception & Close of Silent Auction (Taggart Room, Holiday Inn, Cody) <ul style="list-style-type: none">Silent Auction closes at 9:30pm* Heart Mountain Babies, Uno Family Reunion, and family photo opportunities with photographer Don Tanguilig

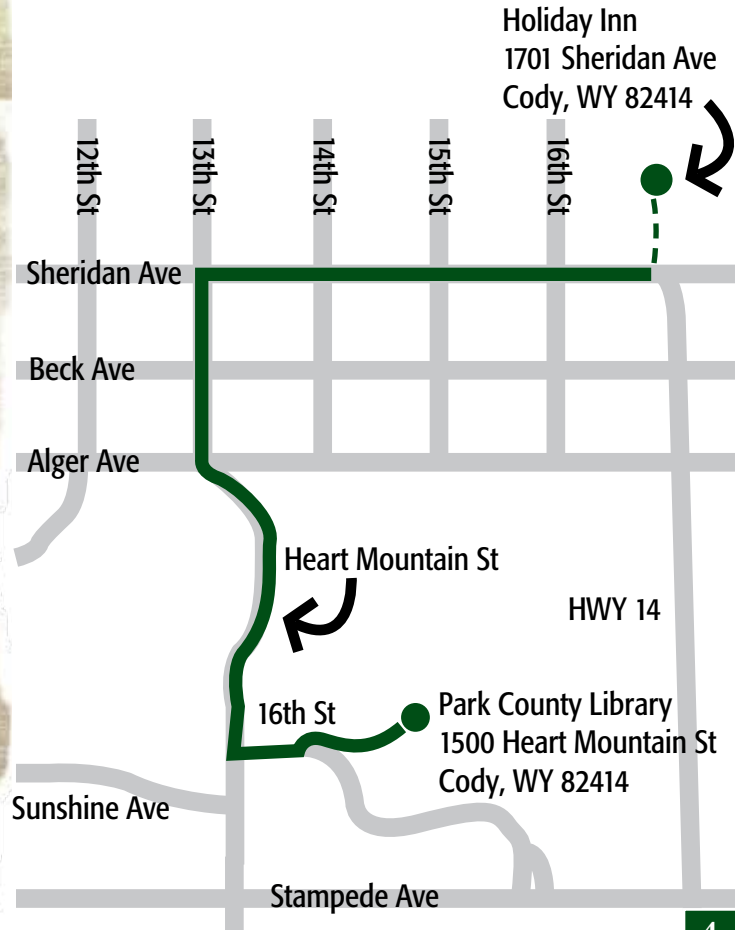
Time	Description
Saturday, July 29	
8:30am, 8:45am, & 9:00am	Buses leave Holiday Inn, Cody for Heart Mountain Interpretive Center
10:00–11:15am	Opening Ceremony (Heart Mountain Interpretive Center) <ul style="list-style-type: none">Flag Ceremony & Pledge of Allegiance with Boy Scouts and Yellowstone Harmony ChoirIntroduction & Recognition of Distinguished Guests by HMWF Chair Shirley Ann Higuchi and Vice-Chair Douglas NelsonFeatured Speakers: U.S. Senator Alan K. Simpson (Ret.) & Consul General Hiroto HirakobaKeynote Introduction: Secretary Norman Mineta (Ret.)Keynote Address: Ann BurroughsSpoken Word Performance by G YamazawaClosing Remarks
11:15am–12:00pm	Explore HMWF Shop and Special Exhibits <ul style="list-style-type: none">Original artwork by Roger Shimomura<i>Incarceration in Focus: A Comparative Look at the Photographs of Ansel Adams and Yoshio Okumoto</i><i>Moving Walls: Heart Mountain Barracks in the Big Horn Basin</i> by Stan Honda (on display in original Heart Mountain barrack on grounds south of Interpretive Center)
12:30–1:30pm	Lunch buffet (under tent)
1:30–2:30pm	<ul style="list-style-type: none">First showing of "Faceism" (documentary) in Ford Foundation TheaterFirst site tour: Bus to Barrack, Hospital, & Memorial Walking Trail
2:30–3:30pm	<ul style="list-style-type: none">Second showing of "Faceism" in Ford Foundation TheaterSecond site tour: Bus to Barrack, Hospital, & Memorial Walking Trail
3:30–4:30pm	<ul style="list-style-type: none">"Faceism" Panel Discussion with Jeff MacIntyre, David Ono, Roger Shimomura, and G Yamazawa (under tent)Closing Remarks by HMWF Chair Shirley Ann Higuchi
4:45pm & 5:00pm	Buses leave Heart Mountain Interpretive Center for Holiday Inn, Cody
6:30–8:00pm	Evening Social & Closing Reception <ul style="list-style-type: none">Sing-along led by Darrell Kunitomi, performance by Julian Saporiti, Staff and Board recognition



HEART MOUNTAIN INTERPRETIVE CENTER:
 1539 Road 19
 Powell, WY 82435
 1.307.754.8000
www.HeartMountain.org



DRIVING ROUTE:
 Cody Holiday Inn to Park County Library
 (Less than 5 minutes driving time)



Welcome: Chair Shirley Ann Higuchi, Esq.



Welcome to our 2017 Pilgrimage, *The American Self: 75 Years After E.O. 9066!* This weekend will explore the generational impact of the incarceration 75 years later and reflect on what it means to be American, with original artwork by acclaimed artist and Minidoka incarcerated Roger Shimomura. We also welcome National Poetry Slam Champion, “G” Yamazawa, a new documentary from our longtime friends and supporters, David Ono and Jeff MacIntyre, and barrack-themed imagery by renowned photographer Stan Honda.

Struggle, resilience, and triumph are hallmarks of WWII Japanese American incarceration; our families’ persistence in the face of discrimination has brought our history to the foreground in the current political climate, begging the question: *What does it mean to be American?* Today, our answers depend on where we live, our ethnic and religious backgrounds, and commitment to the ideals that shape our nation.

It is with great pleasure that we welcome Ann Burroughs, President and CEO of the Japanese American National Museum (JANM), who will keynote our Pilgrimage. I first met Ann last fall when JANM hosted a Town Hall with Heart Mountain, Densho, and

the community to educate the public about the incarceration experience. I was drawn to Ann’s collaborative spirit and appreciation for the relevance of the lessons from our community’s history. When Ann was in her early twenties, the South African government imprisoned her for fighting its racist apartheid policy. JANM Chair Norm Mineta, a Heart Mountain incarcerated and our crucial adviser, will introduce Ann at the site of his own imprisonment 75 years ago. Their unjust incarcerations have informed their lifelong fight for the rights of others.

Longtime friends Norm and Al Simpson continue to be pillars of support for our work and the Interpretive Center. They have attended almost every Pilgrimage since our 2011 Grand Opening, and we are so pleased to have them back again this year.

We’re also excited to premiere David and Jeff’s new film, “Faceism,” featuring the work of Roger and G. Roger will unveil his original artwork, which addresses sociopolitical issues of ethnicity by contrasting figures in Japanese woodcut prints and pop art, at our Interpretive Center. G, who gave a moving performance at our 2015 Pilgrimage, will join David and Jeff to host a separate Spoken Word/Video Workshop on the incarceration experience in concert with the Pilgrimage.

We hope the Multigenerational Discussion and Educational Sessions are opportunities for visitors to share their experiences and reflect on what happened to Japanese Americans 75 years ago. Fourth-generation Heart Mountain legacy and Board Secretary Aura Matsumura Newlin will lead the Multigenerational Discussion. Heart Mountain incarcerated and dedicated Board member Sam Mihara will chair “Memories of Five Nisei: The Untold Stories of Former Prisoners.” Nancy Ukai and Bacon Sakatani, an advisory member and Heart Mountain incarcerated, will lead “Rescued Heritage: Heart Mountain Artifacts & Estelle Ishigo’s Works.”

Many families use the Pilgrimage as a time for reunion. We’re delighted to welcome an estimated 50 relatives from the family of Judge Raymond Uno, Advisory member and Heart Mountain incarcerated. As many of you may know, my Executive Assistant Helen Yoshida will be pursuing her M.A. in History at Cal State Fullerton this fall. We’re thrilled to have her family join us to wish her farewell and we know she will continue to stay in touch.

Speaking of transitions within the Heart Mountain family, we’re glad to welcome Kim Barhaug back to the Heart Mountain Wyoming Foundation (HMWF) as our Historic Site Manager. She previously worked with us as Facilities Manager and Education Coordinator from 2011–2015, and we are thrilled that Kim is bringing her special talents and energy to the Foundation’s great leadership team in Wyoming. Doug Nelson (HMWF Vice-Chair) and I are looking forward to working closely with this exceptional group to further advance our mission and impact in the years ahead. We thank the entire staff for their hard work, dedication, and many contributions to the Interpretive Center and the Foundation.

The commitment of our volunteer board continues to pay dividends. Many thanks to them for ensuring the longevity of our Interpretive Center and helping to implement the Foundation’s initiatives. A big shout out to the entire Pilgrimage Committee and its Co-Chairs Claudia Wade and Kathy Saito Yuille. They have worked tirelessly to make this the best Pilgrimage yet. We hope you enjoy the event, continue to share these stories, and be a part of the answer to what it means to be an American today.

Shirley Ann Higuchi



Follow Shirley at @HiguchiJD
#HMPilgrimage2017

DOUGLAS NELSON—Board of Directors, Vice-Chair

Douglas Nelson is the retired President and CEO of the Annie E. Casey Foundation (AECF). He is a leading advocate for children and a widely recognized expert on policies and community-based responses to improve the lives of at-risk children and their families. He is also regarded as one of America’s leading thinkers on the strategic role of philanthropy in advancing racial justice and positive social change. He assumed the presidency of the Casey Foundation in 1990 and, for 20+ years, led AECF through one of the most remarkable and innovative transformations of a philanthropic organization—from a moderately-sized regional institution providing foster care services to disadvantaged children to one of the nation’s most influential and respected large foundations. In 2010, President Jimmy Carter singled out Nelson for his extraordinary contributions “to our most disinvested and disenfranchised populations and to the overall betterment of America’s philanthropic missions. Such leaders are all too rare.”

In addition to frequent lectures and speeches, Mr. Nelson has written widely on a range of domestic and social policy issues. His social history of the World War II removal and incarceration of Japanese Americans entitled *Heart Mountain: The History of an American Concentration Camp* earned him a Pulitzer Prize nomination in 1976. Mr. Nelson maintains close ties with survivors of that shameful event, serving on the Board of Directors of the Heart Mountain, Wyoming Foundation and the Board of Governors of the Japanese American National Museum. His other published works include studies and essays on children and youth, aging, race, long-term care, and housing. To honor his legacy, the Annie E. Casey Foundation published a collection of Mr. Nelson’s formal addresses, entitled *Simply Put*, to reflect key elements of his thinking and leadership in areas of public policy, social change and philanthropy.



KATHLEEN SAITO YUILLE—Board of Directors

Co-Chair of the Pilgrimage Committee

Kathleen Saito Yuille was born at the Heart Mountain Relocation Center. After leaving Heart Mountain, Kathleen’s family returned to San Francisco. She attended the University of California at Berkeley and later accepted a dietetic internship at the University of Michigan where she met her husband, David Yuille. After working as a dietitian in the public/private sector in Michigan and the San Francisco Bay Area, she and David moved from the West Coast and settled in Milwaukee, Wisconsin. Kathleen has served on the board of the Heart Mountain Wyoming Foundation since 2009 and served as the event chair of the 2011 Grand Opening of the Heart Mountain Interpretive Center. She also currently serves on the Milwaukee Art Museum Board of Trustees.

CLAUDIA WADE—Treasurer, Board of Directors

Co-Chair of the Pilgrimage Committee

Claudia was born and raised in the Big Horn Basin of Wyoming—just 72 miles from Heart Mountain. She is the executive director for the Park County Travel Council, a group responsible for bringing visitors to Park County and Yellowstone Country. Today, more than ever, Claudia feels it is essential that the valuable lessons of Heart Mountain be shared with a worldwide audience and never hesitates to tell the story of the relocation camp, its people and its importance in Wyoming, United States and world history. Claudia and her husband Tim, own North Fork Anglers, a fly fishing retail store and guide service and Tour Yellowstone guide service providing customized private day tours of area wildlife, history, Native American lore or Yellowstone National Park.



PILGRIMAGE COMMITTEE MEMBERS:

Shirley Ann Higuchi*
Kathy Saito Yuille
Claudia Wade

Sam Mihara*
Darrell Kunitomi*
Hanako Wakatsuki*

Aura Newlin*
Danielle Constein
Helen Yoshida

* Speaking at or contributing content for the Pilgrimage

Welcome to our Distinguished Speakers

ANN BURROUGHS

Keynote Speaker

Ann Burroughs brings more than 25 years of experience in nonprofit leadership and management, resource development, strategic planning, and strategic communications. She has worked at the executive director level, as an interim director, as a member of senior management teams, as a nonprofit consultant, and as an executive coach. She has extensive experience working with organizations in transition and with diverse communities in the US, as well as multiple countries abroad. Burroughs is currently the Chair of the Board of Directors of Amnesty International USA and has served on several other boards.

Burroughs's work with Amnesty International USA is particularly meaningful to her because as a young activist in her native South Africa, she was imprisoned as a result of her anti-apartheid activism and Amnesty International helped to secure her release. These experiences will help inform her work as the President and CEO at the Japanese American National Museum (JANM).

Prior to joining JANM, Burroughs served as Senior Consultant at Social Sector Partners, an organization that focuses on supporting social sector organizations through strategic adaptation and repositioning. She has previously served as Executive Director of the Taproot Foundation in Los Angeles and as the Executive Director of LA Works. She has also been a consultant to the Rockefeller Foundation in its Communications for Social Change Initiative, to HandsOn Network in its corporate engagement program, and to the government of South Africa.

Addressing the question of what it means to be an American in her speech, Burroughs will discuss her own experiences and how they have shaped her values. More specifically, she will touch on the future of JANM, the opportunities for forging new partnerships and re-engaging with existing partners in different ways, JANM's role in the All Camps Consortium, and the museum's plans for the Eaton Collection.*

*For more information about the Eaton Collection, turn to page 11.

Follow Ann at @AnnBurroughs2 and JANM at @jamuseum



NORMAN Y. MINETA'S



distinguished career includes more than 20 years of service in the U.S. Congress and cabinet appointment from two presidents. As a young boy, he was incarcerated with his family at the Heart Mountain Concentration Camp during World War II. He graduated from the University of

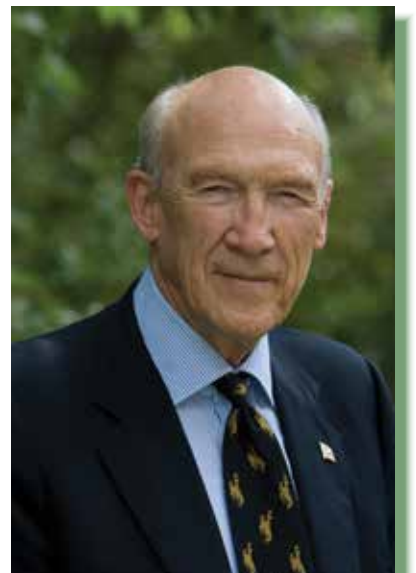
California, Berkeley, and quickly emerged as a local political leader in Northern California. He served on the San Jose City Council and was elected Mayor in 1971, becoming the nation's first Asian American mayor of a major city. He was first elected to the U.S. House of Representatives in 1974, where he served from 1975 to 1995. Along with Rep. Robert Matsui he personally advocated for the passage of the redress bill before the House of Representatives on September 17, 1987, the 200th anniversary of the Constitution.

Secretary Mineta became the first Asian American to serve in a cabinet post when President Bill Clinton nominated him as Secretary of Commerce in 2000. He was then asked to serve as Secretary of Transportation by President George W. Bush in 2001, where he remained until 2006—making him the longest-serving Transportation Secretary in the department's history. Following the terrorist acts of September 11, 2001, Secretary Mineta guided the creation of the Transportation Security Administration, the largest mobilization of a new federal agency since World War II.

Among his numerous accomplishments, Secretary Mineta is the recipient of the Presidential Medal of Freedom, the nation's highest civilian honor, and the Wright Brothers Memorial Trophy, awarded for significant public service of enduring value to aviation in the United States. While in Congress, he was co-founder of the Congressional Asian Pacific American Caucus.

ALAN K. SIMPSON

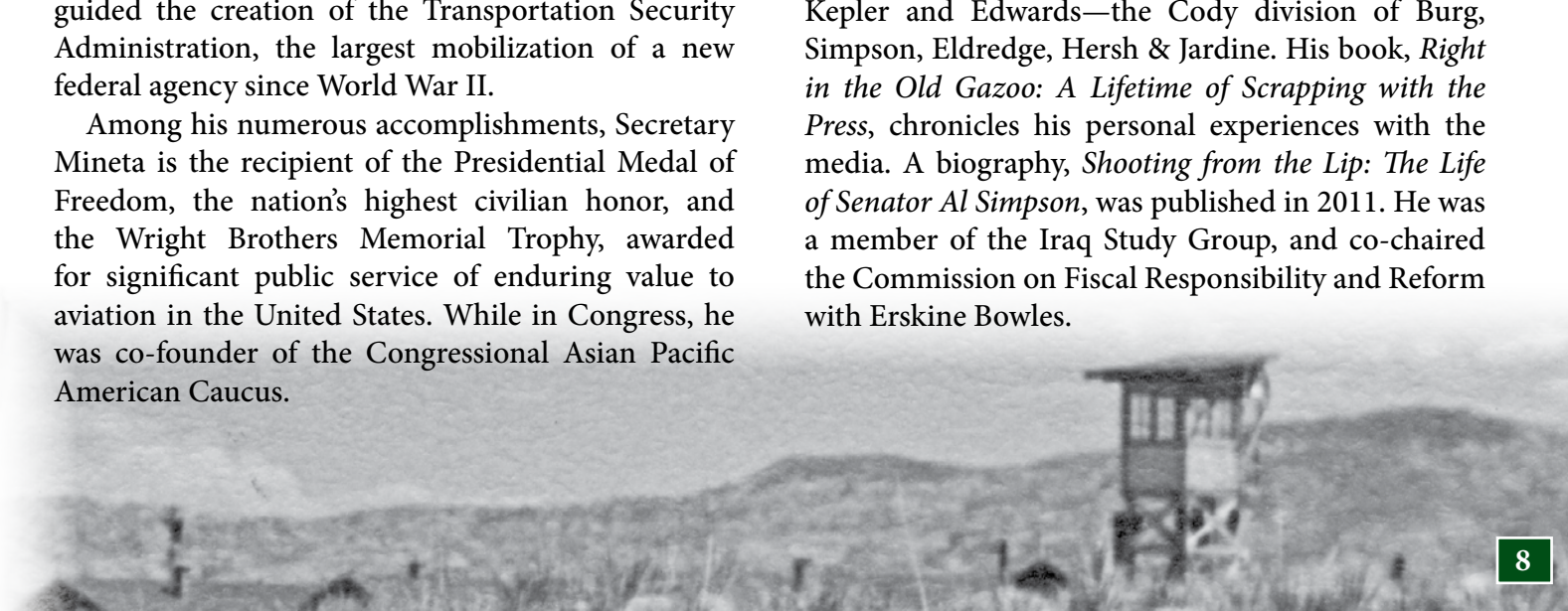
was born September 2, 1931 and is a native of Cody, Wyoming. He attended the University of Wyoming and received a Bachelor of Science in Law in 1954. Upon graduating, he joined the Army and was commissioned as a 2nd Lieutenant. He served overseas in the 5th Infantry Division and in the 2nd Armored Division (Hell on Wheels)



in the final months of the Army's Occupation in Germany.

In 1956, Al returned to the University of Wyoming and earned his J.D. in 1958. After a short time as Wyoming Assistant Attorney General, he joined his father, Milward L. Simpson, and later Charles G. Kepler, in the law firm of Simpson, Kepler and Simpson for the next 18 years. He also served 11 years as City Attorney. Al was elected to the Wyoming State Legislature as a Park County representative in 1964. During his 13 years in the Wyoming House of Representatives, he held the offices of Majority Whip, Majority Floor Leader and Speaker Pro-Tem. In 1978, Al was elected to the U.S. Senate. He was re-elected in 1984 and 1990, and served as Assistant Majority Leader from 1984 to 1994.

Al has taught at Harvard University's John F. Kennedy School of Government and at the University of Wyoming. He is a partner in the firm of Simpson, Kepler and Edwards—the Cody division of Burg, Simpson, Eldredge, Hersh & Jardine. His book, *Right in the Old Gazoo: A Lifetime of Scrapping with the Press*, chronicles his personal experiences with the media. A biography, *Shooting from the Lip: The Life of Senator Al Simpson*, was published in 2011. He was a member of the Iraq Study Group, and co-chaired the Commission on Fiscal Responsibility and Reform with Erskine Bowles.



Memories of Five Nisei:

The Untold Stories of Former Prisoners

Former prisoners of the WWII camps for Japanese Americans will come to the Heart Mountain Pilgrimage to share their stories. Theirs are personal stories of what happened before, during and after their forced removal from the West Coast and subsequent incarceration at Heart Mountain, Wyoming. Follow these personal stories from behind barbed wire as presenters recall a wide range of memories, from everyday life in an American concentration camp to the momentous occasions in the incarcerated lives, this session will attempt not only to provide first-hand accounts of life at Heart Mountain, but also to address the question: could this happen again?



Photo courtesy of Sam Mihara

SAM MIHARA—HMWF Board of Directors

Sam Mihara is a second generation Japanese American and was born and raised in San Francisco, California. When World War II broke out, Sam, at age nine, and his family were incarcerated at Heart Mountain for three years in barrack apartment 14-22-C. After the war ended, the family returned to San Francisco. Sam attended Lick-Wilmerding High School, UC Berkeley, and UCLA, where he obtained graduate degrees in engineering. He became a rocket scientist and an executive with the Boeing Company. Following his retirement from Boeing, Sam created his own high-tech consulting firm with clients around the world. Over seventy years have passed since the incarceration and Sam is one of the few survivors of the Japanese-American imprisonment who actively speaks about his experiences. Sam has spoken

to schools, colleges, attorney groups and other interested organizations. Follow Sam at @miharasam

TAKASHI HOSHIZAKI, PhD—HMWF Board of Directors

Takashi (Tak) Hoshizaki earned his doctorate from the University of California, Los Angeles in 1961, worked as a research scientist at the Space Biology Laboratory, School of Health Sciences, UCLA for 13 years and retired from the Jet Propulsion Laboratory, California Institute of Technology in 1989. He was twice president of the Southern California Academy of Sciences; published numerous scientific papers and articles; served as a consultant to NASA, Los Angeles County and the Encyclopedia Britannica. Dr. Hoshizaki was one of the 63 Resisters of Conscience at Heart Mountain who in 1944 contested the legality of the WWII Japanese American confinement. He spent two years in a federal penitentiary as a result. He later served two years in the U.S. Army Medical Corps.



Photo courtesy of Sam Mihara



Photo courtesy of Sam Mihara

TOSHI ITO—Heart Mountain Incarceree & HMWF Advisory Council

Born in Los Angeles in 1924, Toshi Ito (née Nagamori), was sent to Heart Mountain via the Santa Anita Assembly Center in 1942. During her time at Heart Mountain, Toshi left for college in Missouri, but not before meeting her husband, Jim Ito. After the war, Toshi and Jim settled in Los Angeles. She raised their family there, working as an elementary school teacher for over 25 years. Travel played a large part in the Itos' lives, visiting 82 countries in Central & South America, Asia, Europe, and Africa, and even partaking in several safaris. An active community member, Toshi has been instrumental in continuing the conversation about the experience of Japanese American incarcerated during World War II. In her memoir, Toshi says of her life "it has been a great adventure!"

SHIGERU YABU—HMWF Board of Directors

Shigeru "Shig" Yabu was born and raised in San Francisco, California until after Pearl Harbor when his family was sent to Heart Mountain. While at Heart Mountain, Shig raised a magpie named Maggie and taught her to speak, whistle and imitate laughter. Shig enjoyed playing sports, boy scouts, hiking, swimming, and fishing. Shig honorably served in the Navy as part of the Hospital Corps and then attended San Diego College. He was involved with the San Diego Boys Club, the Santa Monica Boys, and became the Executive Director of the Boys Club of Camarillo. He is a member of the HMWF Board and is the focus of two books about Heart Mountain, *Hello Maggie* by Shig Yabu and *A Boy of Heart Mountain* by Barbara Bazaldua.

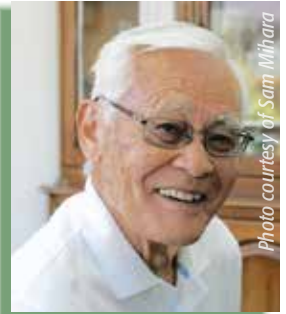


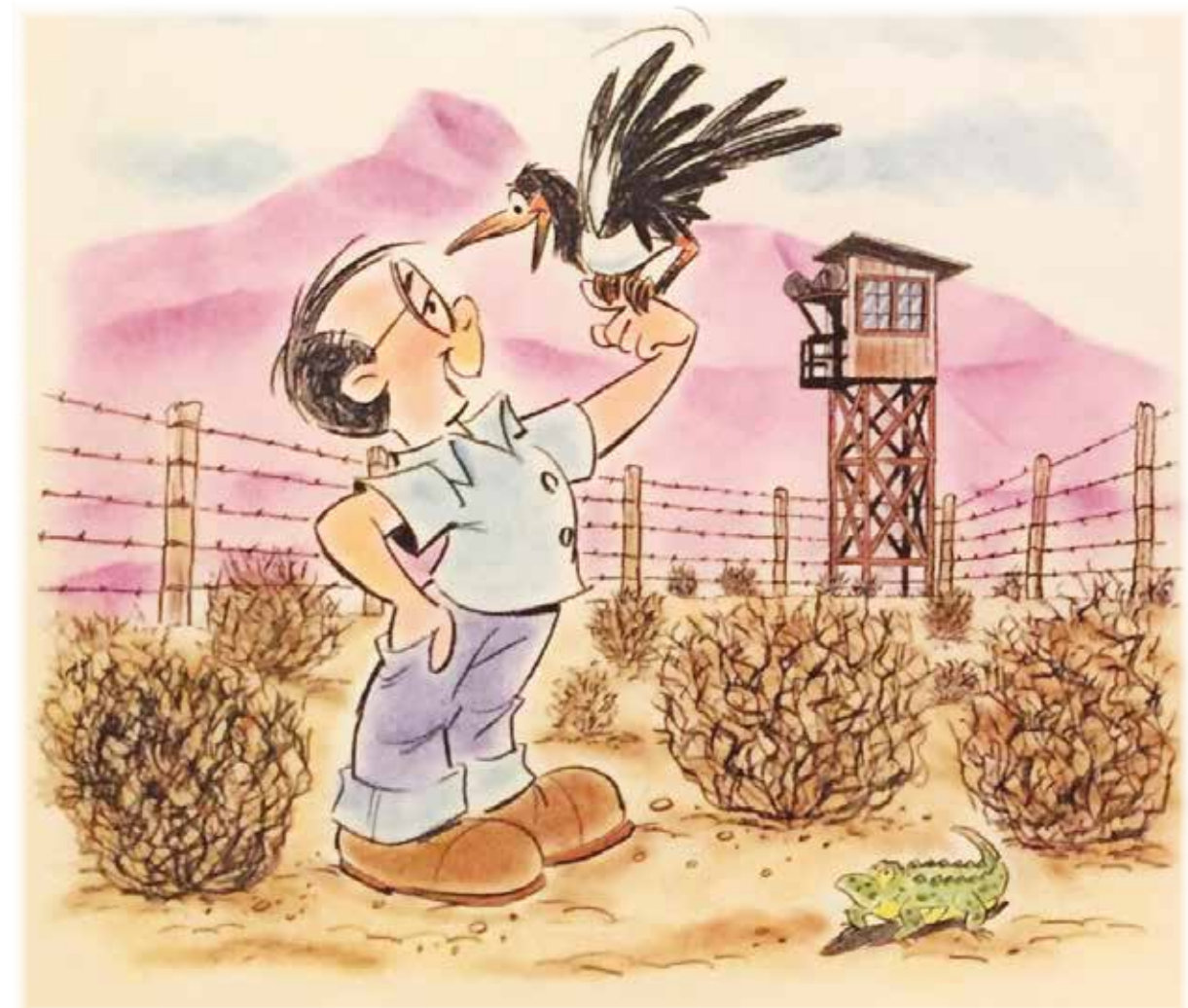
Photo courtesy of Sam Mihara



Photo courtesy of Sam Mihara

WILLIE ITO—Topaz Incarceree

Growing up in San Francisco's Japantown, Willie was inspired to become a cartoonist/ animator when he saw "Snow White and the Seven Dwarfs" on the big screen at age 5. During World War II, the Ito family was incarcerated at Topaz, Utah, and it was during this period in "camp" that his interest in cartooning flourished. He would practice cartooning and animating drawing on the margins of outdated Sears catalogues, which he "flipped" and saw his drawings come to life. Following the war, Willie returned to California to continue his art studies, eventually working for Walt Disney Productions, Warner Brothers Cartoons, and several other animation studios. He is currently writing, illustrating, and publishing his own series of children's picture books.



Shig with his pet magpie Maggie featured in the book *Hello Maggie!* written by Shigeru Yabu and illustrated by Willie Ito.

Rescued Heritage:

Heart Mountain Artifacts and Estelle Ishigo's Works

The nationwide outcry and subsequent cancellation of the Rago Arts auction in 2015 aroused an interest in camp artifacts as a vehicle to explore personal stories and the political context of Japanese American incarceration. Nancy Ukai, who helped lead a grassroots movement to stop Rago Arts from auctioning off 450 concentration camp artifacts, will discuss those objects made at Heart Mountain, including a selection of drawings and paintings by the artist Estelle Ishigo. Ishigo, who was incarcerated with her husband at Heart Mountain, was employed by the War Relocation Authority to create visual reports and also assisted Allen H. Eaton in collecting the craft objects. Bacon Sakatani, a Heart Mountain incarcernee who was a close friend of Estelle's, will be available to discuss her artwork and the discovery of the artist after Heart Mountain.



Photo courtesy of Nancy Ukai

NANCY UKAI—Writer & Researcher

Nancy Ukai is a writer and researcher based in Berkeley, CA. After graduating from UC Santa Cruz, she lived in Japan for 14 years, working as a Fulbright English Fellow, a weaving apprentice at a Buddhist temple and as a journalist for *Newsweek* and the *Asahi* newspaper in Tokyo. She has master's degrees in sociology of education and media anthropology. Nancy helped launch the Facebook page, "Japanese American History: Not for Sale" which successfully protested the Rago auction of the Eaton artifacts in 2015. She is a member of the All Camps Consortium, a board member of the Berkeley Chapter of the JACL and project director of a 2016 National Park Service grant for the Japanese American Confinement Sites program. The website project, "50 Objects/Stories of the American Japanese Incarceration," explores the personal histories behind 50 objects. Follow 50 Objects/Stories at @50objectsNikkei

BACON SAKATANI—Heart Mountain Incarcernee & HMWF Advisory Council

Bacon Sakatani was incarcerated at Heart Mountain when he was just 13 years old. He has spent much of his adult life making sure that the story of his fellow incarcernees will never be forgotten. In 1985, Mr. Sakatani was tasked with locating Estelle Ishigo, who had seemingly disappeared. He found her in Los Angeles, destitute and alone, and the two of them became close friends. Mr. Sakatani helped to ensure that Mrs. Ishigo's last few years of life were spent in comfort. After her death, he scattered her ashes on the summit of Heart Mountain.



Photo by Kevin Miyazaki

ESTELLE ISHIGO—Artist & Heart Mountain Incarcernee

Ishigo, who was incarcerated with her husband Arthur at Heart Mountain, took advantage of her artistic talent and her race to get employment from the War Relocation Authority, the federal agency that managed the camp. She was given the position of Documentary Representative for Heart Mountain, charged with keeping a record of the Japanese American incarceration experience through her art. Though it only paid the maximum incarcernee wage of \$19 a month, the position provided Estelle with an opportunity to do something subversive. She secretly planned to expose the injustices of the very government that employed her.

Estelle was also placed in charge of art-related community activities at the camp, most notably the reorganization of the Art Students League of Los Angeles into a new Heart Mountain League. Her old friends from the Otis Art Institute—Hideo Date, Bob Kuwahara, and Benji Okubo—had also been sent to Heart Mountain, and agreed to start teaching art classes in the camp. The first exhibit by the new Art Students League, held in a recreation hall in camp in December 1942, drew over 3,000 visitors.

Estelle Ishigo (née Peck), at Heart Mountain.

Photo courtesy of the American Heritage Center, University of Wyoming



Estelle Ishigo artworks saved from the auction block.



Courtesy of JANM

Multigenerational Discussions



Photo courtesy of Aura Newlin

AURA (MATSUMURA) NEWLIN—Board of Directors, Secretary

Aura (Matsumura) Newlin is an Assistant Professor of Anthropology and Sociology at Northwest College in Powell, Wyoming. She is Board Secretary for the Heart Mountain Wyoming Foundation and an Advisory Board member for the National Consortium on Racial and Ethnic Fairness in the Courts. A fourth-generation Wyomingite, her Japanese-American heritage involves intertwined stories of confinement at Heart Mountain, Tule Lake, and Manzanar; military service in the 442nd Regimental Combat Team; and hardships suffered by Wyoming railroaders who were laid off following Pearl Harbor. Professor Newlin is pursuing a PhD in anthropology at Case Western Reserve University (CWRU). She holds an MA in anthropology from CWRU and a BA in ethnomusicology from the University of Wyoming. Her current scholarly interests include legal anthropology and the "scholarship of teaching and learning."

What has the WWII confinement experience of Japanese Americans meant in your life?

This is an opportunity for us to learn from each other, inspire each other, and help each other heal.

The objective of this activity is to give participants a chance to reflect on the Japanese American confinement experience, and express our thoughts in a safe, supportive, small group environment. Former incarcernees and others who experienced the camp first-hand will be invited to speak first, but all participants—of all ages and ethnicities—will be encouraged to share their stories.

Brief introductions within small groups

- What is your name, where do you live, and what brought you to this year's Pilgrimage?
- What is your connection, if any, to Heart Mountain or other confinement sites?

Former incarcernees share their reflections of the incarceration experience

- Tell us about a particular person, event, or memory related to the confinement experience that stands out in your mind. Why has that particular point stayed with you?
- Can you tell us what a typical day was like at Heart Mountain? How old were you in camp? Do you remember your address? Did you have a job in camp?
- How did the camp experience affect your sense of self-confidence and self-esteem during or after the war?

Other participants share their own experiences/reflections

- Reflect on how your ethnic heritage (Japanese American or otherwise) has shaped your identity, life experiences, or opportunities? For example,
- Do you feel that your ethnicity has shaped your economic opportunities (education, career, access to services)?
- Has your ethnicity shaped your social life (including friends, community, dating, marriage)?
- Has your ethnicity shaped your self-esteem, personality, identity?

Take a minute to consider the images to the right.

Do you see similarities between rhetoric from WWII and today?

How can we learn from our past and advocate against hate?

- How will you take your experiences here and continue the conversation within your family and friends?
- How can we keep telling the story of Japanese American incarceration to a broader audience?



In kindergarten, I mumble the flag salute.
Anxiously I await the day my classmates' eyes
turn toward Santa and the holidays.
On December 7, I cover my face
and lie low like a forest ghost
with my hands thrust among sword ferns.

—Lawrence Matsuda*



Yellow No Same #10 by Roger Shimomura

AMERICAN SELF: SELECTED WORKS BY ROGER SHIMOMURA

In recent years, much of Roger Shimomura's work has reflected, with humor, the common, subtle references that some people make to connect him to stereotypical "oriental" traits.

"Many American born citizens of Asian descent continue to be thought of as only 'American Knockoffs.'" states Shimomura. The artist describes how much of his work "is meant to be tongue-in-cheek confirmation of what I must look like to the majority culture...To most non-Asians in this country, the differences between the Japanese, Chinese and other Asian people are either indistinguishable or immaterial. During World War II this insensitivity was expressed by their failure to recognize the differences between the Japanese people and Americans of Japanese descent. Today, history is being forced to admit the gravity of this error in judgement."

Shimomura's work represents the strength he gleans from adversity, taking all of the most hate-filled and misunderstood depictions of Asian Americans and reproducing them in a sophisticated, almost comic book-style look which allows penetration into popular culture, speaking a language everyone can understand.

*Excerpt from "Japanese Movie Night," a poem by Lawrence Matsuda included in *Glimpses of a Forever Foreigner: Poetry and Artwork Inspired by Japanese American Experiences*, a published collaboration between Lawrence Matsuda and Roger Shimomura.

ROGER SHIMOMURA—Artist, Minidoka Incarceree

Born in Seattle, Washington, in 1939, Shimomura spent two years of his early childhood incarcerated at the Minidoka, Idaho, camp along with his family. Shimomura received a B.A. degree from the University of Washington, Seattle, and an M.F.A. from Syracuse University, New York. He has had over 130 solo exhibitions of paintings and prints, as well as presented his experimental theater pieces at such venues as the Franklin Furnace, New York City, Walker Art Center, Minneapolis, and The Smithsonian Institution, Washington, DC.

A visiting artist and lecturer at more than 200 universities, art schools, and museums across the country, Shimomura is in the permanent collections of over 100 museums nationwide, including the Metropolitan Museum of Art, Whitney Museum of American Art, National Portrait Gallery, American Art Museum, and others. His personal papers and letters are being collected by the Archives of American Art, Smithsonian Institution.

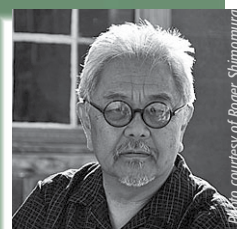


Photo courtesy of Roger Shimomura

G YAMAZAWA—Spoken Word Artist

National Poetry Slam Champion. Cultural Diplomat for the Department of State. Kundiman Fellow, Team Backpack certified. G Yamazawa has been featured on ABC, NBC, NPR, PBS, and has toured over 200 universities both domestic and internationally. With notable performances at the Sundance Film Festival and the Pentagon, G continues to challenge the American perspective of race & culture, poetry & rap, and the phenomena of the human condition.

Follow G at @gyamazawa



Photo courtesy of G Yamazawa

FACE ISM



A FILM BY
DAVID ONO / JEFF MACINTYRE

Picasso asks the question "are we to paint what's on the face, what's inside the face or what's behind it?" In the world of art, the face is everything. It creates mystery and intrigue. It conveys kindness, anger, sorrow. In art, our face is the gateway to a much deeper story. However, in the real world, for good or bad, our face is how we are immediately judged...quite often, unfairly. Racism causes many to see only what is on the face, rather than what's inside or behind it.

In "Faceism" we explore the world of two incredibly talented artists who use their own face in their art. By doing so, they make a sobering point about the America we live in.

Roger Shimomura is a cherished American painter whose work hangs in museums across the country including the Smithsonian. His earliest memories are in an internment camp. As a small child during World War II he was locked up with his innocent family because they had the "face" of the enemy. The wisdom he gained from that tumultuous time resonates in his beautiful paintings.

G Yamazawa is an emerging star. His once troubled life was saved by poetry. This National Slam Poetry champion and Hip-Hop artist reveals his incredible talent through the spoken word. He's the son of immigrants who came to this country in search of a better life. His poetry is filled with love, humor, caution and the same hope his parents had decades ago.

Through their mesmerizing art, Roger and G remind us that being a melting pot is what makes this country unique. To judge people by how they look, instead of their character, is robbing America of what makes it beautiful.



Yellow No Same #7 by Roger Shimomura

DAVID ONO & JEFF MACINTYRE—Filmmakers

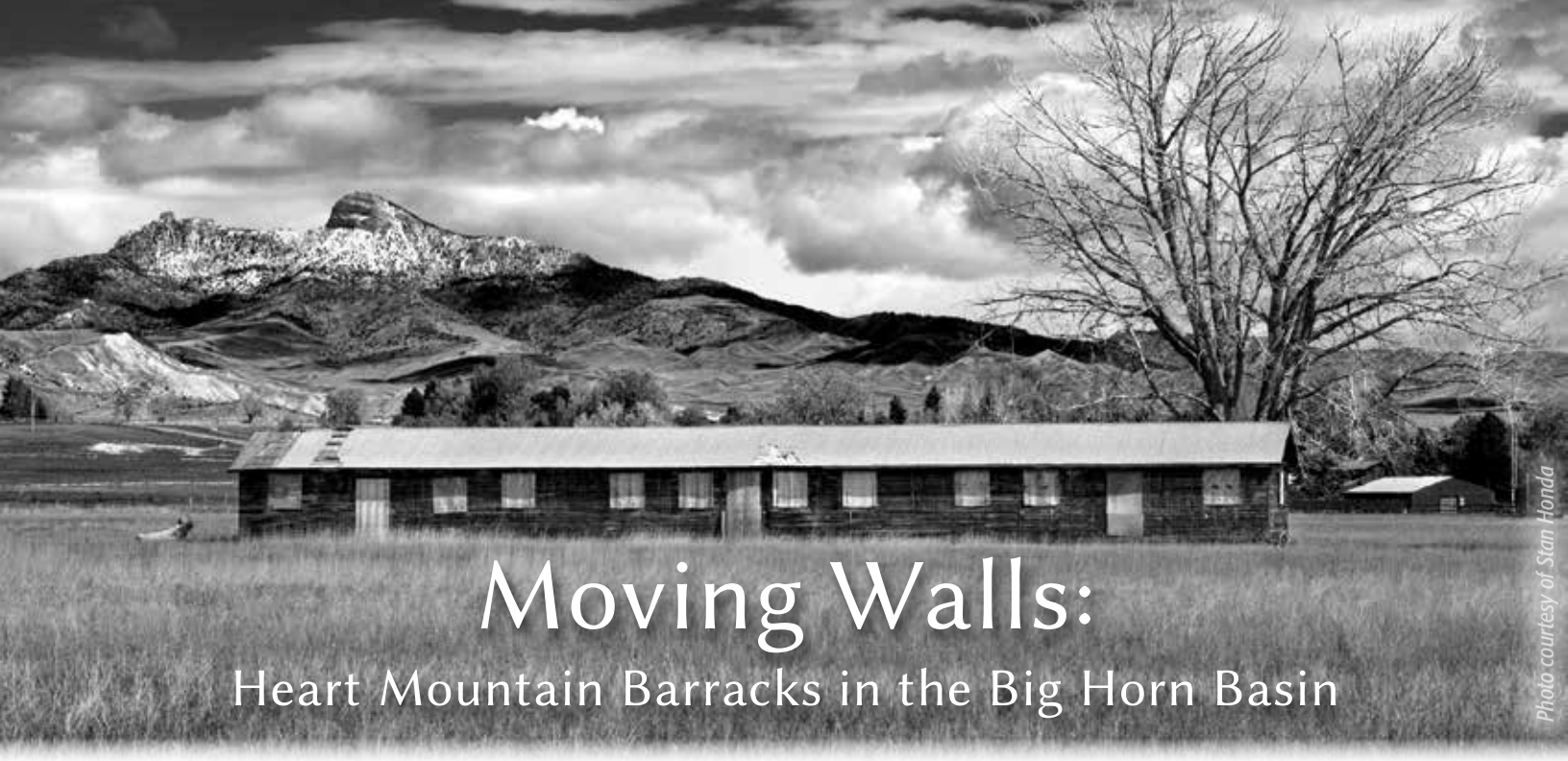
David Ono is the co-anchor for ABC7 Eyewitness News, Los Angeles at 4pm and 6pm. He grew up in Texas and is a graduate of the University of North Texas. David joined ABC7 in 1996. During his tenure, David has hosted Eye on L.A. and co-anchored Eyewitness News with his current co-anchor Ellen Leyva for close to two decades. He has witnessed history worldwide, covering Hurricane Katrina, Haiti's earthquake and Japan's tsunami. He traveled across Europe and Asia chronicling brave acts of the Nisei soldier from World War II. He attended the Royal Wedding in London, tracked drug runners through Central America and reported from Paris on a terrorist plot to bring down the Eiffel Tower. Ono has trained with the FBI and the elite Los Angeles Sheriff's SWAT team. President Obama invited him to the White House for an exclusive interview. And he witnessed white smoke at the Vatican twice—in 2005 for the selection of Pope Benedict the 16th and 2013 for the selection of Pope Francis. He has won four Edward R. Murrow awards and 17 Emmys.

Follow David at @abc7davidono

Since 1988, Jeff MacIntyre has been producing reality-based/news TV content and documentaries. He's the owner of the Los Angeles-based production company, Content Media Group. Jeff's garnered 34 Emmy nominations and won 11. He believes everyone has a story to tell and, working with ABC News, has traveled the world to bring those stories to light. David & Jeff recently received their fifth Edward R. Murrow Award for the "The Legacy of Heart Mountain"... one of the highest honors in broadcast journalism! Jeff's been in the digital trenches since dial-up. Proud to be a New Media Loud Mouth, he travels the world to share his enthusiasm with students and creative content creators. Jeff's roots lie in radio. He's been cracking the mic ever since he started using Clearasil. For over 15 years, Jeff MacIntyre hosted a nationally syndicated radio show. He graduated top of his class at USC with a BA in Communications and a minor in Third Person Biography Composition. Follow Jeff at @JeffMacLive



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Moving Walls:

Heart Mountain Barracks in the Big Horn Basin

The impact of farming and ranching on the formation of the state of Wyoming and the role of the intrepid homesteader has been well documented in history, in the culture of the state and in the mentality of its people. The transformation of rugged territory into a state, was forged by a vast and diverse group—many of whom remained for generations. However, one group of “outsiders” who came by the thousands did not come for work or to homestead or to capture a taste of the still-wild west. In fact, they were not here by choice. Americans of Japanese ancestry forced to live in a prison camp called Heart Mountain changed the landscape and the history of Wyoming forever, despite living here for less than four years.

STAN HONDA—Photographer

Stan Honda is a New York-based photographer and worked as a photojournalist for 34 years, most recently for Agence France-Presse (AFP), the French news agency. He covered a wide range of topics including news events, politics, economics, sports and human interest stories. His photographs from the September 11, 2001 attack on the World Trade Center were widely published and three images are on display in the 9/11 Memorial Museum. Photographing the space shuttle program for five years was a highlight of his time at AFP since he has been following the space program since childhood.

Personal projects include documenting the U.S. concentration camps where Japanese Americans were incarcerated during World War II, his parents and relatives among those held. He's currently working on a book project on the barracks that held internees at the Heart Mountain, Wyoming camp.

A continuing project involves night sky landscapes, combining his long time interest in astronomy and photography. He has worked as an artist-in-residence at five national parks: the Grand Canyon, Petrified Forest and Wupatki in Arizona; Rocky Mountain in Colorado and most recently at Chaco Culture National Historical Park in New Mexico photographing the sky and the landscape with the aim of helping preserve our view of the night sky.



Photo courtesy of Stan Honda



Photo courtesy of Sharon Yamato

SHARON YAMATO—Producer/Filmmaker/Writer

Sharon Yamato is a writer/filmmaker who wrote, produced and directed "Out of Infamy: Michi Nishiura Weglyn" and "A Flicker in Eternity", based on the diary and letters of WWII veteran Stanley Hayami. She is the author of the book *Moving Walls: Preserving the Barracks of America's Concentration Camps*, and co-author of *Jive Bomber: A Sentimental Journey*, a memoir of Bruce T. Kaji, the founding president of the Japanese American National Museum. As a consultant to the Japanese American National Museum, she has served as editor of the *Museum Magazine* and project director of *The Encyclopedia of Japanese American History from A to Z* (revised edition), *An American Son: The Story of George Aratani*, and *More than a Game: Sport in the Japanese American Community*. She has written articles for the *Los Angeles Times* and is currently a columnist for the *Rafu Shimpo*. She graduated from UCLA with bachelors and masters degrees in English. Follow Sharon at @sharony360

INCARCERATION IN FOCUS

A Comparative Look at the Photographs of Ansel Adams and Yoshio Okumoto

In 1943, Ansel Adams took his camera inside the barbed wire confines of the Manzanar concentration camp in California. Adams had, by this time, already cemented his legacy as the nation's premier photographer, capturing stunning landscapes across the American West. He used his reputation to gain access to Manzanar, where the United States government was holding some ten thousand Japanese Americans it had forcibly removed from the West Coast.

At the same time, in a similar camp at Heart Mountain, Wyoming, Yoshio Okumoto was just beginning to embrace the art of photography. When the Japanese Navy bombed Pearl Harbor, Okumoto was working as a research assistant at Stanford University in California. He was sent to Heart Mountain in the fall of 1942. Though all cameras had been confiscated from Japanese Americans before they were removed from the West Coast, Okumoto was one of several Heart Mountain photographers who acquired new photographic equipment while in camp.

Okumoto and Adams offer us two very different perspectives on the incarceration of Japanese Americans during World War II. Adams, though sympathetic to the plight of the internees, was just a visitor to the Manzanar camp. Okumoto saw Heart Mountain with an insider's eye. Adams came with years of training and the best equipment money could buy. Okumoto was just discovering his hidden talent, and limited to what equipment he could obtain in the camp.

Adams and Okumoto both produced striking images of the incarceration experience. Among their images there are obvious differences. There are also remarkable similarities. Viewed together, these photographs remind us of an important truth: History should always be captured from multiple angles.



HMWF Okumoto Collection

Photo by Yoshio Okumoto



Photo by Ansel Adams

Courtesy of the Library of Congress

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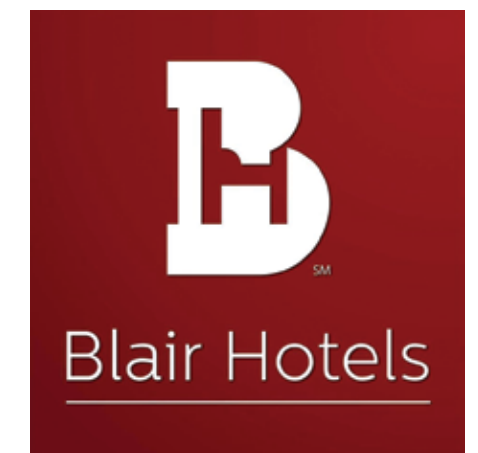
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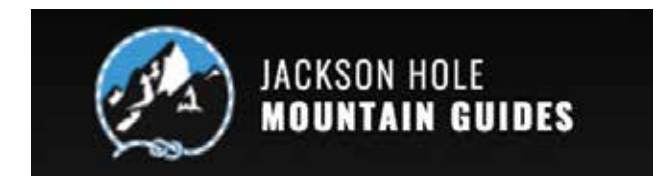
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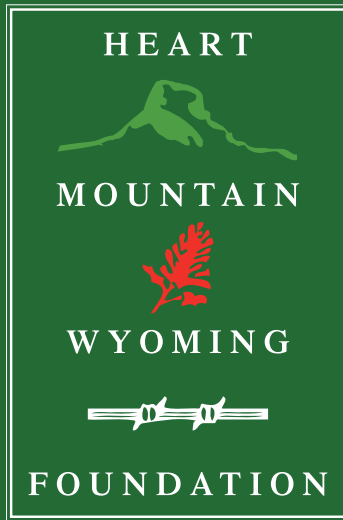


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Jackson Hole Mountain Guides will be providing guide services to Pilgrimage visitors on a hike up Heart Mountain. The Heart Mountain Ranch, run by the Nature Conservancy, lies at the base of this iconic mountain, which provides a stunning backdrop to the Heart Mountain Interpretive Center and to Pilgrimage events.





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