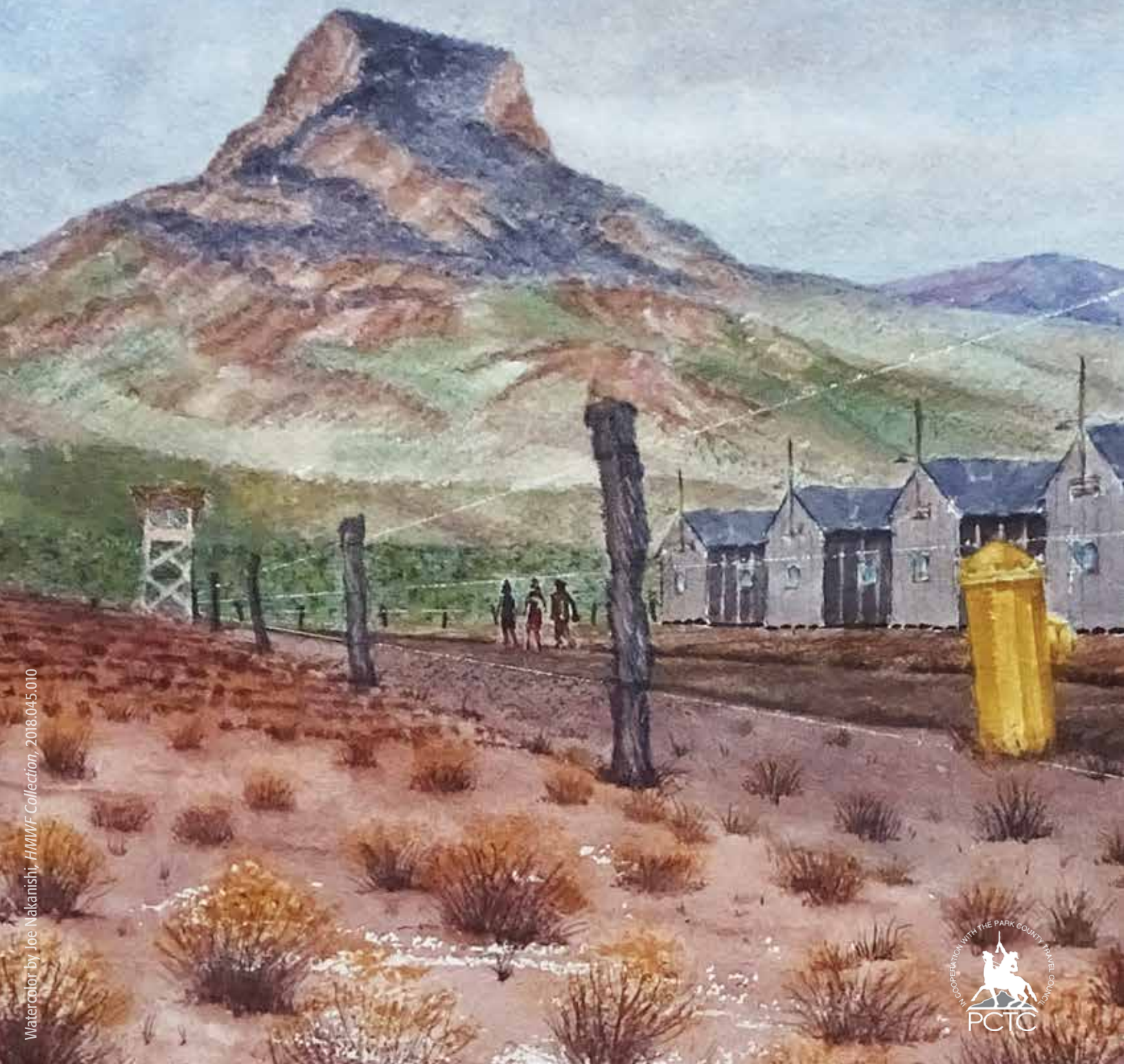


2019 Heart Mountain PILGRIMAGE

Powell & Cody • July 25–27, 2019



Each year as we prepare for the Pilgrimage, we think of our Heart Mountain Heroes: some still with us and some now gone. There's a quality they share, a desire to reach out to others—no matter how different—and make a connection.

This year, we hope to honor that legacy by building bridges. They may be bridges that connect the past and present, or different cultures and communities, or simply two people who didn't know they stood on common ground. We resolve to build these bridges, and we invite you to join us in this ambitious construction project. Let's begin laying a path toward our shared future.

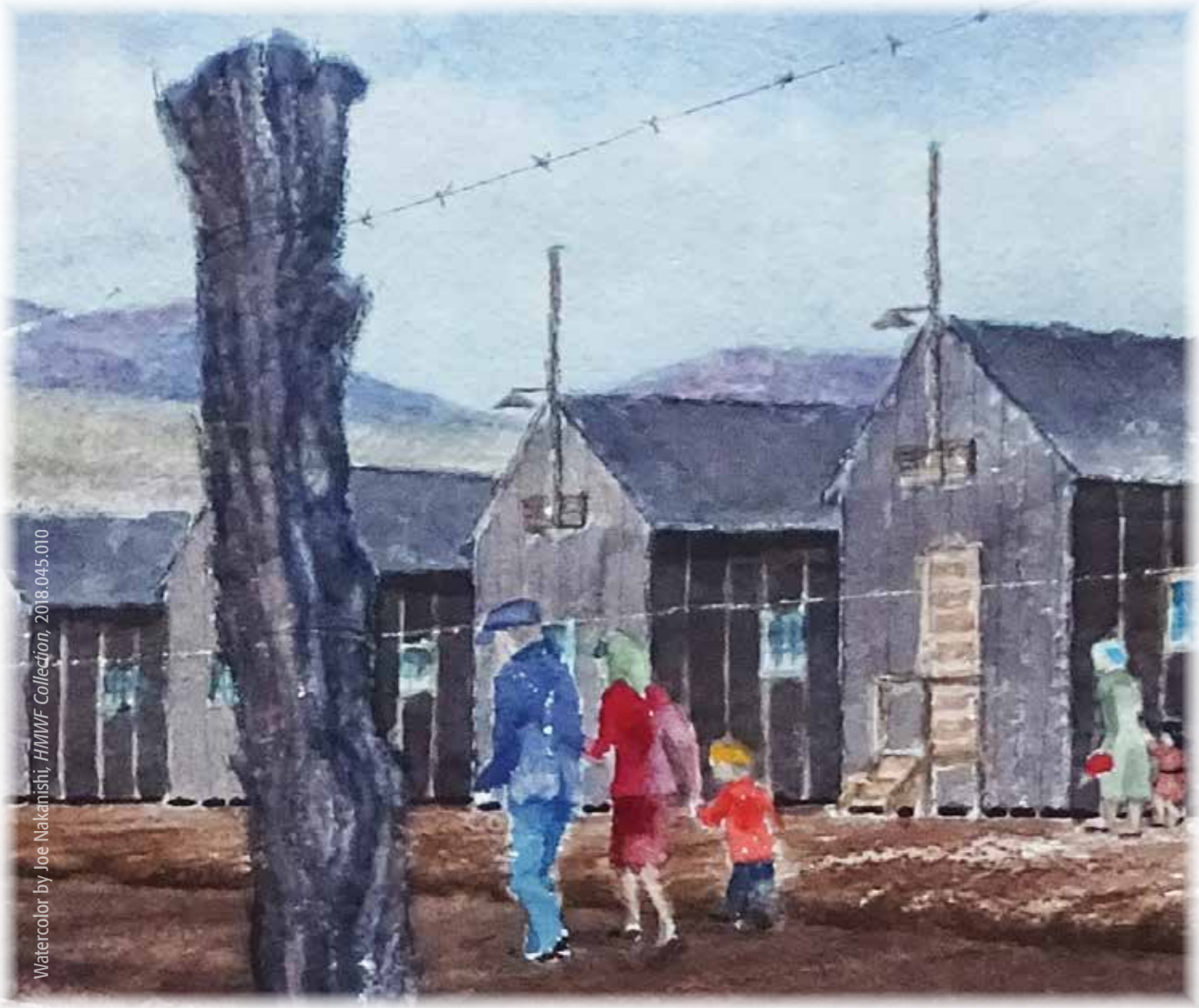
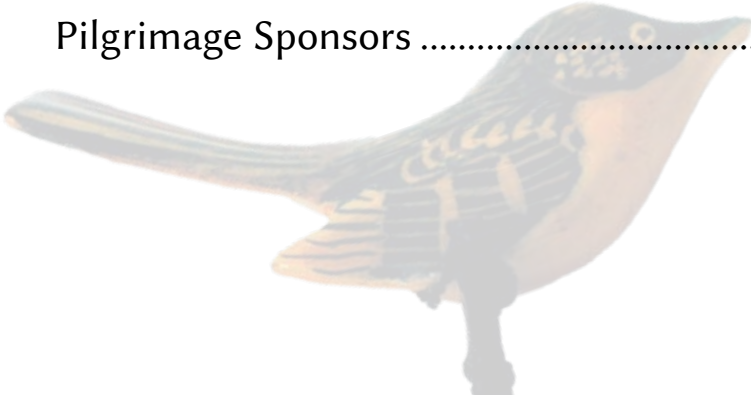


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SCHEDULE OF EVENTS:

Time	Description
Thursday, July 25	
10:00am–6:00pm	Registration (Taggart Room, Holiday Inn, Cody)
9:00am–6:00pm	Oral History Opportunity (Holiday Inn, Cody)
1:00–4:00pm	Workshops: (Holiday Inn, Cody) <ul style="list-style-type: none">• "Reflective Writing" with Tani Ikeda• "Family History Keepers" with Densho staff• "Cartooning" with Willie Ito
Friday, July 26	
8:00am–4:00pm	Registration (Taggart Room, Holiday Inn, Cody)
10:00-10:30am	Opening Ceremony (Wynona Thompson Auditorium, Cody) <ul style="list-style-type: none">• Welcome Remarks: Shirley Ann Higuchi, Honorable Ambassador Sugiyama, & local officials *** BUSES LEAVE Holiday Inn at 9:30am (Auditorium address: 1225 10th St, Cody, WY 82414)
10:30-11:30am	Film Screening of <i>Norman Mineta and His Legacy: An American Story</i>
11:30am-12:30pm	Q&A with Dianne Fukami & Debra Nakatomi (filmmakers), Norman Mineta, & Alan Simpson
12:30-2:00pm	Lunch on your own (Cody, WY) [See pages 11-12 for local restaurant listings]
2:00–3:10pm (Session One) 3:20–4:30pm (Session Two)	Educational Sessions One & Two (Holiday Inn, Cody) <ul style="list-style-type: none">• "Resisters & Their Legacy" ~ Takashi Hoshizaki, Frank Abe, & Art Hansen• "Authors on Incarceration" ~ Andrea Warren, Duncan Williams, Bradford Pearson, & Shirley Ann Higuchi• "Memories of Heart Mountain" ~ Sam Mihara• "The Power of Digital Storytelling" ~ Jeff MacIntyre (***Session One only)• "Seeds of Our Grandmothers' Dreams" ~ Tani Ikeda (***Session Two only)
4:45–6:30pm	Multigenerational Discussions (Holiday Inn, Cody)
7:00–8:00pm	Author & Artist Signing Table (Taggart Room, Holiday Inn, Cody)
8:00–9:00pm	Film Screening: "Return to Foretop's Father" by Preston Randolph (Holiday Inn, Cody) <ul style="list-style-type: none">• Q&A with Grant Bulltail and Preston Randolph to follow the film



Time	Description
Saturday, July 27	
8:00am, 8:15am, & 8:30am	Buses leave Holiday Inn, Cody for Heart Mountain Interpretive Center
9:00–10:00am	Opening Remarks (Heart Mountain Interpretive Center) <ul style="list-style-type: none">• Flag Ceremony & Pledge of Allegiance with Boy Scouts• National Anthem performed by Erin Aoyama• Zen Blessing by Duncan Ryūken Williams• Welcome & Recognition of Distinguished Guests by HMWF Chair Shirley Ann Higuchi and Vice-Chair Douglas Nelson• Presentation of Compassionate Witness Award to Tom Brokaw
10:00–11:15am	Activity One (one of the following) <ul style="list-style-type: none">• Tour the original hospital grounds with former incarcerated• Tour the memorial & honor roll with former incarcerated• Tour the original barrack with former incarcerated• Film screening: <i>For Joy</i> by Julian Saporiti & Erin Aoyama• Kids' activities• Unguided exploration of the site and center on your own
11:15am–12:30pm	Activity Two (same as above, one from the list)
12:30–2:30pm	Keynote Lunch <ul style="list-style-type: none">• Address by Judge Lance Ito (introduced by David Ono)• Dedication of James O. & Toshiko Nagamori Ito Victory Garden• Catered lunch
2:30–3:45pm	Activity Three (one of the following) <ul style="list-style-type: none">• Tour the original hospital grounds with former incarcerated• Tour the memorial & honor roll with former incarcerated• Tour the original barrack with former incarcerated ***These buses return directly to Holiday Inn following tours
2:30pm	Buses leave Heart Mountain Interpretive Center for Holiday Inn, Cody Gift Shop CLOSSES
3:00pm	Interpretive Center CLOSSES
5:00-6:15pm	Cocktails & Close of Silent Auction (Taggart Room, Holiday Inn, Cody)
6:30-8:00pm	Sayonara Banquet (Ballroom, Holiday Inn, Cody) OR Dinner on your own
8:00-9:00pm	Closing Dessert Reception & Payment for Silent Auction items (Taggart Room, Holiday Inn, Cody)



Chair Shirley Ann Higuchi, Esq.



Welcome to our 2019 Pilgrimage dedicated to building bridges, which we know will connect the past events of the Japanese American incarceration that brought us here with a greater hope for the future. We hope it inspires an understanding that what happened here must never happen again. Last year, incarcerated and their families saw artwork that evoked the history of life at Heart Mountain, viewed a documentary about what happened to the physical remnants of the camp and joined in multigenerational panels that enabled them to share their experience with family members and guests.

This year, we look to connecting past, present and future generations through a celebration of the people who spent up to three years of their lives at Heart Mountain and the legacies they have left to their families.

On Thursday, we will have four pre-event activities, starting with the family storytelling opportunity with David Ono and Jeff MacIntyre. David, the Emmy-winning evening anchorman for ABC 7 news in Los Angeles and documentarian, and Jeff, an Emmy-winning documentarian and producer, will work with a select group of participants to show them how to interview their loved ones on film. There will be a cartooning workshop with legendary Nisei animator Willie Ito of Disney, Warner Bros., and Hanna Barbera, a reflective writing workshop with Tani Ikeda of Japanese American Women Speak and a family history keepers workshop with Caitlin Oiye Coon, an archivist with Densho. All four promise to provide participants with valuable lessons to help preserve the legacy of the Japanese American incarceration.

Friday's events will start with a screening of *Norman Mineta and His Legacy: An American Story* by Dianne Fukami and Debra Nakatomi. This compelling documentary about one of the best known incarcerated from Heart Mountain includes interviews with former Presidents Bill Clinton and George W. Bush. Norm will be here, as will retired Republican Senator Alan Simpson of Wyoming, whom Norm met while both were Boy Scouts at Heart Mountain. Dianne and Debra will talk about their film and Norm, who shows his tireless dedication on behalf of Heart Mountain each year.

Our keynote speaker this year is someone familiar to many members of the Heart Mountain family—former Los Angeles County Superior Court Judge Lance Ito. Lance is the son of James and Toshi Nagamori Ito, who met while incarcerated during the war. Judge Ito is a longtime supporter of the foundation and has appeared at Heart Mountain often, including with the National Consortium of Racial and Ethnic Fairness in the Courts. He will dedicate the center's garden in the names of both of his parents.

This year's recipient of the LaDonna Zall Compassionate Witness Award is legendary broadcaster and author Tom Brokaw, a longtime supporter of the Heart Mountain Wyoming Foundation. He was the anchor and managing editor for the *NBC Nightly News* and is the author of several books, including *The Greatest Generation*, which featured the stories of Norm Mineta and Senator Daniel Inouye, with whom Tom appeared at the 2011 Heart Mountain grand opening with Lance Ito. He has visited the site often and helped me with my upcoming book about Heart Mountain and the incarceration.

Friday night we will have a showing of *Return to Foretop's Father*, a documentary about Apsáalooke (Crow) Elder Grant Bulltail and his quest to reclaim a powerful energy that was lost to his tribe early in its history. Grant is working to inform the public that we can all help to reverse the effects of climate change and technological dissonance in our society. A question-and-answer session with director Preston Randolph will follow the screening.

We will have two panels featuring authors of books about Heart Mountain and the Japanese American experience. Andrea Warren, author of *Enemy Child*, a book about Norman Mineta, will appear with Duncan Ryūken Williams, whose book *American Sutra* tells the story of Japanese American Buddhists in the United States; and Bradford Pearson, who is writing a book about the Heart Mountain Eagles football team.

World War II draft resister and Heart Mountain board member Takashi Hoshizaki will join documentarian Frank Abe and historian Arthur A. Hansen in a panel on the resisters and their legacy. Sam Mihara, a board member and historian, will bring his "Memories of Heart Mountain" presentation back again this year. Jeff MacIntyre will have a workshop on the power of digital storytelling, Tani Ikeda will present her exhibit "Seeds of Our Grandmothers' Dreams," and Julian Saporiti and Erin Aoyama will show their *Songs on the Wind* film featuring Heart Mountain signer Joy Teraoka. The film inspired the featured exhibit at the Interpretive Center during this year's Pilgrimage.

Finally, I want to thank the dedicated staff and Heart Mountain board, in particular Kathleen Saito Yuille and Claudia Wade for co-chairing this event. Each year, it seems that we say how much the Japanese American incarceration is important to the overall events in the United States. Once again, that is truer now than ever before. We hope you will enjoy this Pilgrimage and the lessons it will impart. Thanks again for being here.

Shirley Ann Higuchi

Follow Shirley at @HiguchiJD
#HMPilgrimage2019

Douglas Nelson—Board of Directors, Vice-Chair

Douglas Nelson is the retired President and CEO of the Annie E. Casey Foundation (AECF). He is a leading advocate for children and a widely recognized expert on policies and community-based responses to improve the lives of at-risk children and their families. He is also regarded as one of America's leading thinkers on the strategic role of philanthropy in advancing racial justice and positive social change. He assumed the presidency of the Casey Foundation in 1990 and, for 20+ years, led AECF through one of the most remarkable and innovative transformations of a philanthropic organization—from a moderately-sized regional institution providing foster care services to disadvantaged children to one of the nation's most influential and respected large foundations. In 2010, President Jimmy Carter singled out Nelson for his extraordinary contributions "to our most disinvested and disenfranchised populations and to the overall betterment of America's philanthropic missions. Such leaders are all too rare."

In addition to frequent lectures and speeches, Mr. Nelson has written widely on a range of domestic and social policy issues. His social history of the World War II removal and incarceration of Japanese Americans entitled *Heart Mountain: The History of an American Concentration Camp* earned him a Pulitzer Prize nomination in 1976. Mr. Nelson maintains close ties with survivors of that shameful event, serving on the Board of Directors of the Heart Mountain, Wyoming Foundation and the Board of Governors of the Japanese American National Museum. His other published works include studies and essays on children and youth, aging, race, long-term care, and housing. To honor his legacy, the Annie E. Casey Foundation published a collection of Mr. Nelson's formal addresses, entitled *Simply Put*, to reflect key elements of his thinking and leadership in areas of public policy, social change and philanthropy.



Photo courtesy of Doug Nelson

Kathleen Saito Yuille—Board of Directors Co-Chair of the Pilgrimage Committee



Photo by Kevin Miyazaki

Kathleen Saito Yuille was born at the Heart Mountain Relocation Center. After leaving Heart Mountain, Kathleen's family returned to San Francisco. She attended the University of California at Berkeley and later accepted a dietetic internship at the University of Michigan where she met her husband, David Yuille. After working as a dietitian in the public/private sector in Michigan and the San Francisco Bay Area, she and David moved from the West Coast and settled in Milwaukee, Wisconsin. Kathleen has served on the board of the Heart Mountain Wyoming Foundation since 2009 and served as the event chair of the 2011 Grand Opening of the Heart Mountain Interpretive Center. She also currently serves on the Milwaukee Art Museum Board of Trustees.

Claudia Wade—Treasurer, Board of Directors Co-Chair of the Pilgrimage Committee

Claudia was born and raised in the Big Horn Basin of Wyoming—just 72 miles from Heart Mountain. She is the executive director for the Park County Travel Council, a group responsible for bringing visitors to Park County and Yellowstone Country. Today, more than ever, Claudia feels it is essential that the valuable lessons of Heart Mountain be shared with a worldwide audience and never hesitates to tell the story of the relocation camp, its people and its importance in Wyoming, United States and world history. Claudia and her husband Tim own North Fork Anglers, a fly fishing retail store and guide service and Tour Yellowstone guide service providing customized private day tours of area wildlife, history, Native American lore or Yellowstone National Park.



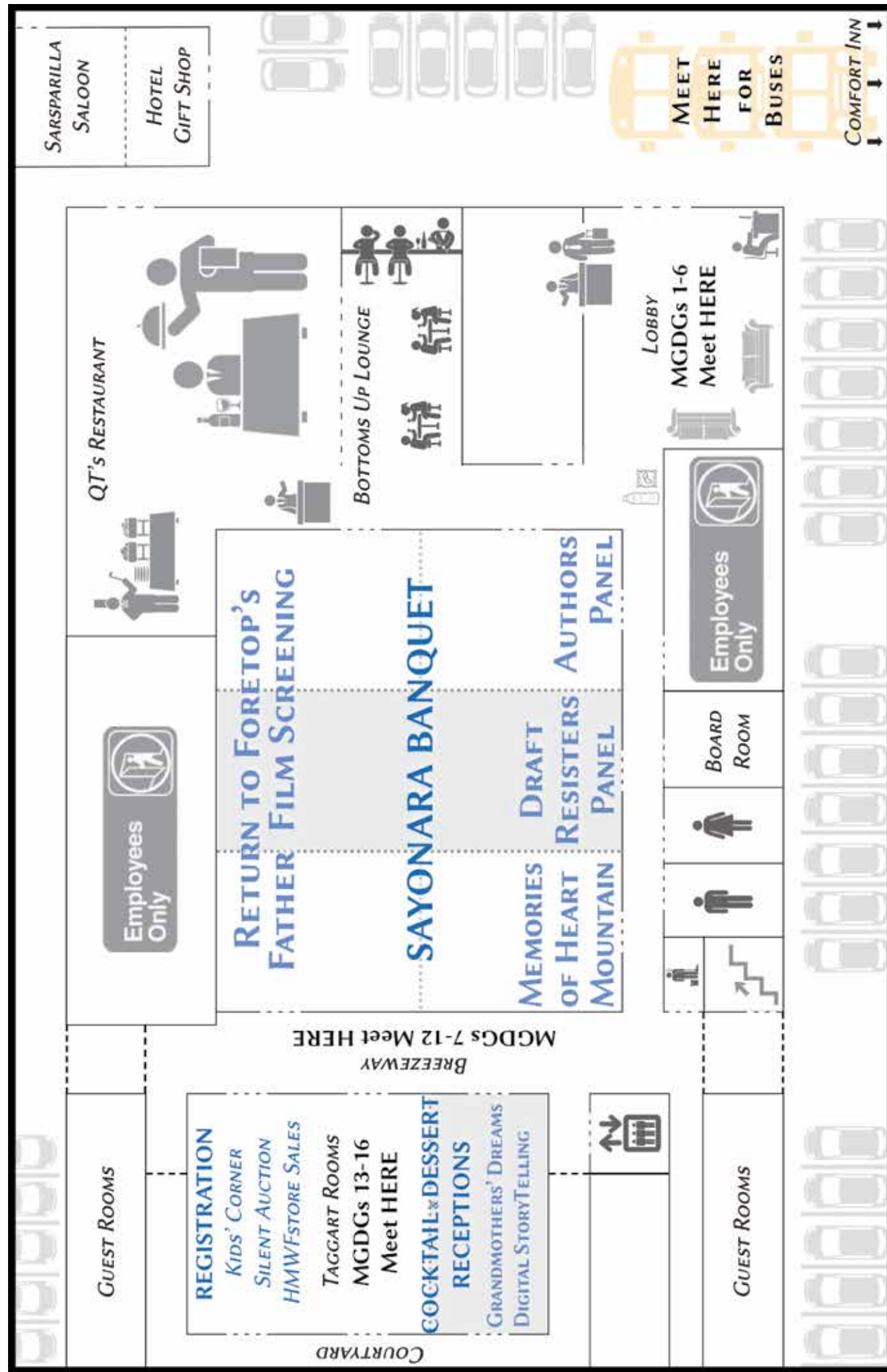
Photo courtesy of Claudia Wade

PILGRIMAGE COMMITTEE MEMBERS:

Shirley Ann Higuchi
Kathleen Saito Yuille
Claudia Wade

Sam Mihara
Darrell Kunitomi
Hanako Wakatsuki

Danielle Constein
Dakota Russell
Julie Abo



THURSDAY, JULY 25

10:00am–6:00pm	Registration (<i>Taggart Room, Holiday Inn, Cody</i>) • Staff will be available to consult about artifact & archive donations
9:00am–6:00pm	Oral History Opportunity (<i>Holiday Inn, Cody</i>)
1:00–4:00pm	Workshops (<i>Holiday Inn, Cody</i>)



Oral History Opportunity

David Ono & Jeff MacIntyre

As our beloved storytellers age, now is the time to capture camp experiences and important family stories. On Thursday, a select group of participants will have the exclusive opportunity to work with Emmy-winning filmmakers David Ono & Jeff MacIntyre to interview their loved ones on film.

Kishi Bashi

Kaoru Ishibashi, who performs as Kishi Bashi, is a celebrated singer and instrumentalist. In 2018 he began a documentary film, *Omoiyari: a Songfilm by Kishi Bashi*, which follows his musical quest to process his identity and the lessons learned from the Japanese American Incarceration. Kishi Bashi will perform briefly at the Saturday evening "Sayonara Banquet" at the Holiday Inn.



Reflective Writing Workshop

Tani Ikeda *Japanese American Women Speak*

Tani Ikeda of Japanese American Women Speak and the Survivor Love Letter project guides writers as they look back on the legacy of Japanese American incarceration. Tani is an Emmy winning director who creates narratives, documentaries, music videos, and commercial films. Ikeda co-founded imMEDIATE Justice, a nonprofit that fosters the talents of young women artists working in virtual reality and tours the country speaking at universities and national conferences about storytelling as a tool for social justice.



Cartooning Workshop

Willie Ito *Nisei animator*



Photo courtesy of Sam Mihara

Legendary Nisei animator Willie Ito (Disney, Warner Bros., Hanna-Barbera) hosts an afternoon of drawing and storytelling. Growing up in San Francisco's Japantown, Willie was inspired to become a cartoonist/animator when he saw "Snow White and the Seven Dwarfs" on the big screen at age 5. During World War II, the Ito family was incarcerated at Topaz, Utah, and it was during this period in "camp" that his interest in cartooning flourished.

He would practice cartooning and animating drawing on the margins of outdated Sears catalogues, which he "flipped" and saw his drawings come to life. Following the war, Willie returned to California to continue his art studies, eventually working for Walt Disney Productions, Warner Brothers Cartoons, and several other animation studios. He is currently writing, illustrating, and publishing his own series of children's picture books.



Drawing from Hello Maggie!

Illustration from the book *Hello Maggie!* written by Shigeru Yabu and illustrated by Willie Ito.

Densho's Family History Keepers Workshop

Caitlin Oiye Coon, Natasha Varner, & Danielle Higa *Densho Staff*

Densho staff host a workshop that will equip participants with tools for keeping their family's incarceration story alive for future generations. Participants will learn how to create their own in-home archive, including how to organize, digitize, and safeguard historical materials. There will be opportunities to learn techniques through hands-on activities and participants are invited to bring up to five items that Densho staff will digitize on the spot for them.

Participants will also learn techniques for documenting and sharing stories of WWII incarceration, along with creative tools they can use for fostering meaningful dialogues about this history with their family members and community. Densho staff will also talk about how to conduct oral histories and will demonstrate a basic smartphone setup that anyone can use to document these valuable first-person perspectives.



Photo courtesy of Danielle Higa

Danielle Higa is fourth generation Japanese American (Yonsei). She earned her BA in American Ethnic Studies from the University of Washington and was born and raised in Seattle. At Densho, she serves as a core part of the organization's development and community outreach endeavors.



Photo courtesy of Natasha Varner

Natasha Varner directs Densho's communications and public engagement endeavors. This work includes writing history for general audiences, developing and teaching educational curriculum, organizing public events, collaborating with artists and the media, and facilitating community dialogues. She holds a PhD in history from the University of Arizona.



Photo courtesy of Caitlin Oiye Coon

Caitlin Oiye Coon is the Digital Archivist at Densho where she manages their digitization program. She has helped establish digitization best practices and created training curriculum for partner organizations. Caitlin has an MA in History/Archives and Records Management from Western Washington University and an MLIS from San Jose State University.

FRIDAY, JULY 26

"Norman Mineta and His Legacy: An American Story"

Dianne Fukami & Debra Nakatomi

This documentary is a portrait of the American statesman and trailblazer Norman Mineta. Directed by Dianne Fukami and co-produced by Fukami and Debra Nakatomi, the film includes interviews with the two presidents under whom Mineta served as a cabinet secretary: Democrat Bill Clinton and Republican George W. Bush. Also interviewed is retired Republican Senator Alan Simpson, who formed a lifelong friendship with Mineta when they met as 11-year-olds at Heart Mountain, where Mineta and his family were incarcerated.

Dianne Fukami has produced, directed, and written numerous documentaries on the Asian American experience which have been broadcast on PBS stations throughout the US. *Separate Lives, Broken Dreams*, about the Chinese Exclusion Act, was nominated for a national Emmy Award; *Starting Over: Japanese Americans After the War* has received scholarly citations for its first-person anecdotes. Her most recent documentary, *Stories From Tohoku*, was showcased at CAAMFest in 2014 and screened at film festivals in New York and Los Angeles.

Debra Nakatomi is the founder of a strategic communications firm that for over 25 years has developed issue advocacy and educational campaigns on health, environmental, and social issues. The firm designs social and civic engagement campaigns utilizing the tools of media, messaging, and social media. Nakatomi's documentary career began as co-producer of *Stories From Tohoku*, with Dianne Fukami in 2014, a film about the survivors of the 2011 earthquake, tsunami, and nuclear disaster in Japan which aired on PBS.

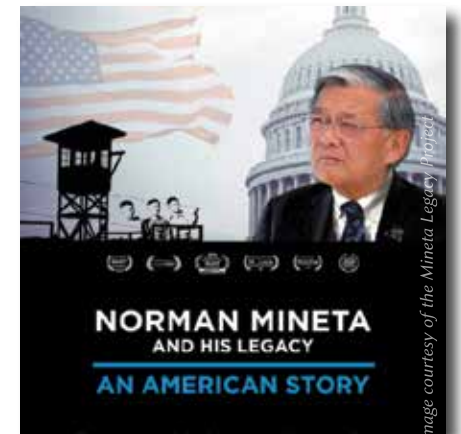


Image courtesy of the Mineta Legacy Project



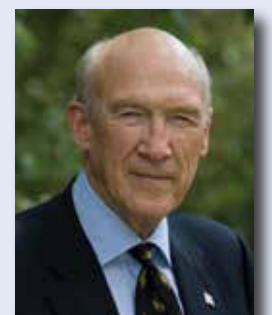
Norman Y. Mineta

Norman Mineta was 10 years old when his family arrived at the Heart Mountain concentration camp in 1942. His experiences there would shape his commitment to public service for the rest of his life. After serving in the

Korean War, Mineta was elected to the San Jose City Council and then became the first Asian American mayor of a major American city in 1971.

Elected to the U.S. House of Representatives in 1974, Mineta led the fight for redress from the federal government for Japanese Americans. In 2000, President Bill Clinton named Mineta Secretary of Commerce and, in 2001, President George W. Bush named him Secretary of Transportation. Following the September 11 terrorist attacks, Mineta led the creation of the Transportation Security Administration. He is the recipient of the Presidential Medal of Freedom, the nation's highest civilian honor.

Alan K. Simpson



Alan Simpson has represented the highest ideals of public service throughout his entire life. Raised in Cody, Simpson later served as a lieutenant in the Army before returning to Wyoming to study law. He went on to practice at both the Wyoming Attorney General's office and his father's law firm in Cody. Simpson was elected to the Wyoming House of Representatives in 1964 and served 13 years. In 1978, he won his first of three terms in the U.S. Senate.

During his youth in Cody, Simpson Boy Scout troop entered Heart Mountain to jamboree with the scouts there. Simpson was partnered with Norman Mineta, who would become a lifelong colleague and friend. Simpson has been a supporter and advocate of the Heart Mountain Wyoming Foundation since its first days.



Cody

THE GREAT AMERICAN ADVENTURE

YELLOWSTONE

DOWNTOWN CODY DINING

- 1 Chinatown Buffet
- 2 The Meatery (Sandwiches/Meat)
- 3 Millstone Pizza & Brewery
- 4 Peter's Café (Sandwiches)
- 5 Proud Cut Saloon (Full Menu)
- 6 Silver Dollar Bar/Grill (Full Menu)
- 7 Cody Coffee Roaster (Sandwiches)
- 8 Gausthaus Cardi (German Food)
- 9 Pat O'Hara Brewing (Full Menu)
- 10 QTs at Holiday Inn (Full Menu)
- 11 Granny's Diner (Full Menu)
- 12 Thai Thai (Full Menu)
- 13 Shiki (Japanese Food)
- 14 Zapata's (Mexican Food)
- 15 Pizza on the Run
- 16 The Local (Farm to Table)
- 17 Trailhead (Bar/Grill, Italian)
- 18 Annie's Soda Saloon (Sandwiches)
- 19 Fat Racks BBQ (Food Truck)
- 20 The Irma (Full Menu)
- 21 Hong Kong Chinese
- 22 Heritage Bakery (Bistro)

FRIDAY BUS SCHEDULE

★ = Bus Stop

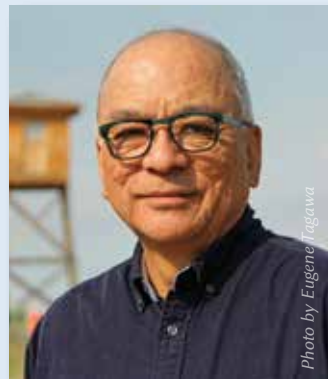
- **8:30AM** from Holiday Inn to Wynona Thompson Auditorium (WTA)
- **12:30PM** from WTA to The Local & Holiday Inn
- **1:45PM** from WTA & The Local to Holiday Inn

FRIDAY, JULY 26

8:00am–4:00pm	Registration (Taggart Room, Holiday Inn, Cody)
10:00–10:30am	Opening Ceremony (Wynona Thompson Auditorium 1500 Heart Mountain St, Cody, WY 82414) *** BUSES LEAVE Holiday Inn at 9:30am
10:30–11:30am	Film: <i>Norman Mineta and His Legacy: An American Story</i>
11:30am–12:30pm	Q&A with Dianne Fukami & Debra Nakatomi (filmmakers), Norman Mineta, & Alan Simpson
12:30–2:00pm	Lunch on your own (Cody, WY)
2:00–4:30pm	Educational Sessions One & Two (Holiday Inn, Cody)
4:45–6:30pm	Multigenerational Discussions (Holiday Inn, Cody)
7:00–8:00pm	Author & Artist Signing Table (Taggart Room, Holiday Inn, Cody)
8:00–9:00pm	Film: "Return to Foretop's Father" by Preston Randolph (Holiday Inn, Cody)

EDUCATIONAL SESSIONS

The Heart Mountain Resisters & Their Legacy



Frank Abe

Abe is a third-generation Japanese American whose father was incarcerated at Heart Mountain. He is an award-winning reporter, co-founder of the Day of Remembrance, and he produced and directed the PBS documentary, *Conscience and the Constitution*, which explores the long-untold story of the organized draft resistance at Heart Mountain and its suppression by Japanese American leaders.



Takashi Hoshizaki

Hoshizaki was one of the 63 Resisters of Conscience at Heart Mountain and spent two years in a federal penitentiary as a result. He later served in the US Army Medical Corps. Hoshizaki went on to be the twice president of the Southern California Academy of Sciences; published numerous scientific papers and articles; served as a consultant to NASA. He is a serving member of the HMWF board.



Arthur A. Hansen

Hansen is editor of *Nisei Naysayer: The Memoir of Militant Japanese American Journalist Jimmie Omura*. He is emeritus professor of history and a founding faculty member of the Asian American Studies Program at California State University, Fullerton and served as senior historian at the Japanese American National Museum.



Moderator

Douglas Nelson has written widely on a range of domestic and social policy issues. His social history of the World War II internment of Japanese Americans entitled *Heart Mountain* earned him a Pulitzer Prize nomination in 1976. Nelson currently serves as Vice-Chair of the Board of Directors of the Heart Mountain Wyoming Foundation as well as a member of the Board of Governors of the Japanese American National Museum.

Authors on Incarceration

A conversation with authors Andrea Warren, Duncan Ryūken Williams, Bradford Pearson, and Shirley Ann Higuchi about their research and insights into different and often overlooked aspects of the incarceration story.



Bradford Pearson

The Eagles of Heart Mountain

Pearson is a writer and journalist who has written for *Time Magazine*, *Salon*, *Esquire*, and others. He is currently working on *The Eagles of Heart Mountain*, a book about the team of incarcerated Japanese American teenagers who banded together to become the best high school football team in Wyoming history.



Duncan Ryūken Williams

American Sutra

Williams is the director of the Shinso Ito Center for Japanese Religions and Culture at the University of Southern California and an ordained Buddhist priest. In his newest book, *American Sutra: A Story of Faith and Freedom in the Second World War*, Williams reveals how Japanese Americans broadened our country's concept of religious freedom and forged a new American Buddhism.



Andrea Warren

Enemy Child

Warren is a writer and journalist who has written many award-winning nonfiction books for children. Her latest book, *Enemy Child: The Story of Norman Mineta, a Boy Imprisoned in a Japanese American Internment Camp During World War II*, is a deeply personal account of the sobering effects of wartime incarceration, meticulously researched and informed by extensive interviews with Mineta himself.



Shirley Ann Higuchi

Setsuko's Secret: The Story of an American Concentration Camp
(working title)

Higuchi is the daughter of former Heart Mountain internees, Dr. William I. Higuchi and the late Setsuko Saito Higuchi. In addition to her role chairing the HMWF Board, Higuchi leads the legal advocacy office of the American Psychological Association. Her new book, *Setsuko's Secret: The Story of an American Concentration Camp*, will be released in the fall of 2019 and follows several Heart Mountain families through their camp experience and up to the present day.



Moderator

Ray Locker, the Institute editorial consultant for the Heart Mountain Wyoming Foundation, is an author and journalist based in Washington. He was worked as an editor and reporter for USA TODAY, the Associated Press, *Los Angeles Times*, *Tampa Tribune*, and *Montgomery Advertiser*.

He is the author of two books about the administration of President Richard Nixon—*Nixon's Gamble: How A President's Own Secret Government Destroyed His Administration* and *Haig's Coup: How Richard Nixon's Closest Aide Forced Him from Office*.





Memories of Heart Mountain

Sam Mihara *HMWF Board of Directors*

Sam Mihara is a second-generation Japanese American who received the 2018 Paul A. Gagnon prize for best history educator. His parents were born in Japan and immigrated to the U.S. in the 1920s. Sam was born in the early 1930s and raised in San Francisco. When World War II broke out, the U.S. Government forced Sam and his family to move, first to a detention camp in Pomona, California, and then to Heart Mountain, Wyoming, where they stayed for three years. Sam's family lived in a single room, measuring 20 feet by 20 feet, for their entire imprisonment, which he will discuss in his talk. He also explores the root causes and the legacy of Japanese American incarceration.

Follow Sam at [@miharasam](#)



Seeds of Our Grandmothers' Dreams

Tani Ikeda *Japanese American Women Speak*

Japanese American Women Speak (JAWS) is an international network of feminist artists dedicated to promoting social change. Artist Tani Ikeda will explain the inspiration behind JAWS and discuss the organization's latest exhibit "Seeds of Our Grandmothers' Dreams."

Tani Ikeda is an Emmy winning director who creates narratives, documentaries, music videos, and commercial films. Ikeda co-founded imMEDIATE Justice, a nonprofit that fosters the talents of young women artists working in virtual reality and tours the country speaking at universities and national conferences about storytelling as a tool for social justice.

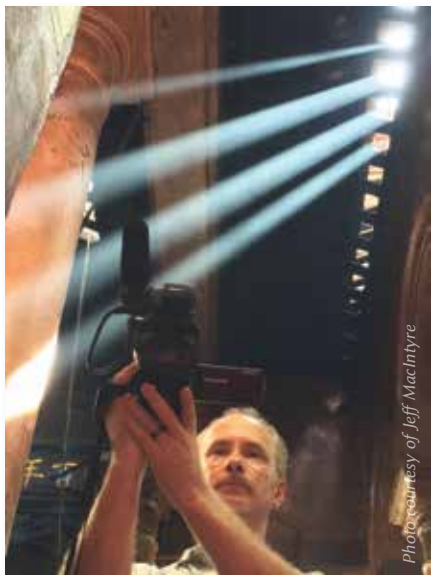


The Power of Digital Storytelling

Jeff MacIntyre *Content Media Group*

The time to capture your family's important story is NOW! Emmy-winning filmmaker Jeff MacIntyre will share tips and tricks to preserve your family's story on video or audio. Not a tech expert? No problem! This workshop is suitable for all skill levels. The only requirement is a desire to memorialize your family's meaningful story for future generations. Last year, this session was standing room only, so come early for the digital storytelling fun!

Since 1988, Jeff MacIntyre has been producing reality-based/news TV content and documentaries. He believes everyone has a story to tell and, working with ABC News, has traveled the world to bring those stories to light. Working with journalist David Ono, he produced *The Legacy of Heart Mountain*, an award-winning documentary about our confinement site.



Multigenerational Discussions

Hanako Wakatsuki *HMWF Board of Directors*



The objective of this activity is to give participants a chance to reflect on the Japanese American confinement experience, and express our thoughts in a safe, supportive, small group environment. Former incarcerated and others who experienced the camp first-hand will be invited to speak first, but all participants—of all ages and ethnicities—will be encouraged to share their stories.

Hanako Wakatsuki is organizing this year's Multigenerational Discussions. Hanako is the Chief of Interpretation and Education at the Minidoka National Historic Site, a park unit of the National Park Service. In this capacity, she serves as the volunteer and tour coordinator as well as developing educational programs for students and the general public. In the past she has worked for the Idaho State Historical Society, Tule Lake Unit of WWII Valor in the Pacific National Monument, and at the U.S. Navy Seabee Museum. She also served a detail with the White House Initiative on Asian Americans and Pacific Islanders as the Regional Advisor for the Regional Network managing programs in Southwest, Southern California, and Hawai'i under the Obama administration.

RETURN TO FORETOP'S FATHER

Film Screening

Grant Bulltail & Preston Randolph



This documentary film follows Apsáalooke (Crow) Elder, Grant Bulltail, on his quest to reclaim a powerful energy that was lost to the Crow Tribe early in their nation's history. Through storytelling, educational seminars, and an annual pipe ceremony that takes place on Heart Mountain, Grant is working to inform the public that there is a change we can all make to reverse

the negative effects of climate change and technological dissonance in society. Following the film, there will be a Q&A session with Grant Bulltail and director Preston Randolph.

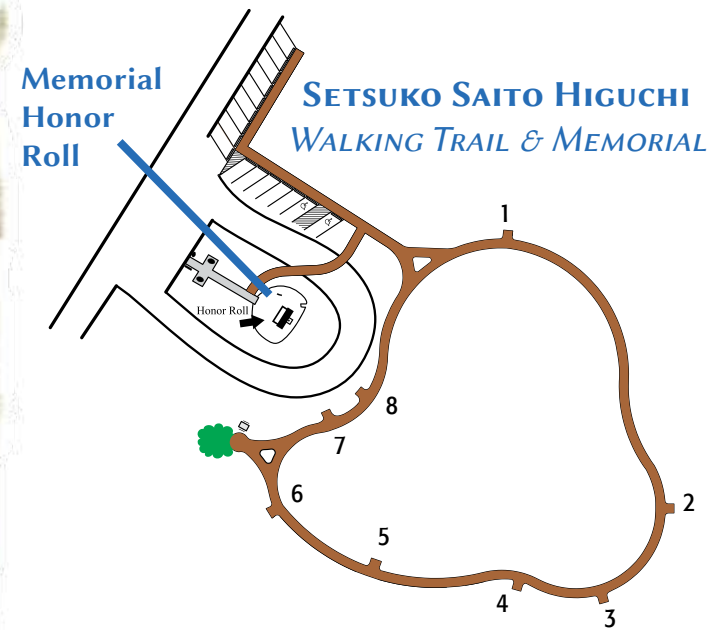
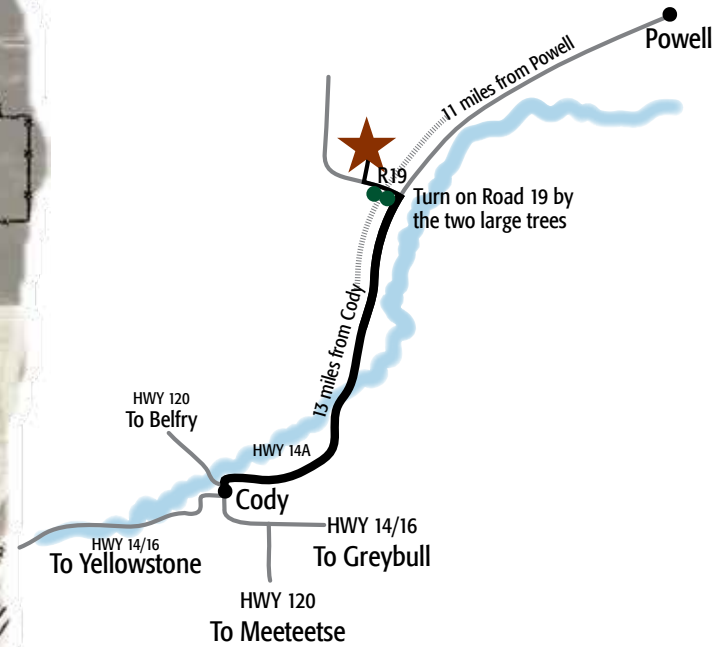
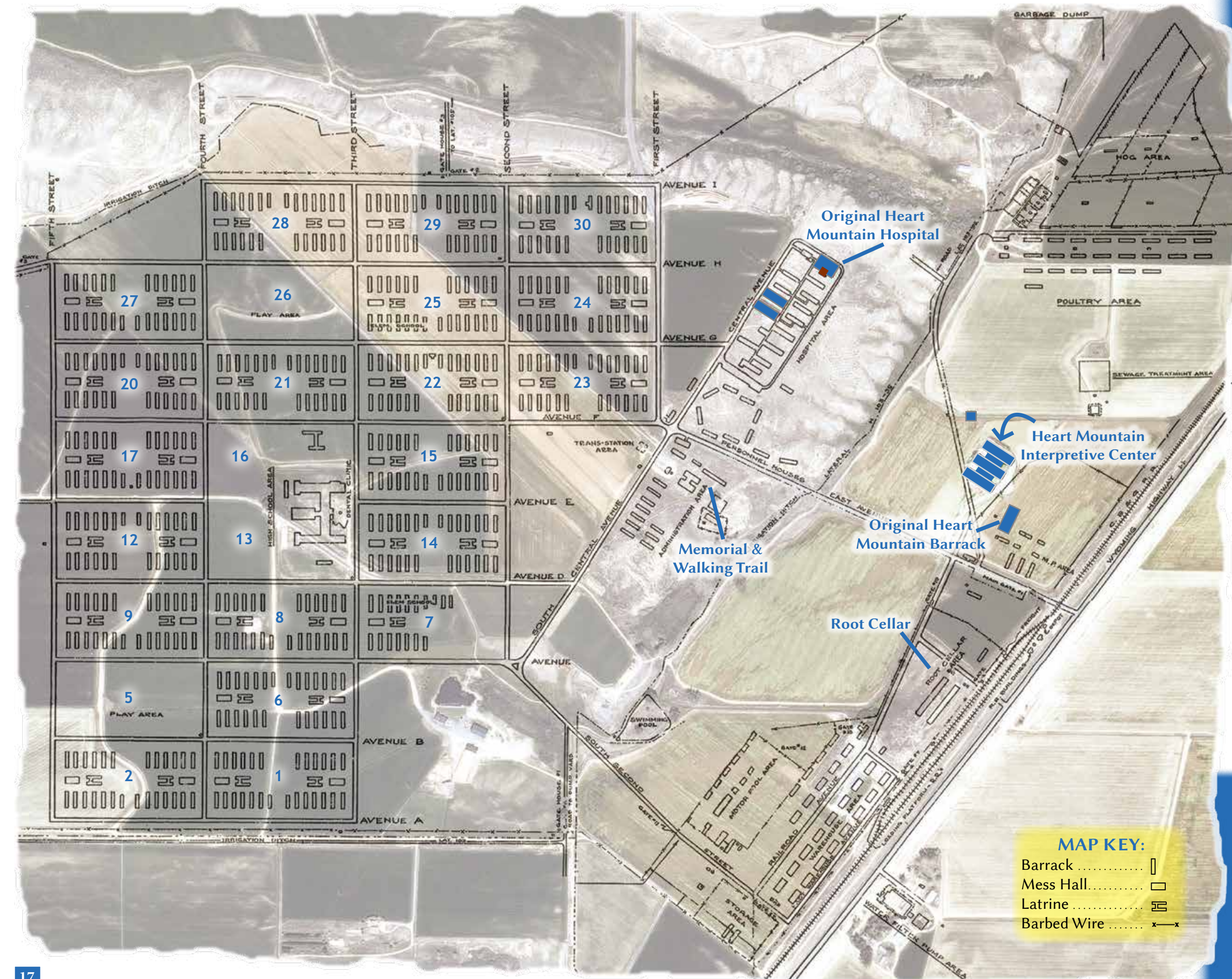
Grant Bulltail comes from one of the last of the traditional storytelling families of the Apsáalooke or Crow people. He is a member of the Úuwuutasshe (Greasy Mouth) clan, and a child of his father's clan, the Ashííooshe (Sore Lip) clan. His Crow name is Bishéessawaache (The One Who Sits Among the Buffalo), a name given him by his grandfather. He is a member of the Crow Culture Commission at Crow Agency, Montana, and a Vietnam War veteran in the Marines. Bulltail grew up on a horse ranch in the Pryor Mountains of Montana but also spent much of his youth in the Heart Mountain area of Wyoming. He has represented the Crow and worked as a consultant on several documentaries and projects. Grant is a founding member of the Native Memory Project and currently serves on its board of directors.



Preston Randolph is the owner of Cactus Productions, an award-winning documentary production company out of Wyoming. Randolph's passion for using film to generate awareness for social issues has been showcased through many of his short documentaries, PSA's and interactive national media campaigns. Randolph's short documentary *The Summer of '81* has been awarded honors nationwide, including winning the Wyoming State Film Contest in 2012. Randolph has generated a visual style that collaborates with his passion to reveal stories of the human element.

HEART MOUNTAIN INTERPRETIVE CENTER:

1539 Road 19, Powell, WY 82435 || 307.754.8000
info@heartmountain.org || www.HeartMountain.org



WALKING TRAIL STATIONS

1. Hospital Complex
2. MP Station, Guard Tower, & Train Station
3. Agriculture and Root Cellars
4. Swimming Hole
5. Administrative Area
6. Heart Mountain High School
7. Barracks Living Area
8. Relocation Center Support Facilities

MAP KEY:

Barrack □
Mess Hall..... □
Latrine □
Barbed Wire x-x

SATURDAY, JULY 27

8:00, 8:15, & 8:30am	Buses leave Holiday Inn, Cody for Heart Mountain Interpretive Center
9:00am–12:30pm	Opening Ceremony Activities One & Two
12:30–2:30pm	Keynote Speech & Lunch
2:30–3:45pm	Activity Three
2:30pm	Buses leave Interpretive Center for Holiday Inn, Cody Gift Shop CLOSES (Interpretive Center CLOSES at 3:00pm)
5:00-9:00pm	Cocktails, Sayonara Banquet, & Dessert Reception



Photo courtesy of NBC Universal

Tom Brokaw



Legendary broadcaster and author Tom Brokaw is this year’s recipient of the LaDonna Zall Compassionate Witness Award. A longtime supporter of the Heart Mountain Wyoming Foundation, he was the anchor and managing editor for *NBC Nightly News* from 1982 to 2004 and the host of the *The Today Show* from 1976 to 1981. Brokaw joined NBC News in 1966 and anchored the 11 p.m. news for KNBC until moving to become the network’s White House correspondent in 1973. There, he covered the Watergate scandal and the resignation of President Richard Nixon. A native of South Dakota, Brokaw is a graduate of the University of South Dakota. He is the author of several books, including *The Greatest Generation*, in which he wrote about the Japanese American incarceration and legendary Senator Daniel Inouye, who appeared with Brokaw and Judge Lance Ito at the grand opening of the Heart Mountain Interpretive Center in 2011.

LADONNA ZALL COMPASSIONATE WITNESS AWARD



The LaDonna Zall Compassionate Witness Award honors those who have helped the Japanese American community even though they are not directly impacted by oppression. Created in 2017, the award first honored LaDonna Zall herself, who continues to be an acting curator, volunteer, and supporter of the Heart Mountain Wyoming Foundation, aiding in its establishment and growth over the past two decades. Zall was also instrumental in the development of the former confinement site into a National Historic Landmark and the creation of the onsite museum, the Heart Mountain Interpretive Center.

HEART MOUNTAIN SITE TOURS



After lunch, buses will drive participants to the three different areas of our National Historic Landmark site: the original Heart Mountain barrack, the hospital complex, and the Memorial Walking Trail and the Honor Roll. Tour leaders, all former Heart Mountain incarcerateds (and current HMWF board members), will provide valuable insight into the stops on the tour.

Original Barrack

Shig Yabu will give a tour and talk about his camp experiences in the barrack setting. Open to the general public for the first time this summer, this barrack building was brought back to the site in 2015 and has been undergoing restoration work since then.

Hospital Complex

Sam Mihara will discuss the history of the hospital complex on top of the hill, including his family's medical experiences at Heart Mountain. The hospital's boiler house chimney is one of the most iconic structures of the former incarceration site. When it opened in 1942, the hospital complex could care for up to 150 patients.

Honor Roll & Memorial Walking Trail

Takashi Hoshizaki & Bacon Sakatani will give a talk at the Honor Roll. This structure lists all Heart Mountain incarcerateds who served in the military during WWII (as well as WWI and the Korean War). Participants will then have the opportunity to tour the Setsuko Saito Higuchi Memorial Walking Trail, which features images and facts about the original layout of the confinement site.



Photo by Morgan Tyree

Songs on the Wind



Heart Mountain was never silent. With nearly 11,000 people crammed into a single square mile, the camp echoed with snippets of conversation, clanging mess hall bells, and the other myriad sounds of lives existing under hard circumstances. Above the noise, though, there was music. On cold winter nights, Japanese folk songs drifted from the laundry rooms. The sounds of the big band orchestra, practicing for their next gig, spilled out into the street. The horns and drums of the Boy Scouts announced every special event or parade. Music was more than a pastime here. It was a way of coping, an expression of loss or defiance. It was proof of life, broadcast out into the high desert by the untiring Wyoming wind.

In our newest exhibit, guest-curated by Julian Saporiti and Erin Aoyama and sponsored by the Wyoming Humanities Council, we explore the role music played in the lives of Heart Mountain incarcerated. "Songs on the Wind" will feature original instruments and artifacts from the camp, interactive listening stations, and a short film telling the story of Joy Takeshita Teraoka, the female vocalist with Heart Mountain's George Igawa Orchestra. The exhibit runs May 18–November 30.

For Joy

Julian Saporiti & Erin Aoyama

Joy Takeshita Teraoka was just 15 years old when she was incarcerated at Heart Mountain. Despite being shipped off to Wyoming with her family, Joy still had the same hopes and dreams as any other teenage girl. When Joy heard that the camp's newly formed big band, the George Igawa Orchestra, was seeking singers, she auditioned on a whim. "I had more nerves than brains," she remembers, but "George wanted me to sing, so I did."

Julian Saporiti and Erin Aoyama recently traveled to Hawaii to interview and perform with Joy. As part of the "Songs on the Wind" exhibit, Saporiti has crafted a film telling Joy's story, in part, through her own words. On Saturday morning, Aoyama will screen the film and tell about their experiences with Joy and the evolution of the exhibit.



Photo courtesy of Julian Saporiti

"Songs on the Wind" is supported, in part, by a grant from Wyoming Humanities | ThinkWY

Welcome to our Keynote Speaker



Lance Ito

Honorable Judge

This year's keynote speaker is retired Los Angeles County Superior Court Judge Lance Ito. He is the son of two Heart Mountain incarcerated—James Ito and Toshi Nagamori Ito—who met while in camp. Judge Ito has been a longtime supporter of the Heart Mountain Wyoming Foundation and of Japanese American causes. He is a graduate of the University of California, Los Angeles, and the University of California Law School in Berkeley. Ito appeared with Senator Daniel Inouye and journalist Tom Brokaw at the 2011 grand opening of the Interpretive Center.



David Ono

David Ono will be introducing Judge Lance Ito during the Keynote Lunch. Ono is the co-anchor for ABC7 Eyewitness News, Los Angeles at 4pm and 6pm. During his tenure at ABC, David has hosted Eye on L.A. and co-anchored Eyewitness News with his current co-anchor Ellen Leyva for close to two decades. He has witnessed history worldwide, covering Hurricane Katrina, Haiti's earthquake and Japan's tsunami. He traveled across Europe and Asia chronicling brave acts of Nisei soldiers from World War II. He attended the Royal Wedding in London, tracked drug runners through Central America and reported from Paris on a terrorist plot to bring down the Eiffel Tower. Ono has trained with the FBI and the elite Los Angeles Sheriff's SWAT team. President Obama invited him to the White House for an exclusive interview. And he witnessed white smoke at the Vatican twice—in 2005 for the selection of Pope Benedict the 16th and 2013 for the selection of Pope Francis. He has won four Edward R. Murrow awards and 17 Emmys.





Dedication of the Ito Victory Garden

During their first year at the Heart Mountain concentration camp, Japanese American prisoners faced overwhelming heat, bitter cold, and howling winds. Almost as difficult to handle was the poor quality of food served in the mess halls, canned vegetables and unappetizing meat which had no appeal to Japanese American tastes. James Ito can claim much of the credit for improving the food at Heart Mountain. As the Japanese American head of agriculture at the confinement site, James

banded together the camp's displaced California and Washington farmers and turned the high Wyoming desert into fertile farmland. The result was known as the "Heart Mountain Miracle." After graduating from Heart Mountain High School, Toshiko Nagamori began the long process of applying for leave to attend college in the Midwest. The clerk assigned to process her application was a young farmer working in the office during the off-season—James Ito. During her breaks from studying, James and Toshi began a courtship at Heart Mountain. They married in 1945. Throughout their lives, James and Toshi remained dedicated to telling the Heart Mountain story, so that future generations could learn from this injustice. The victory garden—modelled after the small vegetable plots incarcerated grew near their barracks and in other open spaces around the camp—will be dedicated in their honor.



SATURDAY EVENING EVENTS

After three days of sharing, learning, discussing, and exploring, enjoy this evening of socializing by catching up with old friends and solidifying new friendships you've made throughout the event. Following a day at the Center, everyone is invited to a cocktail reception and the close of the Silent Auction. A dessert reception for everyone also will be held following a dinner break. For those who have signed up for our "Sayonara Banquet," this event will take place in the main ballroom during the dinner break.



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The Minidoka Pilgrimage Planning Committee is a proud supporter of the 2019 Heart Mountain Pilgrimage



Congratulations to the Heart Mountain Wyoming Foundation on the 2019 Pilgrimage!



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Please join us next summer in Twin Falls, Idaho for the 18th Minidoka Pilgrimage. We invite you to share this unique experience with Minidoka survivors, their descendants, and friends as our visitor center is unveiled. The Minidoka Pilgrimage offers a special opportunity to learn about the history of Minidoka from the people who lived it. It is a venue to visit the site, ask questions, share memories, and pass on the legacy of being ever vigilant in the protection of civil liberties for all people.

www.minidokapilgrimage.org @minidokapilgrimage @minidokapilgrim @minidokapilgrimage



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