

KOKORO KARA

HEART MOUNTAIN WYOMING FOUNDATION

"from our heart"

Spring 2017

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75 Years Later: Why We Are Relevant—Chair Shirley Ann Higuchi

With the 75th anniversary of Executive Order 9066 and today's political climate, how can we best honor more than 120,000 Japanese Americans and their families who were incarcerated during World War II in ways that help assure it does not happen again?

Recently I published two commentaries in USA TODAY and the History News Network on the relevance of the unjust imprisonment of my American born parents and 120,000 other innocent persons of Japanese ancestry to the challenges facing America today. In USA TODAY's "Trump needs to visit a Japanese American internment camp" I addressed comments citing the World War II incarceration of Japanese Americans as justification for creating a Muslim registry. In "Suddenly What Happened to Japanese Americans 75 Years Ago Is Newly Relevant" for History News Network, I described how my uncle, James Higuchi, a U.S. Army medical doctor stationed in Arkansas, was forced to sell, at pennies on the dollar, his family's San Jose farm in the months following the signing of that order.

Racism, under whatever justification its supporters can find, is still racism. It goes against what makes us all Americans. And it is dangerous. We need to be alert to that same fear-fueled rhetoric and hysteria that stereotyped and then imprisoned thousands of innocent families in 1942. The time is now for all of us to come together to ensure that the unlawful injustice, trauma, and irrecoverable losses endured by innocent Americans "who looked to some like the enemy" never happens to any group ever again.

We recently reached out to our supporters at the National Consortium of Racial and Ethnic Fairness in the Courts during a reception in

Washington, D.C. As you may know, the Heart Mountain Interpretive Center hosted the Consortium's annual conference in June 2014 with more than 200 judges, court personnel, and lawyers in attendance. This past November we connected again to share current initiatives and encourage those in our legal system to be the voices for protecting the rights of marginalized groups. We also partnered with Densho for a Town Hall at the Japanese American National Museum in Los Angeles to share developments at the Interpretive Center and how all Americans can tell our story.



Shirley Ann Higuchi

The sacrifices my family and thousands of others made during their wartime incarceration was not for nothing. Their experiences serve as a permanent reminder of what not to do when unchecked fear runs rampant.

On this year's Day of Remembrance—Sunday, February 19, 2017—our Nisei board members Takashi Hoshizaki, Sam Mihara, and Shig Yabu discussed their unique experiences with the National Japanese American Memorial Foundation Digital Storytelling students during the Smithsonian's program in Washington

(see opposite page). I am proud to work alongside them as the HMWF tells this important story on the national and international stage.

Speaking of the international stage, amidst the on-going discussion of building a larger and fortified wall between Mexico and the United States, I will have the opportunity to travel across the border with Emmy Award-winning producers David Ono and Jeff MacIntyre (as well as my 80-year-old aunt and Heart Mountain incarcer-ee Emily Higuchi Filling) to share the lessons of the Japanese American experience through the screening of the film, *The Legacy of Heart Mountain*, with visitors at the Rancho La Puerta in Mexico.

Ethnic, national origin, or religious tests for access to civil rights, citizenship, or admission to our country should have no place in America's future. It's the kind of racism that ripped families apart 75 years ago. We must resist the temptation to let fear and prejudice once again lead us to unjust and baseless violations of civil and human rights.

These diverse stories of incarceration are memorialized through legislation, museum exhibits, oral histories, literature, journalism, and other media, but visiting the original site at Heart Mountain during our July 27-30 Pilgrimage will hold special significance this year. We are pleased to have renowned artist Roger Shimomura, National Poetry Slam Champion G Yamazawa, David Ono, and Jeff McIntyre join us for this year's program, which includes the premiere of Jeff and David's new documentary with Roger and G, and a Spoken Word/Video Workshop (pages 7–8).

We hope to see you at our 2017 Pilgrimage! 

Shirley Ann Higuchi

2017 Smithsonian Day of Remembrance Events Highlight Relevance of World War II Japanese American Incarceration

By Helen Yoshida

“As Americans today, we need to keep telling these stories to make our country better,” said Reed Leventis, one of the National Japanese American Memorial Foundation (NJAMF) digital storytelling students that spoke alongside Heart Mountain and Topaz incarcerated to a full house during the Day of Remembrance program on Sunday, February 19 at the Smithsonian National Museum of American History.

On the 75th anniversary of Executive Order 9066, which forcibly removed nearly 120,000 people of Japanese ancestry from the West Coast into 10 camps across seven states, five NJAMF student films featuring Amache, Heart Mountain, Manzanar, Poston, and Topaz debuted at the museum to an audience of over 420 people. Four of the students—Carolyn Hoover, Leventis, Halle Sousa, and Connor Yu—joined Takashi Hoshizaki, Sam

Mihara, Mary Murakami, and Shig Yabu for a panel discussion with Dr. Karen Ishizuka, author and former senior staff of the Japanese American National Museum.

“The hardest part was trying to maintain the honesty and accuracy of the experience,” said Carolyn Hoover, on the challenges of the digital storytelling project.

NJAMF, who partnered with the Heart Mountain Wyoming Foundation (HMWF) on this project, sponsored five students to participate in a Digital Storytelling Workshop led by Emmy Award-winning producer Jeff MacIntyre and teaching assistants Hana Maruyama and Vanessa Saito Yuille at the 2016 Heart Mountain Pilgrimage. Their stories, which were aired at the Pilgrimage banquet dinner, not only strengthen the connection between visitors to the D.C. Memorial and the camps but also connect the camps to the nation’s cap-

ital and inspire people to experience the original sites themselves.

NJAMF anticipates recruiting five more high school students this year to tell the stories of the remaining camps—Gila River, Jerome, Minidoka, Rohwer, and Tule Lake—and upload all 10 stories to a mobile application. Their efforts will help preserve the stories of incarcerated like Hoshizaki, Mihara, Murakami, and Yabu for future generations.

“I was at a movie theater three blocks away from my house [in San Francisco] and when I came out, the newspaper headlines said ‘Japanese Bombed Pearl Harbor,’” recalled Mihara when asked how he found out about the December 7, 1941 attack. Murakami and Yabu gave their own perspectives on life at Topaz and Heart Mountain respectively.

“I knew that whatever happened to us, I wanted to further my education,” said Murakami, who felt it was challenging to attend high school in Topaz. In 1945, she was part of 50 Japanese Americans who attended UC Berkeley, paving the way for others to enroll in the UC system too.

Yabu regaled everyone with humorous and positive memories of Heart Mountain, including how he and his friends found an abandoned baby bird outside of the barbed wire. He took it home and named it Maggie. Over time, the bird became a fixture in the community by mimicking sounds and words heard in camp.



(L-R): Shig Yabu, Halle Sousa, Connor Yu, Takashi Hoshizaki, Shirley Ann Higuchi, Reed Leventis, Carolyn Hoover, and Beth Kelley.

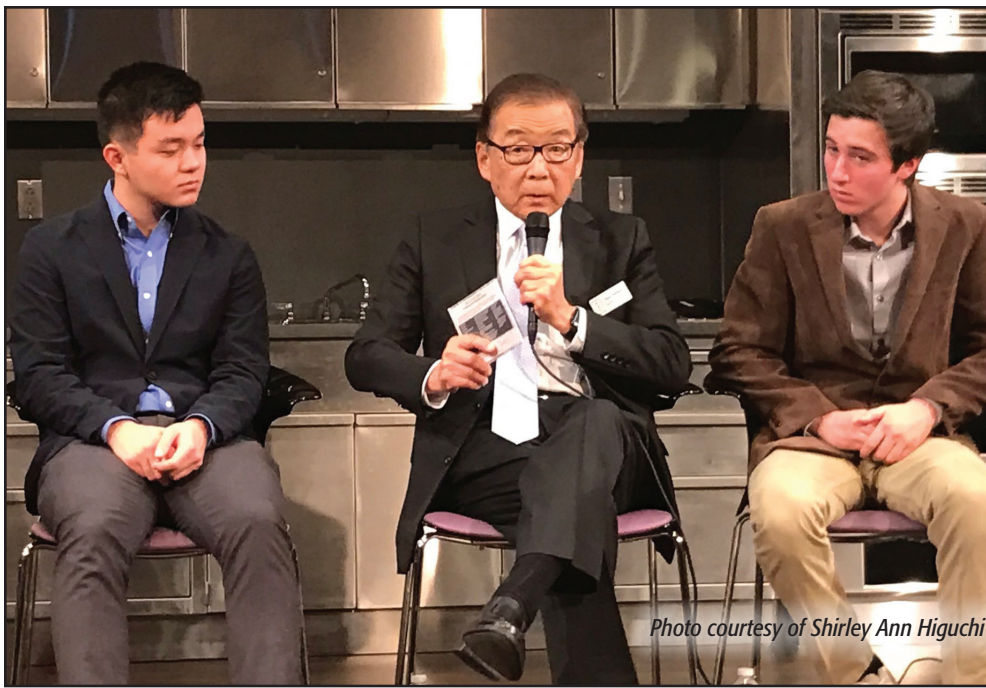


Photo courtesy of Shirley Ann Higuchi

Heart Mountain incarcerated and HMWF Board member Sam Mihara recalls the shock of the attack on Pearl Harbor in 1941.

“Her favorite was the wolf call,” he said.

Hoshizaki brought an older perspective into the conversation. At 17 years old, he was one of the 85 Heart Mountain resisters who refused to fight for the U.S. military until his civil rights and liberties were restored. When he answered “No. When my citizenship rights are restored and land-owning rights must be cleared” to Question 27 on the War Relocation Authority’s “Statement of United States Citizen of Japanese Ancestry” questionnaire—which asked if he was willing to fight in the U.S. armed forces—and “Yes” to Question 28—which asked if he swore “unqualified allegiance” to the U.S. and “forswear any form of allegiance or obedience to the Japanese Emperor, or any other foreign government, power, or organization”—he took a stand for what he believed in. Though the resisters tried to right a grave wrong from within, they were all tried at the Cheyenne federal courthouse in June 1944 and late 1945, and sentenced to three years in prison. It still remains the

largest mass trial in Wyoming history.

“You captured this story very well,” Hoshizaki said to Yu, who featured the resister in his digital story on Heart Mountain.

The event was held in conjunction with the opening of the new yearlong exhibit “Righting a Wrong: Japanese Americans and World War II” at the National Museum of American History, which features Executive Order 9066 along with various camp artifacts. Given today’s political climate, the exhibit, the students’ digital stories and the first-hand experiences from the Nisei resonated with everyone.

“No one will remember history if people don’t want to tell it,” said Sousa, whose grandparents were incarcerated at Amache. She is right. Seventy-five years later, the aftermath of Executive Order 9066 still matters today. With initiatives like the digital storytelling project, which highlights the relevancy of this important history to current events, it is hoped that this never happens again. 🌱

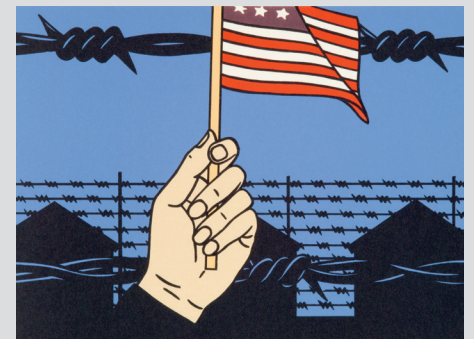
Save the Date!

2017 Heart Mountain
PILGRIMAGE

American Self

75 YEARS AFTER EO 9066

— **July 28-29** —



Memories of Childhood by Roger Shimomura

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Heart Mountain Draft Resisters on the day of their release from prison at McNeil Island on July 14, 1946. Shigeru Uyeno is pictured kneeling in the front row on the far left.

Dean Uyeno, like so many Japanese Americans, knew very little about his parents' experience until he visited Heart Mountain in 2016. *Numbers* is Dean Uyeno's response to this visit. Coincidentally, Dean's parents were both at Heart Mountain along with their respective families at the same time, but did not know each other until after the war, when they had returned to the San Francisco bay area and started dating thanks to the matchmaking efforts of Dean's Aunt Sue.

Shigeru Uyeno, Dean's father, (pictured above) was one of the 85 draft resisters at Heart Mountain. As with many former incarcerated, Shigeru was reluctant to talk about his decision to resist the draft. It took until the late 1990s for Dean to learn of his father's experience as a draft resister. "I remember that he was reluctant to even mention it to me and to mention that he spent time in McNeil Federal Penitentiary... He never said as much to me but I believe he was ashamed that he had been in prison."

Shigeru grappled with shame and inner conflict after the war. Dean attributes this struggle to his father's silence. "I suspect that for much of his adult life after the end of the war, he felt he was looked down upon as a draft resister by a segment of the Japanese American population."

Uyeno also felt that his father's reluctance to discuss those events with him were due to the fact that Dean was a career military man, retiring as a Colonel after 29 years on active duty. "I told him that I couldn't be prouder of him because he had the courage to stand up for his rights and what he believed."

"I dedicate *Numbers* to the memory of my parents and to all of the Issei and Nisei who passed through the gates of Heart Mountain." 🌱

A Poem about the Incarceration

Numbers

by Dean Uyeno

12-7-41

December 7, 1941.

The attack on Pearl Harbor.

9-0-6-6

Executive Order 9066.

The forced "evacuation" of people of Japanese ancestry from the West Coast.

10

Ten confinement camps. On American soil.

Barbed wire, guard towers, guns.

120,000

Nearly 120,000 incarcerated.

Families.

Fathers. Mothers. Sons. Daughters. Grandparents.

American citizens.

32113 and 91611

Family number 32113.

Family number 91611.

27 and 28

Questions 27 and 28 of the Loyalty Questionnaire.

8-10-1988

August 10, 1988.

The Civil Liberties Act of 1988, also known as the Japanese American Redress Bill, was signed to correct

a "grave injustice...deeply rooted in racial prejudice, wartime hysteria and a failure of political leadership."

Numbers.

And lessons.

Go for Broke: Lane Nakano & the 442nd Regimental Combat Team

By Dakota Russell

The story of the 442nd Regimental Combat Team is certainly the stuff movies are made of. These Japanese American soldiers had their loyalty to their country questioned and their families put into concentration camps. Yet, they still believed enough in the promise of American democracy that they were willing to lay down their lives for it.

It's not surprising, then, that a movie would be made about the 442nd. What is surprising is how quickly it happened following the war, how directly it handled the unjust treatment of Japanese Americans, and how many of its actors were themselves veterans of the 442nd. What's more, one of the film's stars, Lane Nakano, was an incarcerated here at Heart Mountain.

Nakano was born in California in 1925, to Issei parents Makato and Sumi Nakano. Makato immigrated from Japan to the US in 1919. Sumi and their eldest daughter joined him the following year. The Nakanos would go on to have five more children, including twin boys Lane (or Tatsuhiko) and Lyle (or Masaya). Makato Nakano managed a grocery store in East Los Angeles's Boyle Heights neighborhood. After his death in the 1930s, Sumi opened a florist shop to provide for her children.

Boyle Heights was a true melting pot. During the 1920s and '30s, the established Jewish community there was joined by a number of Japanese Americans and Mexican Americans. The Nakano brothers grew up among a diverse group of schoolmates. One of the kids from the neighborhood, a Mexican American named Guy Gabaldon, would later say he lived with the Nakanos for a time and learned to speak Japanese from them.

After World War II, Gabaldon became a minor celebrity. He claimed to have used his knowledge of the Japanese language to persuade enemy soldiers to surrender while serving in Saipan. Lane

and Lyle Nakano were even featured in a 1957 episode of "This is Your Life" about Gabaldon. In private, Nakano scoffed at Gabaldon's story. Gabaldon, he said, never lived with the Nakanos and certainly wasn't fluent in Japanese. As for "This is Your Life," Nakano and Lyle had enjoyed the novelty of being asked to appear on the show, and simply went along with the angle the producers chose to take.

In the spring of 1942, notices announcing the removal of the Japanese Americans from the West Coast began to be posted around LA. Lane and Lyle Nakano were finishing up their junior year of high school. Soon, they would be sent to the Santa Anita "assembly center," a racetrack that had been converted into a temporary holding area for Japanese Americans, until the permanent camps were finished.

In the first days of September, Nakano and his family were put on a train to Heart Mountain, Wyoming. The camp had been open for less than a month when they arrived and was still, in many ways, in a state of disorganization. School was interrupted for Nakano and his brother. Though he should have graduated in the spring of 1943, Nakano didn't complete his studies until January 1944.

Instead of finishing school, Nakano sought a leave from the camp in early 1943 and headed to Bushnell, Nebraska with four other men. He likely spent this time away from Heart Mountain working sugar beets. With much of their workforce gone to serve in the Army, beet farmers relied heavily on Japanese American labor to keep their industry going. A city boy at heart, Nakano took no pleasure in the cold and arduous work. Still, beet farmers were required to pay Japanese American workers prevailing wages, much better than the paltry money Nakano could have made back in camp.

Nakano had returned to Heart Mountain by October. In that month, the

Heart Mountain Sentinel listed him as a member-at-large for the newly formed Herculites Club. The Herculites were one among a score of different youth clubs in the camp. These clubs were encouraged by the administration as a way to keep teenagers occupied and curtail mischief and gang activity. The Herculites may have originally been a weightlifting club, but by the time Nakano was active, they were more of a social club than anything. By the end of the year, he would be appointed corresponding secretary.

In February of 1944, Nakano received an indefinite leave from camp, and headed for Chicago. Lyle followed him five days later. Nakano's son Desmond believes they had friends who had already settled in the city, but that otherwise Chicago held no special attraction for Nakano. "It wasn't so much about where they were going," says Desmond, "as it was about where they were getting away from."

Arriving in Chicago, the brothers set about looking for work. Lyle, when cash was short, would sometimes turn to gambling. Desmond Nakano says the life of a Japanese American gambler in the 1940s was filled with risk: "You were welcome if you lost, but it got dicey if you won." At the same time, Lane Nakano took on an equally dangerous occupation, joining the U.S. Army. Though the 100th Battalion had been formed of Hawaiian Japanese Americans in 1942, mainland Nisei had been forbidden from serving in the



Photo courtesy of National Archives

military. That changed in early 1943, when the Army organized a segregated unit for Japanese Americans, the 442nd Regimental Combat Team.

By the time Lane Nakano joined the 442nd, they had already seen significant action in Italy and France. Their heaviest fighting had been in the Battle of Bruyeres, France. The Nisei soldiers had been tasked not only with liberating that city from the Germans, but with rescuing the “Lost Battalion” of Texans from the 36th Infantry Division. These 275 soldiers had pushed deep into enemy territory in the Vosges Mountains and been surrounded, cut off completely from their comrades. The 442nd launched a bloody offensive to reach the Texans. They succeeded, but at a high cost. Over 100 Nisei soldiers were killed in battle, and some 700 more were seriously wounded.

After taking such heavy losses, the 442nd was sent away from the front lines to recover and wait for replacements. They spent the winter and part of the spring of 1944 patrolling the relatively peaceful French-Italian border. The men dubbed the cushy assignment the “Champagne Campaign.” It was likely at this time that Lane Nakano, along with other newly enlisted or drafted Nisei, arrived in Europe.

Nakano was assigned to the 2nd Battalion of Company E. He was made a technician fifth grade, or “tech corporal.” Technicians served in a variety of capacities, from radio operators to mechanics, but Nakano’s particular skill remains unknown. He spoke very little about his wartime experiences, leaving us to piece together his story from historical accounts and the remembrances of his fellow soldiers.

In March 1945, the 442nd headed back to Italy. This time they’d been assigned to break through the “Gothic Line,” the heavily guarded pass through the Apennine Mountains that stood between the Army and Germany. Nakano probably participated in his first combat here, attacking the machine gun nests and fortified bunkers along the Gothic Line. Forcing their way through the mountains

took the 442nd the better part of April.

On the 23rd, Company E was ordered to take the well-defended village of San Terenzo. Nakano and the other soldiers faced wave after wave of machine gun, artillery, and sniper fire. For five hours, the Nisei soldiers assaulted the town relentlessly. Finally, the Germans surrendered. It was the last major battle Company E would participate in.

Nakano and Company E arrived in Milan on April 29, in time to see the bodies of Mussolini and other prominent fascists hanging in the Piazzale Loreto. Mobs of Italians beat and spit on the corpses until the Americans had the bodies cut down. Just over a week later, the war in Europe was over. Nakano and the other performers in the 442nd put together an impromptu show in the famous, but bomb-damaged, La Scala Opera House.

By the time Nakano returned home, Japanese Americans were free to return to the West Coast. His mother and siblings were already beginning to rebuild their lives in Los Angeles, and Nakano joined them there. He also reunited with some old friends from the Heart Mountain camp. Most notably, he met back up with Tets Bessho. Tets, who played the clarinet and saxophone, was part of Lane and Lyle’s social circle back in camp. One article in the *Sentinel* mentions a party where “boogie-woogie music on the piano was featured by Tets Bessho and Lyle Nakano.” Another tells of a winter carnival sponsored by the *Herculites*, where Lane served as Master of Ceremonies.

Nakano would take over emcee duties again for Tets Bessho’s new big band, the Nisei Serenaders, which formed in 1950. He also served as the band’s lead singer. Though the Serenaders primarily played for other Japanese Americans, their popularity wasn’t just limited to the Nisei community. Nakano often reminisced about playing the Hollywood Bowl, either with the Serenaders or another band. His son even remembers a time when he and his father ran into Liberace, and the two men



greeted each other as old friends.

Nakano also started trying to break into acting in LA, something else that had been a passion of his as a teenager at Heart Mountain. Lane’s initial roles in Hollywood were unfortunately about what you’d expect for an Asian American actor in the early 1950s. His first credits were as a Japanese soldier, a rickshaw driver, and a houseboy. All that changed in 1951, when director Robert Pirosh and producer Dore Schary decided to make a film about the 442nd, *Go for Broke!* Pirosh and Schary were both known for being able to balance exciting action sequences with progressive political messages. Authenticity was important to Pirosh and Schary. To fill out the main roles in their film, they sought out veterans of the 442nd. Most of them came from Hawaii, but for the lead Japanese American role, they selected Lane Nakano.

After the success of *Go for Broke!*, Nakano became a frequent guest star on television shows of the 1950s and ’60s. However, he only had one other star turn in the movies, playing an American soldier again in 1965’s *Sea of Souls*. Nakano may not have achieved lasting celebrity, but his work in *Go for Broke!* shined a spotlight on the heroism of 442nd, and the injustice of Japanese American incarceration. Nakano died in 2005, but his legacy, as both a soldier and an entertainer, lives on. 🌱



PILGRIMAGE

July 28–29 • Cody & Powell, Wyoming
2017

Seventy-five years after Executive Order 9066 led to the creation of Heart Mountain “Relocation Center,” this year’s Pilgrimage will focus on the effects of the order and what it means for the country today.

“This is a landmark year, and it cannot be overlooked,” said Claudia Wade, longtime Treasurer for the Heart Mountain Wyoming Foundation (HMWF) and co-chair of the Pilgrimage Planning Committee. “Where do we as a nation stand 75 years later?”

“When the Pilgrimage Committee began to plan for the 2017 event, we dedicated ourselves to focusing on three goals—education, community building, and entertainment,” said Sam Mihara, HMWF Board member and former Heart Mountain incarcerated. He travels the country educating the public about the World War Two Japanese American incarceration.

To meet these goals, the HMWF has expanded its programming to include two full days of events on July 28–29 this year. Friday, July 28 programs will include a series of presentations at the Park County Library/Northwest College Cody Center by former incarcerated. The first of these is *Memories of Five Nisei*, a presentation originally given at the Japanese American National Museum (JANM) in September 2016 to a sold-out crowd. This session features Mihara as the moderator. Supporting speakers will include Willie Ito, Takashi Hoshizaki, and Shig Yabu. Toshi Ito, the wife of James O. Ito, has been invited to participate in the session as well.

Nancy Ukai has been invited to speak about the artwork of Estelle Ishigo as it relates to the Eaton items housed at JANM. Attendees also are invited to take part in a Multi-generational Discussion about Japanese American incarceration and their experiences with this topic.

“I was truly moved by the stories and emotions that came out of the multi-generational discussion groups at the 2016 pilgrimage,” said Aura Matsumura Newlin, HMWF board Secretary. “Those who participated emerged with a sense that something profound had taken place, and we felt closer to each other as a result. We look forward to facilitating a similarly powerful experience this year.”

Friday night’s banquet will feature the results of a spoken word poetry and video workshop held earlier in the week. Last year, the Pilgrimage featured a digital storytelling workshop with students sponsored by the National Japanese American Memorial Foundation (NJAMF), which inspired us to continue the effort in 2017. (The results of the projects from last year can be viewed online at njamf.com).

This year’s workshop takes a different form, combining spoken word poetry with video production around the World War II Japanese American incarceration experience. David Ono and Jeff MacIntyre, best known for their Emmy award-winning film *The Legacy of Heart Mountain*, will lead the workshop. They will be joined by G Yamazawa, national poetry slam champion and performer at the 2015 Pilgrim-

age, who will present. The workshop is open to all ages and ability levels, with a limit of ten participants. Two scholarships of up to \$1,000 each, which cover actual travel and hotel costs, are available for high school or college students to attend. (See next page for more information.)



David Ono & Jeff MacIntyre

Saturday’s events at the Heart Mountain Interpretive Center will include admission not only to the day’s programs but also to three special exhibits featuring works by artists Stanley Honda, Ansel Adams, Yoshio Okumoto, and Roger Shimomura. Kathleen Saito Yuille, longtime board member for the HMWF and co-chair of the Pilgrimage Planning Committee, explains the essence of Shimomura’s work: “From the first time I saw Roger Shimomura’s artwork, I felt a special connection to his visually-engaging images. I’m thrilled that others will have an opportunity to share that experience when Roger attends the opening of his art exhibit at our Pilgrimage in July.



G Yamazawa

Photo courtesy of G Yamazawa

At first his artwork will catch the viewer off guard. He couples seemingly irreconcilable images by using subjects from Japanese woodcut (ukiyo-e) prints with contemporary and pop art figures, as in the *Yellow No Same* series, *Mao*, and *Mickey*. However what you see is not the entire experience of appreciating his artwork. Roger is also making a statement on racial and class issues, thus provoking thought on the very essence of cultural identity.”

These exhibits explore the evolution of the role of Japanese Americans, Japanese American Incarceration and Heart Mountain in popular culture, art and the local communities. In addition, the HMWF will host the premiere of a new documentary by Ono and MacIntyre that features Yamazawa and Shimomura.

“We, the staff, spend all year relating the stories of those who were incarcerated at Heart Mountain to visitors,” said Danielle Constein, Operations Manager at the Interpretive Center. “But the opportunity to meet these families who lived through it and to hear about their struggles and triumphs in their own words is what makes the Heart Mountain Pilgrimage the best time to visit.”

Registration for the 2017 Heart Mountain Pilgrimage is open online at shopheartmountain.org/pilgrimage.

Watch for registration mailers to be sent out in April. More information on the event, including pricing and travel information, will be posted on our website at heartmountain.org/pilgrimage. 🏞️

Spoken Word/ Video Workshop on the World War II Japanese American Incarceration Experience: July 26-29

Compose your own spoken word poem with National Poetry Slam Champion G Yamazawa and transform your work into a short video with Emmy Award-winning producers David Ono and Jeff MacIntyre. This unique Spoken Word and Video Workshop welcomes anyone interested in this history who enjoys writing, performing, or storytelling.

This multi-day workshop will take place on July 26–28 in conjunction with the Heart Mountain Pilgrimage.

Registrants will be given the option to participate in both the spoken word and video workshops or choose to focus on the spoken word workshop. They will also have the opportunity to perform their work during a cultural and entertainment session on Saturday, July 29, after which the videos will be broadcast across social media.

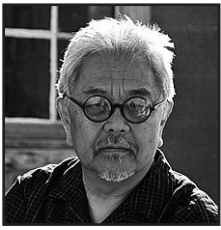
Find out more and register at shopheartmountain.org/workshop.

Student Scholarship Opportunity:

High school and college students are encouraged to apply for **two scholarships of up to \$1,000 each** to attend this workshop. Scholarships will help to cover travel and lodging (receipts will need to be submitted), as well as workshop and Pilgrimage registration fees. Interested applicants can email Executive Assistant to the Chair Helen Yoshida at heleny@heartmountain.org for an application.

Sponsor a Student Opportunity:

Individuals and organizations can sponsor a student to attend both the Heart Mountain Pilgrimage and the multi-day Spoken Word/Video Workshop. Not only is this a wonderful opportunity for participants to connect with this important part of our history, but it also provides a platform for these essential stories to be set free from behind barbed wire. Your sponsorship removes the burden of cost for students who might not otherwise be able to participate. Sponsor a student now at shopheartmountain.org/sponsor.

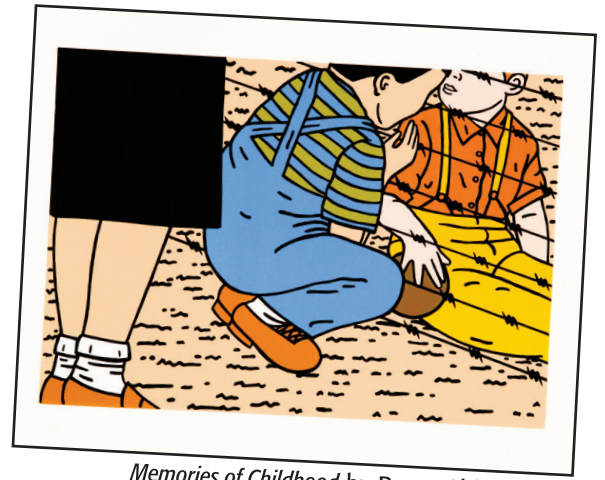


Featured Artist in 2017: Roger Shimomura

Opening at the Heart Mountain Interpretive Center during the Pilgrimage is an exhibition of select works from artist Roger Shimomura's long and distinguished career. Visitors not only will have the opportunity to see these works, but also to hear the artist speak about his work during a panel discussion with filmmakers David Ono and Jeff MacIntyre. Shimomura is featured in their film about the evolution of the American identity. This fits perfectly with Shimomura's paintings, prints and theatre pieces which, according to Emily Stamey (*The Prints of Roger Shimomura*, 2007) explore "his Japanese American identity through a vibrant and provocative stylistic combination of twentieth-century American Pop art and traditional eighteenth- and nineteenth-century Japanese woodblock prints."

Born in Seattle, Washington, in 1939, Shimomura spent two years of his early childhood incarcerated at the Minidoka, Idaho, camp along with his family. This has had a profound influence on his art, which often provokes viewers to think about ethnicity, identity, and perception.

Shimomura received a B.A. degree from the University of Washington, Seattle, and an M.F.A. from Syracuse University, New York. He has had over 130 solo exhibitions of paintings and prints, as well as presented his experimental theater pieces at such venues as the Franklin Furnace, New York City, Walker Art Center, Minneapolis, and The Smithsonian Institution, Washington, DC.



Memories of Childhood by Roger Shimomura

Shimomura has been a visiting artist and lectured on his work at more than 200 universities, art schools, and museums across the country. Among his numerous awards, he was accorded the Distinguished Alumnus Award from the School of Arts & Sciences, University of Washington, Seattle, in 2006.

During his teaching career at the University of Kansas he was the first faculty member to ever receive the Higuchi Research Prize (1998), the Chancellor's Club Career Teaching Award (2002), and to be designated a University Distinguished Professor (1994).

Shimomura is in the permanent collections of over 100 museums nationwide. Including the Metropolitan Museum of Art, Whitney Museum of American Art, National Portrait Gallery, American Art Museum, and others. His personal papers and letters are being collected by the Archives of American Art, Smithsonian Institution. He is represented by galleries in New York City and Seattle. 🌱



Yellow No Same #1 by Roger Shimomura

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\$25,000 – \$49,999



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In memory of
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\$1,000 – \$2,499

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Pfizer Matching
^Howard Ando
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MEMBERSHIP MATTERS: Join Us or Renew Your Membership Today!

Member support is an ongoing commitment to the mission of the Heart Mountain Wyoming Foundation and to the daily operations of the Interpretive Center. We love our members—not only because you give annually to the HMWF, but also because you allow us to form stronger relationships over time. “It is heartening to see the growing community, both locally and nationally,” says Danielle Constein, Operations Manager. “The members who support us are the backbone of our organization and the foundation of the HMWF, continually helping us to reach our goals.”

You may have received a membership card reminder in the mail. As we continue to grow our membership, we will continue following up. If you are already a member, we cannot thank you enough for your support. If not, we would love if you would accept this invitation to take a more active role in the Heart Mountain family. Your membership helps us educate the public and tell the stories of those families who were confined at Heart Mountain during WWII and of those who have been affected by the Japanese American incarceration experience. It also helps you become more connected to the Foundation. To become a member or renew online, go to www.shopheartmountain.org or use the form below and mail it in—feel free to enclose a note!

Heart Mountain Wyoming Foundation Membership Benefits

General Membership Benefits

(Valid for one year and renewable annually)

- Free Admission to the Interpretive Center
- Subscription to the newsletter
- Free admission to exhibit receptions and previews
- 10% discount on store purchases, on site or online

Senior/Student (\$30)

- General Membership Benefits for 1

Individual (\$35)

- General Membership Benefits for 1

Family/Dual Membership (\$60)

- General Membership Benefits for 2 adults at the same address and children or grandchildren under the age of 18

Friend (\$100)

Family/Dual Membership Benefits plus:

- 2 one-time-use guest passes

Contributing (\$250)

Family/Dual Membership Benefits plus:

- 5 one-time-use-guest passes

Sustaining (\$500)

Family/Dual Membership Benefits plus:

- 10 one-time-use guest passes
- Discount on use of multi-purpose room (by appt.)

Heart Mountain Circle (\$1,000 - \$4,999)

Family/Dual Membership Benefits plus:

- 20 one-time-use guest passes
- Recognition on the Annual Giving Wall
- Discount on use of multi-purpose room (by appt.)
- Behind the scenes collections tours (by appt.)

Kokoro Kara Circle (\$5,000 and above)

(Kokoro Kara-from the heart)

Heart Mountain Circle Membership Benefits plus:

- Any-time admission for 2 member-accompanied guests
- Free use of multi-purpose room (by appt.)



Photo: HMWF Okumoto Collection

☐ New Membership ☐ Membership Renewal

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☐ Heart Mountain Circle (\$1,000-\$4,999) ☐ Kokoro Kara Circle (\$5,000+)

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I would like to make an additional tax deductible gift of: \$ _____

Total Contribution: \$ _____

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WINTER PROGRAM SERIES

Join us on
Saturday, March 18 at 1:00pm

“Decoding the Heart Mountain Mystery Stones”

Long after the Heart Mountain camp closed, a local farmer made a surprising discovery. His bulldozer hit a barrel filled with hundreds of stones, each marked with a single Japanese character. The origin and purpose of the stones has since remained shrouded in mystery; but recent research has yielded a new possibility. Join us as we delve into the secrets of the Heart Mountain Mystery Stones for the final event in our Winter Program Series.

The first two events in the Winter Program Series, “Go for Broke!” and “Arthur & Estelle: A Heart Mountain Love Story,” took place at the Interpretive Center in January and February respectively. Check out pages 3–4 in this newsletter for a feature story about our first program!
